

THE NEW YORK CLIPPER



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NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL

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LOEW-MOSS-FOX RELATIONS BECOMING STRAINED.

ACTS OPENING ON MOSS TIME MUST PLAY ENTIRE CIRCUIT.

Three months ago those supposedly in the know predicted an alliance between the Loew and Moss interests, and the deal looked as if it might go through. However, the report went up in smoke. Since then much has been said to lead to the belief that both popular priced vaudeville interests would combine.

Repeated denials failed to down the insistent rumors of an affiliation, but whatever chance there was for an understanding has passed into history in view of late developments.

It seems that Mr. Loeb, of the Fox office, has issued word to the Fox agents that both the Jefferson and Hamilton Theatres are opposition, and this statement is taken to mean that the Fox office will not be likely to favor any booker who puts acts into either of these Moss houses.

On top of this, agents who book turns through the Moss office have been informed that any act booked for the Moss tour must play the entire circuit; a blanket contract being given to cover the number of weeks on the time.

This is a protective measure, inasmuch as many acts opening on the circuit heretofore have exhibited a desire to cancel or refuse certain houses booked through the Moss office, that might be termed, and are in reality opposition to both Fox and Loew.

Particularly is this so in the case of the Jefferson, Hamilton and Keeney's Theatres. It is claimed that many acts have been "pulled out" of the Keeney house in Brooklyn, and the fact that a contract exists that binds an act to fulfill its obligations should cause a discontinuance of the practice.

In signing an act for the entire circuit under the blanket contract the artist will be forced to go through with his agreement.

The most surprising news of all is the report that Mr. Schenck, of the Marcus Loew office, has instructed his agents to book with the Moss office as little as possible, and if convenient not to book any acts for the time at all.

This would serve to "crimp" any friendly relations between the Moss and Loew offices. Indications are that in future the alliance will be between Fox and Loew on one side, and Moss and Keeney on the other.

It is plainly apparent from the present trend of affairs in amusement circles that Moss will eventually control additional houses, and prove a big factor in the popular priced vaudeville field in the East. As for any agreement between Loew and Moss, the present outlook is, in the parlance of the elite, "cold turkey."

ACTIVE FOR SOUTH AMERICA.

Richard Pitrot has booked the following acts for the Seguin tour in South America: Harry Clark Trio, singers and banjo experts; Dottie King, fancy dancer; the Great Hugo, Herculean juggler; Salvaggi Sisters, French dancers; Nelusco and Sterley, illusions; Godmann, shadowgraph; Wheeler and Dolan, fancy dancers with the "Pom-Pom" company; Theresa, modern conjuring act.

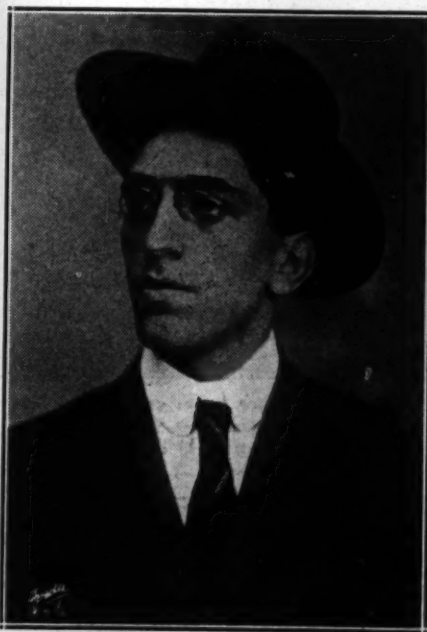
Nearly all of these acts will leave New York on the steamer *Versari*, of the Lamport & Holt Line, for Buenos Aires. Richard Pitrot has booked about fifty more acts this summer for the Seguin tour, as, on account of the war, South American managers cannot get performers from Europe. All

the supply of vaudeville acts must be gotten from New York.

STAGE CHILDREN GET DIPLOMAS.

The first commencement exercises of the Professional Children's School were held last week, at the Princess Theatre, and four children received diplomas. The course includes everything from needlework to civics.

Among those in attendance were Bishop Greer, Elsie Ferguson, John Drew, Jane Greer. The only boy graduate, George Edwards Price, is a member of Gus Edwards' vaudeville act.



EDWIN RELKIN.
Manager of various Yiddish theatres and attractions.

"MR. LAZARUS" OPENS.

The premiere of "Mr. Lazarus," by Harvey O'Higgins and Harriet Ford, starring Henry E. Dixey, took place June 8, at the Shubert, New Haven, Conn., under direction of George Henry Trader. The Modern Play Co., Inc., is the management.

The cast supporting Mr. Dixey includes: Florine Arnold, Eva La Gallienne, William T. Clarke, Tom Powers and Marie Ascarage.

COLLECTS JUDGMENT.

Judgment to the amount of \$47.50 was collected in the City Court last week by James A. Timony, attorney for Sam J. Harris.

The case was the result of an action brought against Jos. L. Kernan, lessee of "The Pullman Porter Maids," a vaudeville act, for unpaid salary.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1916. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE.

ACTRESS HURT.

Marie Esmeralda of the vaudeville team of Esmeralda and Devere, met with an accident last week at the Alhambra Theatre, in Stamford, Conn.

Miss Esmeralda entered the theatre one morning in search for mail, and it is alleged there was no light in the building save that used under the stage by workmen who were repairing the pipes of an organ used in the theatre.

The young lady stumbled and fell through an open trap door, landing in the basement, where she was found by the workmen. She sustained bruised ribs and a lacerated right leg, and is at present under the care of her physician.

ACT AGREES TO PLAY.

Cooper and Ricardo, a vaudeville team, recently accepted a week's engagement from the Keeney office. The act played the first half at Keeney's Newark Theatre, and Thursday of the latter half at the Brooklyn house, alleging illness as their inability to finish the week out.

The turn thought it was entitled to a full week's salary, and instructed their attorney, James A. Timony, to bring suit against Keeney for the amount.

The matter was settled amicably when Ray Owens, Keeney's representative agreed to pay the team for Monday, Tuesday and Wednesday, and in addition have them play out the terms of the contract at a future date.

MAUGHAM PLAYS FOR FROHMAN STARS.

Ethel Barrymore will continue under the direction of Chas. Frohman, Inc., and will be seen here next season in a comedy by Somerset Maugham, entitled "Our Betters."

Another play by this author to be produced next season is "Caroline," in which Margaret Anglin will appear.

NONETTE.

One of the most graceful, accomplished and popular artists on the vaudeville stage—such is Nonette, whose picture adorns the cover of this issue. It is an excellent likeness of this charming little lady, whose talents as a violinist and vocalist are the delight of countless thousands of ever increasingly enthusiastic audiences. Personality in these matters always goes far towards winning an audience. Nonette possesses plenty of that elusive quality, yet it is safe to say her ability as an artist of distinction and finish have chiefly aided her in the attainment of the prominent position she now fills in the vaudeville world. Nonette has made quite a feature of the publications of M. Witmark & Sons. Last week at the Alhambra, and this week at Keith's, Philadelphia, she charmed her old admirers and captured new ones with her playing and singing of at least five Witmark songs. They were: "My Grandfather's Girl," "Good-bye, Good Luck, God Bless You," "Are You From Dixie?" "Hold Me In Your Loving Arms" and "Kiss Me Again."

"PEACE" THE SLOGAN OF THE MOTION PICTURE INDUSTRY.

\$500,000,000 INTERESTS ORGANIZE PROTECTIVE LEAGUE.

M. P. BOARD OF TRADE WIPED OUT.

The motion picture interests are to have an organization of their own, and in the future there is to be no more dissention, according to what transpired at the so-called "harmony dinner" given at Delmonico's last week.

No more will the various manufacturers dash madly about pulling against each, for the time has arrived and the moment is ripe for an understanding that bids fair to make the celluloid gentlemen and their different companies considerable organization, involving, as it will, some \$500,000,000 of capital practically aligned under one banner.

"Organization" was the keynote of the different speeches by those whose prominence marked them as representatives of the many motion picture concerns and with everyone in perfect accord it only remains for the final details to be worked out before the manufacturers will be a formidable aggregation for any ill advised friend of censorship to "pick on."

The film men have at last realized that in unity there is strength, and that the former policy of being at odds with each other was not the correct way of improving the conditions under which they are at present laboring.

Out of the chaos, therefore, has come enlightenment in the form of the proposed league, which will embrace manufacturers, supply houses, producers, etc., in fact, all who have any financial interest in the future of the fifth largest industry in the world.

The decision to organize was a timely one, and it should be the forerunner of better relations between all concerned, and in addition prove a powerful structure in opposing proposed censorship measures that might have a tendency to weaken the industry.

It would not be surprising if J. Stuart Blackton were made president of the new league.

OLD MINSTREL GOES WEST.

Hugh Dougherty, famous for years in Philadelphia as a minstrel performer, has left for Los Angeles, Cal., where he will spend his remaining days with his step-daughter, Mrs. Evalina Rutland.

Hughey, who is seventy-three years of age, has been in poor health for some time past, and two months ago was taken ill and sent to St. Agnes' Hospital.

The minstrel was born in Philadelphia. After doing little turns at concerts he came to the attention of Sam Sanford, and made his professional debut at the Eleventh Street Opera House. When Carncross & Dixey succeeded Mr. Sanford Hughey continued with the company at that house, where

he remained for many years. He left there for a while and toured all over the country with the leading minstrel troupes of those times.

Later he returned to Philadelphia and was with Frank Dumont's Minstrels for years.

CUT RATE TICKETS YIELD \$320,000 YEARLY.

Joseph Le Blang, the "cut rate" king, does \$320,000 business each year with the half price theatrical tickets.

This fact was brought out before Judge Kaden and a jury at Elmhurst, L. I., last week in the first of a series of actions brought by Norman Sterne, former manager for Le Blang, to establish his interest in the concern.

Le Blang admitted that his transactions with eight theatre managers totalled \$320,000 a year, or an average of \$40,000 each.

The jury awarded the full amount of Sterne's suit, which was for salary due.



HAZEL HASLAM,

In "Who Is She?" by Willard Mack, presented by Jos. E. Bernard & Co.

DEWEY THEATRE SOLD.

The old Dewey Theatre, on Fourteenth Street, was purchased last week by Solomon Schnas, the cigarette manufacturer, for the amount of \$150,000.

The property was bid in at foreclosure proceedings brought to satisfy a claim against Sarah F. Sullivan by Mr. Schnas, to recover a loan and interest on same that amounted to \$210,000.

PRIZE WINNER WEDS.

St. Louis, Mo., June 7.—Ida Damon, the girl who won the "Million Dollar Mystery" moving picture contest last season, was married yesterday to Arthur Painter, after considering one thousand seven hundred and forty-two suitors who corresponded with her because of her contest victory.

WILLIAM GANE ILL.

William Gane, for several years owner and manager of various vaudeville theatres in New York, and the past season house manager of the Walnut Street Theatre, Phila., was removed last week to the American Stomach Hospital, that city, to undergo a serious operation.

JULIA SANDERSON MARRIED.

Julia Sanderson was married June 6, in Greenwich, Conn., to Lieut. Bradford Barnette, U. S. N. Miss Sanderson will continue her work on the stage.

CONCERNING TONY DENIER.

Harry R. Vickers writes from Beacon, N. Y., as follows:

"It is with regret I inform you and the readers of your paper that Tony Denier, the old time pantomimist and clown and manager of 'Humpty Dumpty,' has become a charge of the county poorhouse, at Kingston, N. Y. He went to that city shortly after the death of Dan Sully of 'Parish Priest' fame, and married Sully's widow. The local papers of that city have published that at the marriage he turned over to that lady his fortune, some say \$30,000. I knew him in his prosperity in Chicago, and he, at all times, was the first as a donor of charity.

"This will be corroborated by such old timers as Gerald Griffin, Lew Collins, McIntyre and Heath, and other well known professionals. I hope I will not be presuming when I suggest to the Actors' Fund to look up this case and see if there is a way of having him become a guest of the Home. I think Charley Warren and Marguerite Fish, a famous sketch team that went to Europe years ago and remained there, are relations of his. I trust this will reach someone who will investigate. I wish to state that I am in no way connected with Mr. Denier, but write this out of sympathy as an old professional."

VOTE OF THANKS FOR SOTHERN.

At a meeting of the finance committee of the Actors' Fund of America, consisting of Marc Klaw, Joseph Brooks, William Harris, Charles Burnham and Daniel Frohman, held Thursday, June 8, a resolution of thanks was voted to E. H. Sothern for his generous donation of \$15,261.39, as a result of his two weeks' performances in behalf of the fund, recently given at the Shubert Theatre.

The gross receipts of Mr. Sothern's four weeks' performances were \$69,173.42, divided up as follows:

To the English Actors' Fund, \$4,361.03; the British Red Cross, \$5,167.93; Actors' Fund (including premium), \$15,261.39; Shubert Theatre (as percentage on gross), \$27,192.80. Out of the gross, the company's salary for the four weeks paid was \$11,155.55; the gross advertising (Sothern's share), \$1,517.27; stage expenses, \$480.22. Entire production expenses, \$4,037.23.

In addition to this, an extra matinee was given by Miss Marlowe and Sothern in behalf of the French crippled soldiers, making an additional contribution of nearly three thousand dollars.

Mr. Sothern, therefore, contributed during the month twenty-eight thousand (\$28,000) dollars to the various charities named, as his personal share of the results of the engagement.

ETHEL LORRAINE SETTLES.

Ethel Lorraine Belmont, who recently obtained a divorce from Raymond Belmont, her former husband, agreed on a settlement of a lump sum in lieu of alimony last week.

Justice Shearn, in the Supreme Court, signed an order approving the settlement.



DOT MARSELL,

The Ragtime Dynamo, in vaudeville.



HENRY DUFFEY,

Under the management of Chamberlain Brown.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 210, 35 S. Dearborn St., Chicago, Caspar Nathan, manager and correspondent.

SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

L. A. B., Kingman.—By "Nellie" you evidently mean Eleanor Calhoun, a granddaughter of John C. Calhoun. She was never prominent as an actress, but owing to her family name was put forward by a party of capitalists. Her debut was made Jan. 10, 1851, at Ford's Opera House, Washington, D. C., as Juliet, in "Romeo and Juliet," with Barton Hill as Romeo.

A. C. I., Brooklyn.—John T. Raymond, appeared in "Fresh, the American," at the Park Theatre, New York, in the Spring of 1881.

H. R. V., Beacon.—1. Nate Salisbury was born in February, 1846, at Freeport, Ill. He died Dec. 24, 1902, at Long Branch, N. J. 2. Address party in care of Waterson, Berlin & Snyder, New York.

MARY GARDEN sailed for France last week.

"MAVOURNEEN" closes its season June 17, at Powers' Theatre, Chicago.

"PEACE AND QUIET," Edwin Milton Royle's new comedy, will be given a trial production this week.

HOMER GEORGE, manager of the Atlanta (Ga.) Theatre, is paying his annual visit to New York.

DOUGLAS FAIRBANKS returned to New York last week from California, where he has been posing for the pictures.

GEO. H. ADAMS and wife will spend a few weeks in the mountains, having completed his seventh season with the New York Hippodrome.

NEPTUNE MOTION PICTURE EFFECTS, Inc., motion picture films, effects, incorporated at Albany, June 7, for \$15,000; B. C. Elliott, R. F. C. Leithold and H. Thurston.

SANGER PICTURE PLAYS CORP., films, accessories, motion pictures, incorporated at Albany, no par value, to carry on business, with \$10,000; E. B. Sanger, B. and W. H. Ralston.

THE WINTER GARDEN AMUSEMENT CO., conduct places of amusement of all kinds, incorporated at Dover, Del., June 8, for \$400,000; F. D. Buck, M. L. Horty and George W. Dillman.

GEORGE RELPH sailed for London last week, to enlist.

DOLLY HACKETT has been added to the cast of the new Winter Garden show.

EMMY DESTINN is being sued in the Supreme Court by Ottakar Bartik, for \$7,961.75, for an alleged breach of contract.

EMMA LOEFFLER, grand opera prima donna, and Charles Frank Zeniba, banker, of Pittsburgh, will be married shortly.

"THE ROMANCE OF ETA," Mary Lee Wertheimer's Japanese comic opera, will have its premiere Sept. 18, at the Teck, Buffalo.

THE SUIT instituted by O'Brien, Malevsky and Driscoll against the W. R. A. U., for fees for services rendered, has been settled out of court.

"IN OLD KENTUCKY" will be toured next season by Rowland-Clifford-Gatts, Inc. The season will open Aug. 14.

JACQUES THEATRE, Waterbury, Conn., is playing a full week, seven acts, two shows daily, booked by the Eastern Vaudeville Agency.

A. H. KNOLL has purchased one hundred and sixteen acres of land at the Isle of Pines, West Indies, where he intends to spend his winters in the future.

POPULAR OPERA CO. OF MANHATTAN, Inc., general theatrical, incorporated at Albany, June 8, for \$60,000; L. Kramer, A. Kobrinetz and L. Zuro.

THE CLIPPER REGISTRY BUREAU

Enables you to register, without cost, any material you originate.

SEE COUPON ON ANOTHER PAGE.

CORSE PAYTON, who is conducting a stock company at the Court Square Theatre, Springfield, Mass., surrendered that house on June 9 to the Friars' Frolic.

TOTO, the clown, will remain at the New York Hippodrome next season. Otherwise, "Hip-Hip-Hooray," as it appeared at the Hippodrome, including Sousa's Band, will go on tour.

HELENE DAVIS (Mrs. Ned Wayburn) was operated upon for appendicitis at the Holy Family Hospital, Brooklyn, last week, and will probably be fully recovered this week.

THE LONG ISLAND GOOD HEARTED THEATRE will open their new clubhouse at Freeport, L. I., June 18, and a great gathering of lights and their friends is looked for.

"FLAG DAY," on June 14, will be celebrated by all the Elk Lodges, particularly by No. 1, which has planned an elaborate program for the ceremonies and afterwards at its splendid clubhouse.

THE NEW YORK CIVILIZATION FEATURE FILM CO., Inc., exhibit motion picture "Civilization," incorporated at Albany, June 8, capital no par value, begin business with \$10,000; T. H. Ince, M. Herman and A. H. Woods.

CECIL LEAN and his wife, Cleo Mayfield, who have been appearing in "The Blue Paradise" continuously since last August, will take a motor tour of the White Mountains, which will terminate at the Rangle Lakes, Me. They will spend a short time there and then return to the city to rejoin the Fall revival of "The Blue Paradise."

MINNIE DUPREE will return to vaudeville shortly.

ARTHUR HAMMERSTEIN will put out two "Katinka" companies next season.

HARRY SWEATMAN goes ahead of "Fair and Warmer" next season.

ANNE SUTHERLAND goes with "Cheating Cheaters."

MANAGER GEORGE GALLAGHER, of the Gaiety, Kansas City, is in New York.

R. H. BURNSIDE has engaged Milo for the Hippodrome for next season.

JIMMY BARRY has bought a Ford for home use at his Pennsylvania Summer home.

MAISIE GAY, of the "Sybil" Co., sailed for England last week, and will return in August.

THE SHRINERS will meet at Buffalo, N. Y., June 11-13.

THE PLAYERS' BOAT CLUB will give their entertainment at the Empire, Red Bank, June 22.

KATHLENE MAC DOWELL will play the principal role in "The Dawn" when it is presented by John Cort in New York next August.

RUPERT HARVEY will leave for England to join the colors, at the close of his present engagement in "Justice."

MRS. FISKE, who closed her season in "Erst-while Susan," at the Gaiety, on June 10, will open next Fall in the same vehicle in Boston.

MILTON and SARGENT ABORN have secured from John Cort certain territorial rights to "Princess Pat."

KLAW & ERLANGER and JOSEPH BROOKS will send "Ben-Hur" on the road next season, which will be its sixteenth season.

JAMES T. POWERS, in "Somebody's Luggage," will open the 1916-17 season of one of the Shubert theatres in New York.

CHAS. AHEARN'S comedy bicycle act will be one of the features in the new Hippodrome show opening in August.

KEITH'S FLATBUSH THEATRE, in Brooklyn, after a few weeks of pictures, has closed its doors for the Summer.

MME. CALVE sailed for France June 10, to nurse the wounded soldiers and to sing to them. She will not return until after the war is over.

EDWARD EVERETT PIDGEON filed a petition in bankruptcy last week, with liabilities placed at \$11,739, and assets \$3,250.

MR. and MRS. VERNON CASTLE intend opening a dancing house in London, Eng., at the conclusion of the war.

OLIVE THOMAS, of the Ziegfeld "Midnight Frolic," has joined the International Film Co. forces as leading woman for Harry Fox, in comedies.

A. H. Woods has purchased Matt Green's claim to the title "Cheating Chesters," the name of Max Marcin's new play now in rehearsal. Mr. Green had a vaudeville sketch of that title.

"THE AMBER EMPRESS," an operetta by Marcus C. Connelly and Zoel Parenteau, will be produced under the direction of Corey, Williams & Riter, June 19, at New Haven, Conn.

PAUME'S AMUSE. CO., Inc., promoting of amusement and exhibition enterprises, incorporated at Trenton, N. J., June 7 for \$5,000; Jacob Axelrod, J. Tobias Goldberg and Samuel B. Cooper. The same incorporators also chartered the Rife Range Amuse. Co., to conduct a shooting gallery and amusements at Palsades Park, N. J.

ASTOR FOR SHUBERTS AND WOODS.

DEAL TO GO THROUGH THIS WEEK.

COHAN & HARRIS TO RECEIVE LARGE BONUS.

For some weeks negotiations have been under way between Cohan & Harris, on the one side, and the Shuberts and A. H. Woods on the other, for the transfer of the Astor Theatre.

Ever since Sam H. Harris became the sole owner of the Candler Theatre a few weeks ago, Cohan & Harris have been desirous of getting rid of the Astor lease, as the Candler will be made their producing house.

The lease of the Astor, which Cohan & Harris took over from Wagenhals & Kemper, still has six years to run, and carries with it the option for an extension.

The details of the Cohan & Harris-Shubert and Woods deal have not been given much publicity, but it is understood that the transaction calls for a large bonus for Cohan & Harris.

PANTAGES' PARAGRAPHS.

Freeman and Dunham, who have been a big hit in the Middle West, open on the Pantages Circuit next week.

The American Production Co.'s version of "The Divorce Question" starts on the Pantages Circuit June 19.

"The Ballet Divertissement" opens on the Pantages Circuit June 26.

Karl Emmy's Pets start the Pantages tour June 26.

The Six Serenaders have proven a big hit on the Pantages time.

Mae Curtis is cleaning up in the Northwest, where she is playing Pantages' houses.

"A Night in the Park" will open on the Pantages Circuit July 3.

Maley and Woods are to play the Pantages Circuit, opening about the middle of July.

"LIGHTS" OPEN CLUB HOUSE.

Monday, June 18, the Long Island Good Hearted Thespians, an organization composed of actors and other good fellows, will open their new club house at Freeport, L. I., and some house-warming is due.

The membership is not confined to Thespians, as a scrutiny of the list reveals the names of many well known "hard boiled eggs," such as Tad Dorgan, James J. Corbett, etc. Victor Moore is head of the "Lights."

KEITH'S SUMMER CLOSINGS.

The Bushwick Theatre discontinued its vaudeville policy Sunday evening, June 11, and opened Monday, June 12, with pictures.

The Orpheum, Brooklyn, also closed its doors Sunday evening until the Fall.

The Prospect, Brooklyn, is playing split weeks during the warm months. The Royal and Colonial will doubtless remain open all Summer.

"AIDA" GIVEN OUT OF DOORS.

PHILADELPHIA, June 10.—The big out of door production of "Aida," on Franklin Field, under the auspices of the University of Pennsylvania, June 6, was a huge success despite many obstacles, the chief of which was the frequent passing of freight and passenger trains, which practically drowned the voices of the singers.

A huge stage was built in the stadium, which held a crowd of twenty thousand persons.

The principals were: M. Zinorleff, Marie Rapold, Margaret Matzenauer, Giuseppe Campanari, Leon Rothier, Juanita Prewitt, Virgilio Lazzari, and Giovanni Porro. Giorgio Polacco directed the orchestra of two hundred musicians. The costumes and scenic equipment were on a magnificent scale.

LEASES NEW THEATRE.

AUGUSTA, Ga., June 12.—Jake Wells has leased for a period of ten years the new theatre which is to be erected here by the Real Estate Development Co. The new playhouse will be a handsome and thoroughly modern structure, with a seating capacity of over fifteen hundred, and arranged to accommodate the largest attractions on the road, vaudeville or moving pictures. It will be ready for occupancy during the early Fall. Mr. Wells is

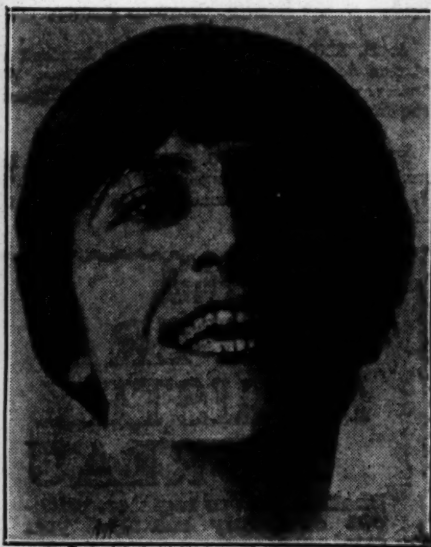
also the lessee of the Grand, which he will continue to operate.

IMPERIAL SOLD.

PHILADELPHIA, June 12.—The big moving picture house, the Imperial, at Nos. 217-19 South Sixth Street, has been bought by Robert H. Wannemacher from Robert Bloomgarden, for a nominal consideration, subject to mortgages of \$72,500. The house measures 90x130 feet, and is reached by a lobby 32x72 feet. It will be managed by William I. Greenfield, for the new owner.

ACTRESS GETS DECREE.

Judge Manning, in the Supreme Court in Brooklyn, last week granted an interlocutory decree of divorce to Margaret Balfour from her former husband, William J. Balfour, formerly with Grace George's Co. at the Playhouse, N. Y.



JULIA EDWARDS,
The Versatile Girl, playing vaudeville.

VAN BUREN WRITES PLAY.

WASHINGTON, June 12.—A. H. Van Buren, leading man of Poll's Popular Players is soon to appear in the lime light as a playwright, and he has announced that the management of Poll's has decided to give his play its premiere in Washington. As yet it is nameless, not yet copyrighted, and theme not ready for public. When these little things are completed the public will be taken in confidence. OLD RELIABLE and his many friends offer Mr. Van Buren the hand of congratulation in advance.

PROCTOR COMPLETES LYCEUM.

NEWARK, N. J., June 10.—F. F. Proctor has completed the Lyceum, an aerial theatre, dance hall and cafeteria combined, which is above the Proctor Palace, on Market Street, and will be used for theatricals, concerts and social functions. This theatre will accommodate 1,500 people.

BOSTON BOYS SCORE.

Two Boston boys are back in Boston again—Ward and Faye, "The English Chappies," after a long tour of the Middle and Southwest, and are repeating their former success in the city of beans. They are playing for Loew, thereby disproving the old saw about "a prophet not being without honor," etc.

NEW THEATRE PLANNED.

VINCENNES, Ind.—Theodore Charles, owner of the Star Theatre, will soon erect one of the finest theatre buildings in the State on the site of the present place of amusement. The building will cost in the neighborhood of \$15,000, and will be fireproof.

"THE BOARD OF CENSORSHIP."

BY BERT MARION.

Now, "What is a Board of Censorship?" That's easy to answer, and here's the tip. It's a plank you must walk or you'll get the old Zip.

Biff, "Bang," Quick Finish.

And the burlesque is a regular mark For any board of censorship shark. Give a spotless show or your house will go dark. "Bold" Rough Censor!

Before the burlesque strikes the town And the girlish posters are pasted around Look out! or the censor may yank them down. Oh horrid posters!

Just watch those same fanatical dips Gaze at short skirts on their daily trips, They all pass the Board of Censorship With a "Sure some squab!"

(Moral)—Why pick on pictorial posters. But, of course, the skirts may have a perfect right!

STOCK COMPANY FOR PALACE.

The contemplated stock venture in conjunction with the present vaudeville policy at the Palace is to be a reality in the near future.

The plan is to show a one act play each week by a company of well known players, under the direction of May Tully.

These plays will be first shown at Jersey City by another company at that house, and those that are deemed O. K. will be put into rehearsal and played at the Palace.

Plays have already been selected from the pens of well known authors.

Among those in the stock company are: Florence Roberts, Jane Grey, Olive Wyndham, Emily Ann Weelman, Laura Hope Crews, Henry Woodruff, Conway Tearle, George Parsons, Charles Cherry and George Fawcett.

PITROT NEWS.

Richard Pitrot has made arrangements with Anna Held for a tour in South America. Miss Held will go with her own company of first class artists for about a six months' tour. Mr. Pitrot is dealing also with Lee Shubert for a tour in America for the Great Fregoli, who will soon open in one of the Shubert theatres in New York, and in the Fall will make a tour of the country. Fregoli is at present in South America. Richard Pitrot got a cable from Signor Bianco, manager of Fregoli, which states that he will arrive in New York at the end of this week. Pitrot will also book for next season all acts for two circuits for Publilomes, one in Havana and one in South America.

DEARTH OF GOOD COMEDY ACTS.

According to the booking agents there is a scarcity of new material, especially comedy turns, in the vaudeville field.

This despite the fact that there are hundreds and hundreds of acts laying off on the Rialto. It would therefore behoove many performers to secure new material.

TONY HUNTING, PRESIDENT.

At the annual meeting of the Players' Boat Club, at Fairhaven, N. J., Sunday, June 11, Tony Hunting was selected for president; Charles Hayes, secretary; Leo Hayes, treasurer; Fred Ryder, Ralph Rockway, trustees. The House Committee includes: Frank North, Frank Evans, Dick Hume, George Quigley, Harry King and Herbert Knight.

"TABARIN GIRLS" CO. CLOSING.

The "Tabarin Girls" Musical Comedy Co. was to have closed its season two weeks ago, but Manager Dave Newman saw a chance to break the jump home and booked Petersburg and Newport News, Va., where the show will close June 17, mostly all the people going to New York by boat. The show will start out again early in August.

CHANGES AT FIFTH AVE.

Joseph Willoughby formerly stage manager at the Fifth Ave., resigned Saturday, June 10, and was succeeded by Edward Corrigan, electrician of the house. Thomas Lenno, former electrician at Daly's, takes the position left vacant by Corrigan.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 1916," nineteenth week.
 BELASCO—"The Boomerang," forty-fifth week.
 CASINO—"Very Good, Eddie," twenty-fifth week;
 third at this house.
 CANDLER—"Justice," eleventh and last week.
 CORT—"Molly O," fifth week.
 COMEDY—Washington Square Players, second
 week.
 ELTINGE—"Fair and Warmer," thirty-second
 week.
 HARRIS—"Hit-the-Trail Holliday," fortieth week;
 nineteenth at this house.
 HUDSON—"The Cinderella Man," twenty-second
 week.
 LYRIC—"Katinka," twenty-sixth week; eleventh
 at this house.
 MAXINE ELLIOTT'S—Marie Tempest, in "A
 Lady's Name," fifth week.
 SHUBERT—Lew Fields, in "Step This Way,"
 third week.

ZIEGFELD FOLLIES.

New Amsterdam (Malcolm Douglas, mgr.)—
The Ziegfeld Follies of 1916. Book and lyrics by
 George V. Hobart and Gene Buck. Music by Louis
 Hirsch, Jerome D. Kern and David Stampfer. Deco-
 rations by Joseph Urban. Staged by Ned Wayburn.

The players: Ina Claire, Ann Pennington, Bert
 Williams, Bernard Granville, Sam B. Hardy, Jus-
 tine Johnstone, Emma Haig, William Rock, Carl
 Randall, Don Barclay, Frances White, Allyn King,
 Peter Swift, Helen Barnes, William C. Fields, Bird
 Millman, Fannie Brice, Gertrude Scott, Hazel
 Lewis, Gladys Loftus, Grace Jones, May Carmen,
 Tot Qualters, Gladys Feldman and Evelyn Conway.

Resplendent in color, haunting in melody, irre-
 descent in beauty and irresistible in humor is the
 new "Ziegfeld Follies" which began its engagement
 at the New Amsterdam Monday night, before an
 audience which packed the theatre, despite the
 fact that most of the seats were sold at auction.

This edition of the "Follies," which is Mr. Zieg-
 feld's tenth production, found instant favor, al-
 though it must be confessed that it started slowly.
 The evening proceedings began with the showing
 of the Park of Phantasy, with William Shake-
 speare on a pedestal and George M. Cohan on
 another. These statues came to life, and then each
 boast of their plays.

Then follows in quick succession amusing traves-
 ties on Shakespeare's plays, "Julius Caesar,"
 "Romeo and Juliet," "Othello" and "Antony and
 Cleopatra."

This was followed by a sketch on preparedness,
 which was rather tiresome. But everyone in the
 vast audience "sat up and took notice" when the
 Hawaiian number was shown, for it proved to
 be one of the best things the local stage has seen
 in a long time. It is a scene of great beauty, and
 has plenty of action. An original and novel feature
 is the "sommnambulistic song," in which twenty of
 the famous Ziegfeld beauties danced in the dark,
 while sparks of electricity came from their shoes.

A scene of regal beauty and dignity was "On
 the Banks of the Nile." This scene is one of the
 finest that has ever come from Joseph Urban's
 brush. His work in every one of the eighteen
 scenes is artistic but this particular Egyptian
 scene is far his masterpiece.

In song and burlesque Nijinski, the Russian
 dancer, was made fun of, and the famous dances,
 "La Spectre de la Rose" and "Shcherazade" were
 also skillfully travestied.

The company engaged by Mr. Ziegfeld is one of
 genuine excellence. Many of the old favorites have
 been retained and there are, of course, several new
 faces among the principals.

Bert Williams has not the opportunity for fun-
 making that other Follies gave him, but he was
 nevertheless funny. As "Othello," with a funny
 beard, he captured many laughs. He has several
 songs which he sings in his own peculiar style.

Ina Claire was a positive delight, and proved
 that she was also clever at impersonating stage
 favorites. Her impersonations of Jane Cowl and
 Geraldine Farrar were uncommonly clever. She
 has also improved as a singer. But the lion's
 share of the laughter was captured by Fannie
 Brice. Never was this clever comedienne funnier.
 Much of her contribution to the gaiety of the
 evening was from her vaudeville act.

Bernard Granville is conspicuous in the produc-
 tion, and scores in song and dances. His best
 number is called "In a Bachelor's Quarters," and
 he renders it delightfully. The music of this song,
 which was written by Louis A. Hirsch, is very
 catchy.

Ann Pennington scored as she always does, one
 of the evening's biggest "hits." She is a bundle
 of nerves, and her Hula dance in the Hawaiian
 scene won for her several encores. Miss Penning-
 ton is a real artist.

Don Barclay, a newcomer from burlesque, proved
 himself a good comedian. His funny stunts with
 his feet were laugh provoking.

William C. Fields has discarded his trick pool
 table for a trick croquet set, and was rewarded
 with many laughs. Others who appeared were
 William Rock and Frances White, who were rather
 disappointing.

Of course, the girls were many and all of them
 are beautiful. The first thing a Ziegfeld girl must
 possess is beauty, and this year's crop are all
 exceedingly beautiful.

With a little editing this year's "Follies" will
 take its place among the best of the Ziegfeld pro-
 ductions.

Bird Millman, in her wonderful wire act, is the
 last principal to appear, and has no trouble in
 holding her audience, despite the lateness of the
 hour.

The costumes are gorgeous. They were designed
 by Cora McGeachy and A. O'Neill, and executed by
 Schneider-Anderson. The siren gowns in the Cleo-
 patra barge scene and the pink gowns are creations
 of Lady Duff Gordon.

Kelcey.



ELSIE WHITE.

One of vaudeville's famous character comedienne.

BRIGHTON BEACH MUSIC HALL.

A packed house greeted the opening of Manager
 Frank Girard's musical stock policy at the Bright-
 on Beach Music Hall Saturday, June 10. A clever
 company presented Geo. M. Cohan's former suc-
 cess, "The Yankee Prince."

Don Mallen played the role originated by Cohan,
 himself, and capably portrayed the part. Isabelle
 Winloch creditably filled the role of Mrs. Fielding.
 Ed. Girard, father of Frank Girard, made a de-
 cided impression as John Fagan. The remainder
 of the cast included: Joseph Cary, Will D. Howard,
 Wm. Sellery, Frank McCullough, Edward Crawford,
 Dorothy Wright, Yra Jeanne, Florence Chapman,
 Walter Gilbert, Sam Collins, Jack Rose and Dave
 Irving.

The production was well dressed and staged,
 and much credit is due Mr. Girard and his aides
 for providing such a splendid opening attraction.

Next week, "The Beauty Shop."

Brooklyn, N. Y.—Bushwick (Benedict Blatt,
 mgr.) closed a successful season.

OSPREY (F. A. Girard, mgr.)—Closed week
 ending June 10.

PROSPECT (Wm. Masaud, mgr.)—Vaudeville and
 pictures. Program changed twice a week.

EMPIRE (J. H. Curtin, mgr.)—Closed 10.

THE FILM THEATRES.

Globe—"Gloria's Romance," with Billie Burke.
 Liberty—"The Fall of a Nation."
 Criterion—"Civilization."
 Rialto.—Wm. S. Hart, in "The Apostle of
 Vengeance."
 Broadway.—Edna Goodrich, in "The Making
 of Maddalena."
 Strand.—Marguerite Clark, in "Silks and
 Satins;" Charlie Chaplin, in "The Fireman."
 Academy.—Jose Collins, in "A Woman's
 Honor."
 Lyceum.—"How Britain Prepared."
 Gaiety.—Sir Herbert Tree, in "Macbeth."
 Weber's.—Italian war films.

PREMIER OF "LITTLE LADY IN BLUE."

ATLANTIC CITY, June 12.—Before a large audi-
 ence, tonight, in Nixon's Apollo Theatre, David
 Belasco presented Frances Starr, in a new comedy,
 "Little Lady in Blue," by Horace Hodges and T.
 Wigney Percyval. Miss Starr and the play were
 enthusiastically received, and the consensus of
 opinion is that she has a splendid vehicle in her
 new play, written by the authors of "Grumpy."

Miss Starr is supported by an admirable com-
 pany of players, including Jerome Patrick, George
 Giddens, Frank Kemble Cooper, Carl Sauerman,
 Frederick Graham, T. Wigney Percyval, Horace
 Graham, Adrian H. Rosley, Henry Travers, Roland
 Rushton, Lucy Beaumont and Diana Dishes.

"MIDNIGHT FROLIC" REVISED.

With the addition of many new features, the
 Summer edition of the "Midnight Frolics," atop
 the New Amsterdam Theatre, began Monday night,
 June 12, and provided amusing entertainment.

The Dolly Sisters are back again, and scored
 a big hit with their new dances and dress crea-
 tions. Will Rogers has also returned, and delighted.
 William Rock and Frances White are among the
 newcomers, and were enthusiastically received.
 Milo and Fred Nice, and Ada May Weeks, are
 also new.

APPEARING BEFORE THE PRESIDENT.

Parish and Peru were on the bill last week at
 Keith's, Washington, when the President and Mrs.
 Wilson attended the performance, accompanied by
 Mrs. Bolling, Bertha Bolling, Mrs. Galt, John R.
 Bolling and Margaret Wilson. The show went
 over big.

DANCER RETURNS HOME.

Lulu Brown, premiere danseuse, who has been
 abroad for the past three years, has returned to
 this country last week. She will put on an elabo-
 rate new act next season, with special scenery
 and electrical effects.

SAFETY FIRST AT JEFFERSON.

A. Heinrichs, manager of the Jefferson Theatre,
 informs us that ever since it was learned that
 an act had lost some property at the house, he has
 provided a model Yale lock for each dressing room
 door.

LYING AT DEATH'S DOOR.

The wife of Stan Stanley, who is at Palace,
 New York, this week, is seriously ill. Up to time
 of going to press two nurses are at her bedside.

HENRY MORTIMER has been engaged for the
 important leading role in "Peace and Quiet,"
 which will be produced for the first time, June 15,
 in the Playhouse, Wilmington, Del. After three
 days there the play will appear for a week each
 in Washington and Atlantic City.

BILLY HALL and his musical comedy company
 have just finished two weeks at the Empire,
 Salem, Mass., and week of June 11 they are play-
 ing the Old Colony Theatre, Plymouth, Mass.

IT WAS Edward Miller, of Miller and Vincent,
 who sang the songs of introduction before the en-
 trance of the song writers, on the recent Friars'
 Frolic, and not Dave Ferguson, as the program
 stated.

"BILLY, THE KID" CO. will open in August,
 on the International Circuit. Joseph Wright will
 be the star of the company.

ELSIE LA BERGERE, THE BIGGEST NOVELTY OF THE SEASON.

FROHMAN PLANS FOR 1916-17.

NEW VEHICLES FOR SEVEN STARS.

SEVEN OTHER NEW PLAYS AND TWO NEW MUSICAL COMEDIES CONTRACTED FOR.

From its offices in the Empire Theatre, the Charles Frohman Co. announced its arrangements for next season. The list of stars and the authors who have written or will write plays for the company is an imposing one.

Among the items of interest is the announcement that Maude Adams is to appear in an entirely new Barrie play, entitled "A Kiss for Cinderella." Miss Adams will bring her present tour to an end July 1. She will take a vacation until October, when she will appear in "The Little Minister" for a brief tour, coming here to the Empire Theatre for her annual engagement, beginning Christmas week in the new Barrie play.

Ethel Barrymore is to have a new comedy which has never before been given on any stage. On its reception in this city depends its production in London and Paris. Miss Barrymore will appear in a dual role.

William Gillette will appear for a season of twenty weeks, six of which will be played in New York, in a new play by a prominent English author.

Otis Skinner has a new play by Booth Tarkington, especially written for him. It is a comedy of American life, as yet unnamed.

Blanche Bates will have a new play, now being written for her by William Somerset Maugham, opening her season early in October.

Ann Murdock will appear in August in "Please Help Emily," comedy by H. M. Harwood, presented by arrangements with Selwyn & Co. This play is one of the principal London successes of the present season.

Margaret Anglin, who comes under the management of this company, will appear in William Somerset Maugham's comedy, "Caroline." Mr. Maugham will come to America to personally superintend the production.

Julia Sanderson, Donald Brian and Joseph Cawthorn will continue to present their greatest comedy triumph, "Sybil."

The Charles Frohman Co. will carry out two projects next season in conjunction with David Belasco, one of which will be an all-star presentation of a well known drama, brought up-to-date by David Belasco.

As for the theatres controlled by the Charles Frohman Co., the Lyceum Theatre will begin its regular season early in August with Ann Murdock, in "Please Help Emily." Miss Murdock will be followed by Otis Skinner, who, in turn, will be succeeded by Ethel Barrymore.

The Empire Theatre will open Monday, Aug. 28, with Julia Sanderson, Donald Brian and Joseph Cawthorn, the three star combination, in "Sybil," for a brief second New York season. This attraction will be succeeded by Margaret Anglin, in "Caroline," who, in turn, will be followed by Cyril Maude in a new play, after which Maude Adams will present Barrie's "A Kiss for Cinderella." Following Miss Adams comes William Gillette.

Among other plays delivered to the Charles Frohman Co., and for which players and theatres will be announced, are: "Our Betters," by William Somerset Maugham, a serious play, by Henry Arthur Jones; a comedy by Niccodomi and Morton, entitled "Remnant;" Hubert Henry Davies' new play, which is to receive its first production in America; also new plays by Edward Sheldon, Augustus Thomas and Harry James Smith.

New musical comedies which have been accepted are written by H. B. Smith and Victor Jacobi, Renold Wolf and Channing Pollock, and Paul Rubens.

TO DEDICATE ELKS' HOME.

The new Elks' National Home will be dedicated July 8, and the occasion will be marked by elaborate ceremonies in which the grand exalted ruler, Grand Lodge officers, the Governor of Virginia, and a number of past exalted rulers will participate.

The date was selected with a commendable view to the convenient attendance upon the ceremonies by members of the order on their way to the Baltimore convention. And it is the desire of the commission that as many of the delegates as possible will so arrange their itinerary so as to stop at Bedford for the dedication. In this way the members of the Grand Lodge will receive first

hand information about the home, and it will enable them to act with fuller understanding and greater wisdom in dealing with the institution in the future.

The occasion promises to be one of the most interesting of Grand Lodge experience. It is of significant historical and fraternal importance and will no doubt attract a large number of members of the order who are interested in this greatest of Grand Lodge undertakings.

Lynchburg Lodge, No. 321, is planning to entertain the Grand Lodge officers after the ceremonies at a banquet at the Virginian Hotel. Governor Henry C. Stuart and Congressman Carter Glass will also attend this function. The committee, which has been at work on this proposition for several weeks, expect about one hundred guests at the banquet in addition to the members of the Lynchburg Lodge.

ST. JOHN NEWS.

F. G. Spencer, manager of the Lyric and Unique Theatres, has returned from a visit to the Canadian West.

The Opera House at Sussex, N. B., was completely destroyed by fire early on the morning of June 8. The building was valued at \$35,000, and the insurance is about half. It has been used principally as a moving picture theatre, playing, however, any road attractions that offered. Dr. J. J. Daley was the manager.

The City Council of this city, on the recommendation of the mayor, who is chairman of licenses, has made a considerable increase in the licenses for theatres, particularly in the case of the larger houses. Under the old license system theatres for pictures and songs only were licensed at \$100 per year, while theatres that played vaudeville of any description and pictures paid \$300 per year, and the Opera House paid \$300 per year. Under the new law the theatres will pay according to seating capacity. The rate will be thirty cents per seat up to the first thousand seats, and fifteen cents per seat per annum on all seats over one thousand. Under this ruling the theatres will pay from \$75 for the smallest to \$412.50.

In the case of the Opera House, now running pictures for the Summer, the theatrical license, which would be \$200 extra, will, for the present, be waived. The mayor, who has been in office a month, is not regarded as a friend of the amusement houses. Just what action will be taken by the theatrical managers is not yet decided upon, but this is regarded as the opening wedge to higher taxation.

EARLY LONDON SHOWS.

The London theatres have adopted the policy of making matinees the principal performances, in compliance with the daylight saving measures now in force. All performances now open an hour or more earlier than usual.

At first London playgoers, who make the theatre a fashionable gathering place, balked at transferring such functions to the afternoon, but the fear of Zeppelin raids finally reconciled them to the changing of the long established schedule. Managers pointed out that there is little chance of a hostile aerial visitor arriving over London before midnight, and by that time audiences should be safely at home.

ISADORA DUNCAN UNDER MANAGEMENT OF ROY CHANDLER.

Isadora Duncan, the dancer, who sailed for Buenos Aires on the Lamport & Holt steamship *Byron*, is under the management of Roy Chandler.

Miss Duncan has been booked for a season of two months in the Municipal Opera Houses in Buenos Aires, Montevideo, Sao Paulo, Rio de Janeiro and Santiago, during which period she will dance about twenty-five times. Elaborate arrangements have been made for Miss Duncan's reception in Buenos Aires. An orchestra of one hundred musicians will accompany Miss Duncan's dancing, under the able direction of Phof. Dumesnil, who has come with her from Paris to conduct throughout the South American engagement.

AUSTRALIAN THEATRICALS.

Mrs. Hugh D. McIntosh and Mrs. Harry Rickard are coming across the Continent. They have made stops in San Francisco, Los Angeles, Denver, and are at the present time in Chicago. They will arrive in New York the latter part of June, and Mrs. McIntosh will immediately start selecting much new wardrobe for next year's "Follies."

Anzac Day is the first anniversary of the famous Anzac landing by Australian and New Zealand troops. The celebrations in Sydney were impressive. There was a memorial service at noon, attended by some seventy thousand people, the address delivered by the Anglican Archbishop of Sydney, Primate of Australia, whose voice carries about a mile—a man of sober and dignified eloquence, that was entirely in keeping with the occasion. There was a luncheon given to thousands of returned soldiers by the Lord Mayor. There were matinee performances at the theatres, every theatre with hundreds of soldier guests. And finally, at night, there was a huge recruiting rally and a memorable concert. For the concert, Hugh D. McIntosh, who is heart and soul in the Anzac memorial movement, brought his Belgian Orchestra, with Vera Pearce, Jack Cannel, Frank Greene, M. Jacques Bel, and various other folks attached to the Tivoli Follies, from Melbourne, six hundred miles away.

It was a costly undertaking for patriotic concert, and Mr. McIntosh has to pay the bill, but that is Hugh D. McIntosh all over. Vera Pearce made an enormous success, and "Carillon," with the Belgians, Frank Greene, and Jacques Bel, thrilled the audience of five thousand as few things have thrilled us lately.

TWENTY-FIVE YEARS AGO.

JOHN T. KELLY was starring jointly with Gus Williams, in "U and I."

JOSEPH K. (FRITZ) EMMETT died at Cornwall, N. Y.

CHARLES FISHER died at New York.

HARRY EDWARDS died.

GEORGIE HAMLIN died.

WALTER B. AYMAR died.

WM. FOOTE'S AFRICAN-AMERICAN CHARACTER CONCERT CO. was in Germany.

ADA LEWIS was the "tough girl" with Harrigan's "Reilly and the 400."

PRIMROSE AND WEST bought property in Mt. Vernon, N. Y.

NEW PLAYS: "Lady Tom," with Maggie Mitchell; "A Lesson in Acting," "The Grab Bag," with Wm. A. Mestayer; "Vittoria," "Sinbad," "Meadowbrook Farm."

"LOANTAKA" won the Suburban, at Sheephead Bay, beating Tenny, Tea Tray, and other good horses.

R. E. GRAHAM headed the cast in "The Little Tycoon."

"I'M NOT OLD ENOUGH TO KNOW" was a song published by Will Rossiter.

AJEB, the automatic chess player, was managed by Geo. J. Williams.

SIEGMAN & WEIL were located at 447 Broadway, New York.

SAM T. JACK'S Creole Burlesquers were at the Standard, New York.

ACTOR "PINCHED."

While motoring from New York to Philadelphia to make a Monday matinee at Keith's, Paul Van Dyke a member of the Honey Boy Minstrels act, fell afoul of the law "somewhere in the wilds of New Jersey."

Leaving New York with a light heart, good tires and ample gasoline, Van Dyke had arrived near Trenton when a chap on a bicycle hove into focus, and before the auto could stop, ran plump into the car, smashing the bike but not injuring the rider. Immediately the gendarmes swooped down upon Van Dyke, and he was escorted to the lock up. It looked like the "bustle" for him and no matinee, but the local dispenser of justice finally agreed to let him off until Thursday of last week, providing he left his auto and twenty-five iron men as security for his appearance in court.

Feeling that the "cash bail" was a reflection upon his car, Van Dyke paid same, deeply humiliated, and proceeded by train to his destination.

Thursday of last week Van Dyke appeared before the justice, flanked by a representative of Jim Timony's office. After the testimony of witnesses had been taken, which showed that the defendant was innocent, the court reluctantly dismissed the case and ordered the court clerk to return the "diver," and most important, the \$25.

MELODY LANE

BY JACK EDWARDS.

SHAPIRO-BERNSTEIN'S WINNER.

Joe Goodwin and Al. Piantadosi's "Baby Shoes" is fast coming into its own, and before many weeks have passed should be one of the biggest songs on the market. It is already a big counter seller, and is gradually working its way as a feature song in the repertoire of hundreds of singers.

"Your Wife," published by this firm, and by the same composer, has also shown its worth.

MORRIS' "QUAKER" SONG GOES OVER.

Without the usual noise about a good song Joe Morris has slipped one across in his own way that now bids fair to outsell any song he has ever published. There's a Quaker Down in Quaker Town" was only put on the market about six weeks ago and is considered in the trade as one of the biggest sellers of the day.

HARRY VON TILZER HAS COMEDY HIT.

That Harry Von Tilzer has one of the real comedy hits of the season in "I've Sent My Wife to the Thousand Isles" is now a fact. Seldom has a song been featured as this one has, and it's the same result everywhere, "stopping the show."

Harry also has a new batch of songs for the coming season that is bound to make him a big contender for the title of the largest hit producer.

ENGAGEMENT NOTE.

Faye Schram, of the Shapiro, Bernstein Music Co., and Jack Smith, of Ed. and Jack Smith.

NEW SONG HAS PROSPECTS.

"Let's Take a Trip to Loveland" has just made its appearance. It is published by a Southern publisher, and composed by Sophie Latter.

The number has merit and should, with the proper handling, attain quite some success.

CLASS PLUS CLASS EQUALS CLASS.

The most critical and fastidious must admit that Little Marion Weeks is class and daintiness personified. Now, when an artist has that good fortune to have such an excellent requisite, the next important necessity is to have classy material. Marion Weeks, this past week at Henderson's, Coney Island, introduced Gilbert, Friedland and Franklin's sensational "classy" vocal and instrumental hit, "Shades of Night." Unsolicited, Miss Weeks told Wolfe Gilbert that it was the best number she had sung in her career. She claimed it borders on the classic, but is still the acme of simplicity, and therefore will have a great degree of popularity and success. Stern & Co. can well afford to go by the judgment of this clever little lady, because her repertoire consists of the best.

"DANGEROUS GIRL" LOOKS LIKE A WINNER.

Out of the several new songs released by the Leo. Feist Company during the past several months, "You're a Dog Gone Dangerous Girl" looks to be about the best.

Al. Jolson made it a special feature in the Winter Garden show, and before he left for the Coast for a vacation gave it an endorsement that is likely to help it greatly.

Florence Tempest, at the Colonial last week, also used it as a feature, and it sent her act over to a big success.

BIG SEASON FOR GRANVILLE CO.

There is no slack season for the Bernard Granville Publishing Co. They are increasing their staff while others are laying off. The big novelty hit, "He's Got a Bungalow" has stood the test against the field of Summer songs, and is fast becoming a sensation in the public eye. "Ukalele Band," "Sometimes the Dream Comes True" and "At Your Service, Girls," are all big sellers for the house.

Manager Charles Lang is making a tour of New England by automobile, and will end up in Boston, where Joe Hall, the local manager, has been doing big things since that office opened two weeks ago.

REMICK SONGS EVERYWHERE.

It only goes to show that wherever you go you hear a Remick song. Last week we received a letter from an act in Spain saying that they are featuring "Underneath the Stars," and while our Spanish friends find it difficult to sing the words it is about the only American song being whistled on the streets in that country.

EARL CARROLL'S PLANS.

Since his return from the Coast, where he witnessed the premiere of his latest success, "Canary Cottage," Earl Carroll, one of America's foremost composers and writers, has been so busy shaking hands with friends that he has been unable to announce just what his plans are.

It's a safe bet that Earl has a hit or two up his sleeve to hand to some lucky publisher.

FEIST SINGERS IN CENTRAL PARK.

A corps of singers will be installed in Central Park, New York, during the Summer by the Leo. Feist Co.

It again shows the up-to-dateness of this aggressive firm, always striving to do something the other fellows are not.

NEW YORK'S FEATURE SONGS.

"BABY SHOES"
"IN THE BEAUTIFUL SEASIDE AIR"
"WAKE UP, AMERICA"
"UNDERNEATH THE STARS"
"I SENT MY WIFE TO THE THOUSAND ISLES"
"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"
"I LOVE YOU, THAT'S ONE THING I KNOW"
"MEMORIES"
"THE DAUGHTER OF MOTHER MACHREE"
"WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND"
"HIT THE TRAIL WITH HOLIDAY"
"MOLLY, DEAR, IT'S YOU I'M AFTER"
"AT THE END OF A BEAUTIFUL DAY"
"GOOD-BYE, GOOD LUCK, GOD BLESS YOU"
"YOUR WIFE"
"THEY DIDN'T BELIEVE ME"
"SIAM"
"MY OWN IONA"
"HE'S GOT A BUNGALOW"
"ARE YOU FROM DIXIE?"
"I'VE LOST YOU, SO WHY SHOULD I CARE"
"YOU'RE A DOG GONE DANGEROUS GIRL"

WITMARK SONGS RULE HARLEM.

The man on the streets in Harlem these days whistles Witmark hits and little else. He finds them everywhere. Last week the Harlem theatres rang with them. No less than four acts on the Alhambra bill featured them—a fine record for the closing week of the season at this popular Keith house. In addition to the featuring by Ben Roberts and his orchestra of Witmark hits, Nnette sings charmingly the new novelty march ballad, "My Grandfather's Girl," a song that is unique in idea and tremendously popular already. This charming artist also includes in her violin medley "Are You From Dixie?" and "Hold Me in Your Loving Arms." Then there is Fred V. Bowers, whose singing of the big hit, "Are You From Dixie?" is always good for an ovation, and Harvey and King, who bring down the house with "Good-Bye, Good Luck, God Bless You," the ballad of ballads this year. Around the corner, at the Harlem Opera House, Chief Caupolican, during the first half, charmed his hearers with his singing of "There's a Long, Long Trail" and "Good-Bye, Good Luck, God Bless You," and at the same house during the second half, "Oklahoma." Bob Albright is going strong with "There's a Long, Long Trail" and another Witmark favorite, "She's the Daughter of Mother Machree." Finally, at Loew's Seventh Avenue Theatre, the Four Harmonists made a big hit with the greatest favorite of all, "Good-Bye, Good Luck, God Bless You."

TAPPING THE WIRES.

(With apologies to the N. Y. Police Dept.)

Scene: Luxurious apartment at Biltmore Hotel—Al. Jolson at phone.

Al.—Hello, Wolfe, am glad you called me up.

Wolfe Gilbert.—(Not so luxurious, in an office at 1556 Broadway)—Yes, Al., they told me you got a copy of "My Own Iona." What do you think of her?

Al.—You're a corker. You have a hit song like that, and you wait until two days before my show closes and then you have me hear it. Can't you hide it until the first of August?

Wolfe.—No matter where I'd hide it, they'd find it.

Al.—Well, say, Wolfe, if you can get me one as good as that for the opening of the Fall season I'll never forget you. (Business of singing "My Own Iona.")—"My Own Iona."

Wolfe.—Just my luck—the show closes, eh? Well, thanks just the same, Al., I'll see you in August. I'd appreciate it if you'd tell the boys what you think of "Iona."

Al.—So long, Kid. (Business of singing "My Own Iona.")

A JAPANESE TREAT AT THE PALACE.

Three more wholly delightful, entertaining and graceful children never trod the boards than the two girls and boy of the Moyako Troupe, who made such a hit at the Palace this week. It was their third engagement here, but judging from their reception, it wouldn't have made any difference if it had been their twenty-third. This charming troupe of Japanese small folk present an acrobatic turn of unusual interest, but their accomplishments by no means stop there. The children are really excellent musicians, and their singing and dancing are an equal delight. There is an irresistible charm and naivete about the way they sing their song that is beyond description and certainly not to be successfully imitated. To hear them sing "Goodbye, Good Luck, God Bless You," and follow that with "Are You From Dixie?" is to derive as much and as keen enjoyment as is usually to be expected from a whole show. The Palace audiences couldn't seem to get enough of them. The two songs mentioned are among the big hits controlled by M. Witmark & Sons.

THE FRIARS RETURN.

The members of the Friars' Club who toured for the past thirteen days presenting a remarkable show, returned on their special train last Saturday morning with something like \$65,000 in the club grip. They were met at the Grand Central station by the "stay at home" brethren, and then they all marched to the handsome new clubhouse at 110 West Forty-eighth Street for luncheon. In the evening they gave the show again at the Hippodrome for the Actors' Fund, which netted that organization \$9,500.

After the show the members returned to the clubhouse to see a burlesque on the Frolic. The show was prepared (book, lyrics and music) by Jean C. Havez, and it proved to be one of the snappiest offerings ever seen in this town. The performers were all members of the club who did not go on tour. Mr. Havez surpassed all his former efforts, which is indeed some praise, for some of the cleverest "stunts" of show business are from his pen. The whole affair was finished in five days, and Mr. Havez worked eighteen hours each day, writing songs music and devising "stunts." The applause bestowed upon him was thoroughly deserved.

A feature of the show was the appearance of the club manager, Charles Clark, who returned to the stage for this occasion only. Mr. Clark was for many years prominent as an actor, but for the past twenty years has been a manager of theatrical clubs. After the club performance the members gathered in the grill room, where a banquet was served.

Bernard Frank, the famous cartoonist, scored a big hit by sketching with his left hand the classic features of Managers Al. Jones and Leon Langsfield.

MUSIC PUBLISHERS, COMPOSERS, Lyricists
that mean hits. Others save stamps. Write.
JACK NIEBING, 41 Hale St., Boston, Mass.

COLONIAL.

ALFRED DARLING, MGR.

With several good points to recommend it as an ideal Summer house, for instance, a huge ice-cooling plant, a beautiful array of flowers and many other features, this theatre is now well on its way for a Summer run.

The crowd is just as large, and it begins to look as though Manager Darling is going to break some records.

The Ramsdell Duo, capable toe dancers, opened, presenting a splendidly arranged routine of dancing.

Roy Cummings and Helen Gladys, in songs and dancing, cleaned up in number two spot. While neither possesses any singing voice to speak of, both know how to put over a song properly. Their dancing was their best feature.

Sarah Padden and her company, in "The Little Shepherd of Bargain Row," went over in the usual manner. The skit has an interesting little story that holds attention from start to finish. Miss Padden's work was very meritorious, as was her support.

"He knocked them off their seats," "He stopped the show" and "He walked away with the real hit of the bill" is exactly what that youngster, Britt Wood, did Monday night. It's not what he does, but how he does it, they all say. Britt comes on, plays a couple of tunes on a harmonica, and before the audience knows it this young fellow has them bowing to the fact that he has one of the cleverest novelties in vaudeville. Oh, yes, he does a dance, too, that really surprised 'em. He was a hit if there ever was one.

Sydney Jarvis and Virginia Dare, in the latest Edgar Allan Woolf one act operetta, called "The Bride Tamer," went over big, principally through the excellent singing of Mr. Jarvis. (See New Acts.)

Isabelle D'Armond and Bobby O'Neill found the large audience just waiting for them, and, in consequence, walked away to several bows. It was Miss D'Armond's first appearance here in several years, and except for a slight English accent, she is the same clever and talented young woman as of yore. Personality is her greatest asset, and combined with her knowledge of knowing how to dress and sing, she is bound to be a big favorite anywhere. She has chosen a good partner in Bobby O'Neill, a handsome young fellow, who sings, dances and feeds her along. Her numbers have been well laid out and suit both. The principal numbers include: "Pretty, Please," "Dangerous Girl" and "If You Love Your Girl in the Summer-time."

Kramer and Morton, with some new material and several new songs, walked away with one of the comedy hits. These boys had them holding on. "Are You from Dixie" and "Those Good Old Days Back Home" were encore winners.

Nellie V. Nichols, with an array of new songs and new gowns, on next to closing and following Miss D'Armond, overcame this handicap with telling results. Miss Nichols is one of the few "singles" in vaudeville to-day that doesn't try to copy. She is original, and everything she does is performed as though she liked her vocation. "And They Call it Dixieland" was her opening song, destined to become a very popular hit. It was a rather big song to open, but her following numbers, with the exception of her closing song, all went over with a bang. Her biggest success was "Baby Shoes," put on like a production. She uses a special set with this, also the assistance of a man in telling a story that is full of pathos. It made a tremendous impression. "I Sent My Wife to the Thousand Isles" was her comedy hit. She sings a verse and chorus of the song and then gives her conception of how Sam Bernard and Eddie Foy would sing it. Her costumes throughout were creations.

The Alvin Bros., in their clever gymnastic performance, closed, concluding one of the most evenly balanced shows of the season. Jack.

New Brighton.—The attractions offered are George Nash and company, in "The Unexpected," Lucille Cavanaugh and George White, Anna Wheaton and Harry Carroll, Mabelle Adams and Marion Murray, Mosconi Brothers, Haydn, Borden and Haydn, Milt Collins, Lucy Gillette, and Bee-Ho Gray.

CARLOTTA MONTEREY has been engaged for a leading role in "All Night Long."

AMERICAN.

CHAS. POTSDAM, MGR.

Monday afternoon, June 12, saw a good house and a corking good show. Singing prevailed with just enough comedy.

Isabelle Sisters, two violinists, who gave the show a good start. They did not play any operatic or classical numbers. The act is full of pep and will fit on any bill. Took two bows.

Eastman and Rees (man and woman). A good singing act, in one, with a good routine of songs. Miss Eastman has a pleasing voice and makes two changes of gowns, which are pretty. Mr. Rees has a good singing voice also, and the act looks classy. Their numbers are "Molly, Dear," "Pretty, Please," "My Granddaddy's Girl" and "Sunshine of Your Smile" were awarded three bows.

Mills and Lockwood (two men), made up as rubes, told some new and old jokes. The audience laughed at all the old ones. Their talk needs a little speed. Sang two songs of rube style. Closed with yodel which got them three bows.

Roy and Arthur (two men). This act has played around here for some time. They got the laughs. The breaking of plates was sure-dra. At finish got two bows.

Prince and Dearly (man and woman), in one, with original talk and songs, got plenty of laughs. Their easy way of working was a little hard at the start of the act, but from middle of act on they got them. Were awarded three bows.

Maurice Samuels and company (four men and woman), in "At Ellis Island." Samuels, as the Italian, did not over play the character, and got the laughs. His support was excellent. The boy violinist was well applauded, and the act at finish took five curtains.

Belle Rutland. This girl has the making of a classy single. She has personality and voice, and knows how to put a number over. Her opening song, "They Didn't Believe Me," started her off well. "Baby Shoes" was well rendered to applause. "All I Want Is a Little Love," with cartoon slides, was well liked. Her closing number, an impression of Emma Trentini, showed her voice, and received four bows.

Will Oakland and company (five men), this act, just off the big time, more than made good. Oakland's singing was well liked. With original songs and two popular numbers, "Quaker Down in Quaker Town" stood out. It has a pretty melody. "Mellow Arabian Moon" was well applauded, and at finish got four curtains.

Harry (Hickey) Le Van and Claire De Vine, with comedy singing and piano, in one, followed a lengthy bill, and were the laughing hit of the bill. They held their own. Le Van is a genuine comedian, and does not force a laugh. Miss De Vine is a good foil, and can put a number over. "You're the Same Sweet Girl" was well rendered, and at finish got three bows.

Four Kings (three men and woman) wire act. They work fast, and held them in closing the show. They do several novel tricks and were awarded two curtains. Sam.

FIFTH AVENUE.

WM. QUAD, MGR.

Ziegler Twins and Ellsworth opened a well balanced bill, and showed the Monday afternoon audience that they are on the right road. The girls are pretty and graceful. The classic dance doesn't go very strong, and they would do well to eliminate it. Ellsworth is really "some" dancer, and scored heavily with his single dance.

Hudler, Stein and Phillips were second, and put over one of the hits of the bill with popular songs.

Madame Besson and company presented a comedy sketch, entitled "The Vampire Woman," two men and two women; Madame Besson deserves a better vehicle.

Trovato and his peculiar style of playing his trusty violin scored the big hit of the show, and at the finish left his audience asking for more.

The new Mutual-Chaplin release, "The Fireman," was next.

Tom Smith and Ralph Austin rambled on with their usual bunch of "scenery," and gathered a bunch of laughs.

Clark and Verdi, doing the same act, with possibly a few new gags thrown in, "got over" from the start, and at the finish were still strong with the audience.

One of the neatest "sight" acts ever witnessed at the Fifth Avenue was furnished by Hanlon and

Clifton, who opened their act with a song and violin playing, and finished with some "easy going" hand to hand work. Hal.

JEFFERSON.

A. HEINRICH, MGR.

Charley Chaplin again demonstrated his value when his latest release under the Mutual program, "The Fireman," had its first showing here, and it was instrumental in packing this house to the doors.

The vaudeville portion of the bill was well represented by some sterling acts, headed by Jim McWilliams, a monologist and piano player, who walked away with six bows.

Yamada, a Jap skatortial artist, with some excellent juggling stunts, opened. He gives a splendid performance and was well liked.

Holmes and Reilly (man and woman), in a high class singing offering, held down number two position in good shape. The young woman has a beautiful high soprano voice, while her partner, who leads the orchestra, is a fairly good baritone. "The Sunshine of Your Smile" made a good encore getter.

Lella Davis and company presented a suffragette skit called "1953." With a little of the talk eliminated at the opening of the sketch, Miss Davis will have a first rate laugh producer.

Russell and Evans (man and woman), singing and talking, went over with a bang. The woman works straight, while the man does an Italian that has little to recommend it. The singing is good, "A Little Bit of Heaven" being featured.

The real hit of the bill was scored by Jim McWilliams, a monologist and pianist. Jim has a pleasing personality but needs better material. It's all right for this time, but he is clever enough to be on the big circuit.

De Page Opera company (three men and three women), in operatic selections and a popular number called "Good-Bye, Good Luck, God Bless You," almost stopped the show. They gave a well arranged program and have a fine routine of songs.

Steppe and Martin, in songs, dancing and Jewish comedy, had little to complain at their reception. The large audience couldn't seem to get enough of them. Martin's dancing sent the act over for several bows.

Sig. Franz and his troupe of bicyclists closed the show, with an act not unlike Charley Abeara and his troupe. Jack.

CITY THEATRE.

SAM FRIED, MGR.

The Chaplin picture, "The Fireman," in conjunction with a seven act vaudeville program, failed to make the downtowners pay their jitneys at the City Monday afternoon. Manager Fried attributed the fair attendance to the muggy weather.

Kennedy and Melrose, a team of acrobats, opened and went fairly well, considering the number of persons present. Lillian Ingraham and George Fox were on number two and revealed a classy little offering that went over splendidly.

Miss Ingraham's singing of a medley of her deceased brother's song successes hit the patrons just right, and they applauded her to the echo. Geo. Fox's appearance and ability to handle character numbers were much in evidence and helped considerably to create the good impression the turn made. Using "I Love You, That's One Thing I Know" and "Too Big for a Small Turn," the couple retired satisfactorily, though the routine might be speeded a trifle.

Fred C. Hagan and company presented an amusing "mother-in-law" sketch that contained many laughs. The situations were exceedingly humorous and the company, consisting of two ladies, capably portrayed their respective characters, as did Hagan himself.

Arthur Lipson, a "single" with merit, temporarily stopped the show. This chap showed an odd turn, and during the action of same exhibited a corking voice. A German and a French characterization were employed to good results.

Howard and Boes, a banjo and singing specialty, following Lipson, held the pace and registered another hit. The girl's singing and the juggling banjo playing by the man were features of interest.

Leonard and Willard kidded, sang and danced their way to popular favor.

"The Society Buds," the Lasky offering, recently

on the two a day, closed the show. The antics of the comedians had them laughing, and the entire turn went over big. *Frel.*

PALACE.

ELMER F. ROGERS, Mgr.

The bill at the Palace seemed a trifle long drawn out toward the finish of the performance Monday night.

Apdale's Zoological Circus opened and more than successfully held down the hard initial position. The monkeys created merriment of a mild order by their antics, and the dogs, working with a vim and dash, helped to increase interest in the turn. Apdale has a very well trained animal act on the whole, and the finishing trick fully merited the applause bestowed on the number.

Nina Payne and Joe Niemeyer opening with a "moon" song in which Niemeyer made a pleasing start for the act. The moon song was followed by "Sail On to Ceylon," "Military Tommy" and a specially written double number showing the difference between the dances of to-day and yesterday. They are at their best when they are dancing. They possess nimble feet and a graceful manner of presenting their various terpsichorean specialties.

Then came the "Red Heads," an act well known on the local stage, which met with its usual favor.

Stan Stanley is a regular comedian. The audience work has been done before of course, but not exactly in the way Stanley and his assistants put it over. Lewis and Green, some years ago, did an act slightly resembling the Stanley opening.

Nevertheless, Stan Stanley was a laughing success, closing the first part at the Palace, and that's going some. He has a nifty method of handling dialogue, and is wise in just doing enough trampoline work to show that he is at home on the elastic canvas. The chap who essays the magic stunts makes a capital straight, and helps the comedian materially in getting his points over. The women also do their share.

Theodore Kosloff and Vlasta Maslova (second week) opening the second half, offer a pretentious routine of dances. The dances are all of the classic order, and evidence the high standing of both as supreme artists in their profession.

Ben Welch, with his monologue, Monday night, was a big hit, and had 'em laughing all the way.

Dorothy Jardon, resplendent in four or five stunning costumes, contributed five or six songs, sung in her beautiful clear soprano as only Dorothy can sing them. She is gifted with that very rare asset for vaudeville—a real voice, which she knows how to use.

"Dear Old Irish Songs," "Ukaloio" and "Dreamy Spain" were the popular selections offered, while the aria from "Madame Butterfly" and "The Song of Songs" pleased the lovers of the heavier sort of music immensely.

Ruth Budd, the girl with the smile, opening with a song and dance and gradually working up to a full stage set, disclosing a pair of Spanish rings, made herself solid with the audience as soon as she reached the gymnastic portion of her act.

From the opening song at the start to the ring work at the finish, Ruth held 'em in, and that's a feat worth recording. *Her.*

HENDERSON'S.

C. P. HOAGLAND, Mgr.

Plenty of good entertainment was in evidence at the Coney Island Theatre, Monday evening. The program did not run as scheduled owing to the number of full stage offerings, there being six acts working behind "one" on a nine act bill. In addition, the show contained four "dumb" acts, the presence of which had a tendency to make the program seem long and drawn out, although each and every turn went over well, the audience being composed of those folk who were easy to work to, and far from niggardly in the matter of appreciation.

Simmons and Bradley, a team of roller skaters, prided off the lid to good results, and were followed by Sherman and Uttry, whose billing matter reads "Dainty Bits of Musical Comedy," said "bits" being an assortment of popular song numbers, including "Goodman," "Yaka Lulu Hickydoo" and that ear pleasing melody, "Romany." The last named number brought the couple back for an encore and they concluded to hearty returns.

Bert Melrose walked on in third position (an

odd spot for a dumb act), and was greeted by a reception. Right here the bill began to slow down, not because of Melrose's inability to hold them but because of the fact that this is a closing turn, and the action necessary to the program was absent. Bert fooled around for a while to the amusement of the crowd, and finally staged the "fall" amid shrieks. To allow the Marshall Montgomery set to be made he had to step out in one, and do a few extra minutes that did not help his offering.

Marshall Montgomery, assisted by the Edna Courtney and the "dummy," experienced a slight difficulty in getting under way at first, but soon picked up speed and went over strong. Either the acoustics were bad or Montgomery's vocal organs were weak, for at different times during the act the lines were not intelligible. Here again a close in one was necessary, and Montgomery, announcing that he had to make-up time, offered a parody on "What a Wonderful Mother You'd Be" that was lacking in effectiveness.

By this time the stage was set for Bankoff and Girle, in their series of classic Russian and cake-walk dancing, and the team stepped into considerable applause. The "ice work" of Miss Girle made the assemblage gasp, and the agile stepping of her partner elicited rounds of approval. Finishing with the "cake-walk," they retired after numerous bows.

At this juncture of the proceedings the Farber Girls came into view and registered a smashing hit. Constance has eliminated some of the "mugging" she heretofore indulged in, with the result that her comic endeavors seemed more in accord with her personality, and she secured laugh after laugh in an easy manner. Irene proved as gushingly girlish as ever. The frocks worn by both were stunners.

Somewhere in this broad land there are those who have not laughed at McIntyre and Heath, but those poor souls were not present Monday evening, and it is doubtful if they have ever seen this team of gloom chasers, for to see and hear them can be put down as an excursion, or party, or what you will.

Met with a resounding reception, these two gladiators of the burnt cork simply made them howl. It is unnecessary to comment further.

Down next to closing Ernest R. Ball found it hard, but the medley of former successes pulled him through to a young riot, and after the lights went down they were insisting for more. "Thousand Islands," "Dixie and Uncle Sam," and "Mother Machree" were liked.

The Three Emersons, a trio of clever acrobats and head to head balancers, closed the show, and only a few of the spectators arose until the finish of the turn. The boys showed some out of the ordinary feats, and it's a corking good turn.

The attendance was good. *Frel.*

LOEW'S ORPHEUM.

VICTOR J. MORRIS, Mgr.

Boston, June 12.—Showers all day today, with ten minute intermissions between, but the weather did not discourage theatregoers, and it kept Assistant Manager Messing busy finding places in this big house to put the audience.

S. S. Vaterland Band is featured for the week, and to-night was much applauded.

Gordon Eldrid Company's "Won By a Leg" went over in fine style. The action has to do with a sweetheart, who, to test her lover, pretends to have been left deaf and dumb after an illness. He, to get even, pretends to have lost a leg in a railroad accident. Although this sounds rather gruesome, it is very funny, and is a hit for any bill.

Wallace Galvin, with his hat full of eggs, coaxed out titters, although the audience was pretty near "laughed out" over the Chaplin pictures. The card manipulation was quite remarkable, but much of the effect is lost. This work should be shown up by a "spot," as it is too good to be lost.

"Six Peaches and a Pair," miniature musical comedy, camp scene. The six girls look and work well and the two boys work well. Their song recitation was good and the audience liked it. The line, "At last I meet you face to face," should be eliminated. It is too rough.

Flo and Ollie Walters suffered also on account of the Chaplin picture, but at last got the audience enthused a bit and got 'em on their last number.

Sinclair and Jocelyn do a neat act, in one, and their appearance seemed to please by its neatness.

NEW VAUDEVILLE ACTS

Sydney Jarvis and Virginia Dare.

20 MIN. FULL STAGE.

Colonial.—Edgar Allan Woolf added another hit to his list of successful playlets, in "The Bride Tamer," a one act operetta, shown for the first time here, with Sydney Jarvis and Virginia Dare. The music is by Percy Wenrich, and a more tuneful strain has seldom been heard. It is pleasing from start to finish.

An interesting story is followed, and, in brief, tells of a young woman, whose father has paid a certain young man to marry her and take her off his hands. She has the temper of a vixen, but the first kiss and love finally conquer. It is well worked out, with just enough comedy to carry it to a successful finish. Mr. Jarvis does nearly all the singing, and his rich, clear baritone voice never showed up to better advantage.

Miss Dare sings a little, but her principal part is to look pretty, which she does without any exertion. *Jack.*

Wm. E. Browning.

15 MIN. IN ONE. SPECIAL SET.

Grand Opera House.—A drop showing exterior of suburban R. R. depot. Enter Browning. Remarks that he has just missed train. Proceeds to tell numerous dialect stories, including Irish, French, German, negro, Swedish, etc. Attendant then brings a "make-up" table on and Browning announces impersonations of famous men—Bryan, Wilson and Roosevelt—using with each character portions of speeches attributed to them, colored humorously. For an encore a recitation is used.

All in all a pleasing single turn that could stand some pruning. The recitation could easily be eliminated, as the act ran fifteen minutes, and the impersonations made a strong enough finish. *Frel.*

JAMES A. LE VEER, of Watseka, Ill., and Melvina Waggoner, of Duluth, Minn., were married June 3, in Decatur, Ill. They are both connected with the Tom Allen Shows.

HELEN WEST, widow of Lou La Clair, has opened her bungalow at Sea Isle City, N. J., for the Summer, and will be very glad to hear from her friends.

JAMES SHESGREEN has resigned as manager for Margaret Anglin, and has connected with Thomas Ince.

E. D. PRICE has been engaged by Thomas W. Dixon as one of the executives of the staff of "The Fall of a Nation."

GUY BATES POST closed his long tour in "Omar, the Tentmaker," June 10, at the Garrick, Chicago.

"PLAYING THE GAME" received its initial presentation June 12 at the Cort, Atlantic City, with Katherine Kaelred in the lead. In her support are: Harrison Hunter, William B. Mack, Maude Hannaford, Lillian Kellar and Felix Krembs.

AN UNSIGNED communication informs us of the marriage of John Baker, stage carpenter with the Nancy Boyer Co., and Berenice Causley, a non-professional, which occurred May 7, at Bay City, Mich.

REN TOY'S MUSICAL COMEDY CO. has completed its fourth successful season of forty-eight consecutive weeks, and the members of the company are now taking their annual vacation.

MONTGOMERY and STONE ended their season in "Chin Chin" June 10, at the Illinois, Chicago.

IVA KEIM, attendant at the box office of the Orpheum, South Bend, Ind., has been appointed treasurer of Spring Brook Park. She will return to the Orpheum when the season reopens.

M. E. NEEDHAM and VIVIAN WOOD just closed forty consecutive weeks on the United time with "Tango Shoes." After July 1 they will Summer at Atlantic City.

(MISS) ESSEX DANE has been re-engaged by Cohan & Harris for the role of Giulia Sabbatini in "The Great Lover," for next season.

EXTRA FEATURE AT HURDIG & SEAMON'S THIS WEEK.

CHICAGO

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ROOM 210, 35 S. DEARBORN STREET, CHICAGO.

MONDAY, June 12.

The most significant aspect of this week's Loop theatrical situation is embraced in the announcement that "Nothing But the Truth" moved from the Princess (where it started to make Chicago friends recently) to the Garrick to-night. Of course, such an announcement would not mean so very much in the height of the regular season, but, at present, it suggests that the play possesses box office drawing powers that will make it eligible for the Loop's most magnetic theatre. "Omar, the Tentmaker," closed its short run at the Garrick, Saturday night.

Generally speaking, last week's political conventions did more harm than good to the local theatres, as the hordes of delegates didn't seem to care much for amusements.

"Chin Chin" closed Saturday night after nineteen triumphant weeks at the Illinois. Peggy O'Neil and "Mavourneen" quietly withdrew from Powers' at the same time, after a brief run of three weeks.

THINGS WENT WRONG.

Everything went wrong with the attempted opening of Covent Garden, last Thursday night. A full house awaited the opening, but, after a wait of three-quarters of an hour, the manager made a long speech, declaring hydraulic attachments had failed to arrive, and the opening was postponed until tonight.

GOT BIGGEST SHARE.

The biggest share of local patronage was accorded the Strand Theatre during convention week, "Cousin Jim" (the Casino Club's "society movie") drawing big crowds that compelled Manager Quigley to keep his house open until midnight. The announcement that the play was staged in the interest of charity won much space in daily papers; later one paper's claim that the whole thing was nothing more than a press agent's stunt aroused still greater interest on the part of the general public, which stormed the theatre for admission. The film, itself, had some strong scenes, but that the performers were amateurs was plainly shown.

OPEN AIR OPERA.

The National League Baseball Park will form the site for open air opera Thursday night, when "Siegfried" will be revealed by many famous stars, including Gaski, Schumann-Heink, Hempel, Sembach, Whitehill, Goritz, Reise and Braun. The company has provided a portable stage, elaborate scenery and sounding boards, so arranged that the voices will be plainly audible to everyone in the park.

SELZNICK AND J., L. & S.

Jones, Linick & Schaefer entered into a five years' contract with Lewis J. Selznick for state rights of the Clara Kimball Young pictures for Illinois, Indiana, part of Wisconsin and Western Kentucky last week. Jones left for New York soon afterwards, but it was said that his visit has more to do with vaudeville than moving pictures.

ROAD REP. LEAVES.

Road Representative Simmons, of the McKinley Music Co., who has been with the concern for two decades, stepped off in Chicago last week en route to San Francisco. He is elated with the way "When the Moon Shines Down in Old Alaska" is selling. It is said that Simmons never reads a newspaper while riding in a train, but contents himself with glancing at the lyrics of popular songs in his grip. He left Thursday night with several new songs that should prove good company, if the report has any foundation.

REID'S FAREWELL.

Jack Reid closed the Gayety Theatre, Chicago, last week, with one of the prettiest bunches of chorus girls ever assembled on a local stage. Jack has a good, clean line of comedy, built around the present political situation. His endeavors to make a speech on preparedness got many laughs a minute. Bob Startzman gave fine German impersonation. The walk built over audience proved immense applause getter when pretty girls crossed it, swaying and singing. A baseball song and "Slam" proved best musical numbers. Lillian Lippman put numbers over nicely.

Cort (U. J. Hermann, mgr.)—"A Pair of Queens," seventh week.

GARRICK (John J. Garrity, mgr.)—"Nothing But the Truth," first week.

PALACE MUSIC HALL (Shubert Summer management).—"A World of Pleasure," fifth week.

OLYMPIC (George C. Warren, mgr.)—"So Long, Letty," eighteenth week.

CHICAGO (John J. Garrity, mgr.)—"Experience," third week.

GRAND OPERA HOUSE (H. Ridings, mgr.)—"33 Washington Square," fifth week.

COLONIAL (Norman Field, mgr.)—"Treasure Island," second week.

COLUMBIA (Wm. Roche, mgr.)—"The World of Frolics," third week.

POWERS', PRINCESS, ILLINOIS, HAYMARKET, BLACKSTONE, STAR AND GARTER, GAYETY, dark.

RIVERVIEW, FOREST PARK, WHITE CITY, outdoor amusements.

RAVINA PARK.—Grand opera.

COVENT GARDENS.—Outdoor vaudeville.

BISMARCK GARDEN.—Little Theatre puppet players in "A Midsummer Night's Dream."

TURN TURTLE.

Most of the dramatic critics on Chicago newspapers served as Republican Convention reporters, at the Coliseum, last week.

LITTLE TRUTHS.

Booking agents are like politicians—they change headquarters frequently.

The daring things society did in long drawn out "Cousin Jim" wouldn't fill an old time "cowboy" one-reeler with a real thrill.

Harry Worthan is getting thinner—funny what an effect prosperity has on some people. By the way, he thinks the proper ticket would be Henry Ford for president, Jerome H. Remick, V. P.

Sam Du Vries bought a bungalow—who said there isn't much money in the booking business?

Aaron Jones goes to New York every few days, while Ralph Kettering stays in town writing sketches—yet Ralph knows more about what the boss does in the "big town" than Aaron does. Sketches ought to come easy to Ralph, who gets his practice in imaginative writing by telling of J. L. & S. achievements.

Roger Lewis sells more lyrics than he writes—and writes more than most fellows sell.

The only thing politicians do for the theatre is to accept free passes.

If a play like "Experience" can't keep them coming to the Chicago, Heaven help Wm. Morris.

As a featured writer for a big daily Jack Lait is getting back at the cabarets that wouldn't accept his softsoap when he conducted his own trade paper.

Lew M. Goldberg is protected against scandal. If he's ever put on trial and the lawyers trot in love letters he wrote daily, they'll find that all were addressed to his mother.

House managers like Summer vacations about as much as do performers.

The fate of many a big act was decided by the degree of coldness of the ice water served at the Palmer House lunch room.

Harry H. Prazee must feel like a big dimer again, now that he has his show at the Garrick.

May Irwin joined the Suffrage parade, but her husband didn't march. May thought it would be better to leave him behind to count the extra tickets purchased because of the publicity secured than to command him to join the colors in the good old Suffrage way.

Only one publisher accepted the wholesale tailors' invitation to provide talent at their outfitting, yet twenty branch managers are "working hard," according to reports sent to home offices.

C. A. GRAHAM and MORT HOFFMAN, of the Detroit, Mich., firm known as Hoffman Brothers, came to Chicago last week for the Republican Convention, with their families, and were entertained by Will Cunningham, of the Associated Booking Agency.

FRED M. LINCOLN, of the A. B. C. and S.-C. Circuit, scorns the rumors being circulated that his agency has lost the bookings of the Empress, San Francisco, Cal. The Affiliated has a five year contract for the booking of the Empress, in San Francisco.

THE AMERICAN PRODUCTION CO., will put a show on the International Circuit next season, a whole show being made out of Ralph T. Kettering's "Which One Shall I Marry?"

CHICAGO HARMONY NOTES.

A MIGHTY PLUG.

No bigger boost was ever given a song than that accorded "Baby Shoes," Shapiro, Bernstein's winner, at the Majestic Theatre, Chicago, last week. The incomparable Bert Fitzgibbon held the boards. He capered a little, sang a little and did much nut work, when, suddenly, he sang what he announced as a new song from Joe Goodwin's pen, in good old minstrel style. Then Mrs. Bosley (Sig's wife) sang a chorus from a box while Bert listened. The audience responded with a big hand, which necessitated a repetition. But Bert wasn't satisfied. He asked if anyone in the audience knew the song. Sig. Bosley said he knew the song and sang it in his crystal-clear voice. Still Bert wasn't satisfied, and Mr. and Mrs. Bosley sang it in unison from opposite boxes while Bert scampered around the stage. If anybody in the audience went away without a pretty good idea of "Baby Shoes" he or she must have been deaf.

IN FINE SHAPE.

The McKinley Music Co.'s numbers for Summer represent many months of earnest compilation on the part of Wm. McKinley, president of the concern. The "Alaska" song has already proved a sensation seller, though it was released only a few weeks ago. Performers realize the novel effect secured by using a Far North song in midsummer. "I Ain't Got Nobody" has aroused considerable counter demand, the plaintive "coon" song possessing something indescribably sad that makes it a universal favorite. Last but not least, "You Are the Image of Mother" is carving a definite place in the world of song.

GOOD WORK.

James C. Ellis' Phenix Music Co. is showing indications that point to a healthy catalogue growth. "When the Lips Say 'Yes,'" already well on the way to popularity, has been followed by "My Irish Senorita," a novelty number that looks good.

GUS IS CONFIDENT.

Gus Kahn is confident that "Pretty Baby" will prove one of the distinct Chicago hits for the Summer season. He feels that this was just the kind of a number he needed to complete the long list of good songs he has injected into the Remick catalogue. Gus takes considerable pride in noting that the song holds an envied place in the "A World of Pleasure" show's successful Summer run at the Palace Music Hall.

GETTING A START.

"My Own Iona," Jos W. Stern's clever Hawaiian number, is getting a fine start. Its remarkable simplicity has paved the song's way into many quartettes. Max Stone predicts that it will be more universally popular than "Iola" proved to be some years ago. It naturally lends itself to outdoor garden purposes, on mild Summer nights—and Chicago is a great "garden" city.

A NOVEL STUNT.

Rocco Vocco's method of making Chicago entertainers eager to secure "Down in Moonshine Valley" is one of the most original stunts ever pulled in Chicago music circles. Rocco explains (via a large sign in Feist's Western office) that he must make the song a hit on his own hook, with the co-operation of performers who are willing to pay a small assessment for lead sheets and copies of orchestrations. The way the boys and girls are asking for it shows that Rocco knew what he was about when he decided to display the sign.

WAKES 'EM UP.

The fact that the "Blonde Boss" has a big hit in "Walkin' the Dog" has acted like a tonic on the office force, which reflects the prosperity the Chicago publisher must be experiencing by the proud manner in which the boys go about their work. Judging from the expressions on their faces, nothing less than a million copy sale will satisfy Will Rossiter's zealous employees. Everybody knows how badly the boss will feel if their expectation should be realized.

EDDY and TALIMAN have purchased a home at Bass Lake, Mich. Louis Willis left last week for Wolf Lake, Mich., to spend the Summer. Fred and Mae Waddell are at Marcellus, Mich., for the Summer.

SEASON LINES DISAPPEAR.

CHICAGO REMEMBERS LAST YEAR'S LESSON IN PREPAREDNESS--EN- TERTAINMENT FOR ESKIMO OR AFRICAN--SHIFTING POLICIES.

(Special to THE CLIPPER.)

CHICAGO, June 10.

To those who remember June, July and August of past seasons, the present amusement situation in Chicago holds plenty of food for thought. Nothing but the announced opening of time-tried outdoor amusement parks and an exceptionally warm day or evening now and then gives indication that the regular Loop dramatic season has closed. A few burlesque houses have seen fit to close, but the pride of them all, the Columbia, in the heart of the Loop, is swinging along merrily with what is called a "Summer show," but really isn't, because a show representing the expenditures lavished on Dave Marion's offering could run along in mid-Winter for just as many weeks as the Summer calendar calls for. The Loop, for the most part, has suffered few "Summer inroads," and the houses holding the biggest hits have shows that began their triumphant runs while snow still covered the ground.

Generally speaking, comparisons are odious, but the chief reasons for the peculiar conditions of the present lies in the past, and last year's trick of fate, when the first months of Summer were marked by well-nigh continuous floods and cold weather that belied the season, led far-sighted producers to outline plans for the present that have not gone awry.

The Shuberts have favored Chicago with a show at the Palace that even their enemies would not term a "Summer show." Instead of being merely a conglomeration for whiling away the time in hot weather, patrons have found it a gorgeous spectacle that would do honor to the best paying Chicago Shubert house—the Garrick—in the height of the regular dramatic season. There is an air of thoroughness underlying these producers' offerings (with genial, busy John J. Garrity at the executive helm, and Chicago's own Sam P. Gerson, manager of the Princess, doing the kind of press work that proved most effective) that others might profitably emulate. Just as top-notch music publishers manage to translate current catalogues into the proper quota of hits, any part of any season finds this firm with some Chicago shows playing to "land-office receipts" that well afford the carrying along of less profitable enterprises. "Experience" made a record and a mint of money at the Garrick; "A World of Pleasure" will do the same at the Palace.

A local firm's effort to "feel the public pulse" has led to sudden changes of policy (still going on) that have not proved anything in particular, because nobody seems to know just what ratio of vaudeville, pictures and straight legit. the local public really wants. Experts say the effort to "bring back musical comedy" at the La Salle failed because the stage is not big enough to conform to the requirements of mammoth reviews that have become the order of the day, so the house is doing the best it can with moving pictures. Every effort was made to make the Colonial pay as a feature picture house (house managers having been changed), but patronage fell off until it was deemed best to revert to the legitimate. The fact that Norman Field (more experienced in picture house management than the legit.) has been retained as house manager may suggest that the change is only temporary, but his friends assert that he is fully capable of handling the ropes, while some believe that it was wise to keep the Colonial open at all costs because the house is too ideally located to admit of closing it until a definite policy shall have been decided upon. There are many who believe that McVicker's will score its greatest success if it reverts to its pre-vaudeville policy of housing standard road attractions.

Cohan's Grand Opera House has followed no iron-clad policy ever since "The Lady in Red" dispelled for all times the illusion that "any show could keep the crowds coming to the Grand," because of the house's reputation for hit after hit in the past. However, Harry Ridings showed the "boom" what timber was in him when the Friars

came to town—and he could probably induce the public to patronize the house in the good old way if some feature attraction like "Cohan's Review" were booked there.

"So Long, Letty" is booming along merrily at the Olympic, having demonstrated staying powers equalled by only one show, "Chin Chin," with Montgomery and Stone, at the Illinois. The first named show is playing to capacity audiences constantly and will probably run as long as Morosco cares to keep it going.

This resume shows that Chicago's dramatic season is "anything but closed" with the advent of Summer. Legitimate producers fear neither the pictures nor the outdoor parks, and the way most of the productions are proving bread winners makes it likely that the full Summer season in Chicago will find every kind of amusement in a flourishing condition so that any type of pleasure seeker may be entertained, from the Eskimo who seeks something "warm," to the African, who needs "cooling off."

CREATORE AT FOREST PARK.

Giuseppe Creatore and his band of fifty musicians opened their engagement at Forest Park, last week. It was estimated that over 10,000 people welcomed the Italian and his superb musical organization for the initial concert.

Throughout the park the spick and span appearance of the concessions shows what constitutes a modern family amusement resort. The giant coaster or chase through the clouds, the pneumatic tube, grand canyon and leap the dips are the most popular rides. The Casino restaurant is offering as a special inducement the famous Cordia Orchestra and entertainers.

MUST BE BONDED.

Vaudeville acts entering Canada from the U. S. A. must deposit \$25 as a bond guaranteeing return mileage in case of cancellations, according to an order of the Canadian Immigration Commission, issued recently, because the authorities felt too many acts were stranded in the Dominion.

WHEN the Strollers and Friars were lined up for parade at the Illinois Central Depot in Chicago, last Sunday, J. C. Matthews, booking manager of the Pantages Circuit, went over to an auto to shake hands with Jerry Cohan. He also greeted George Primrose, who was in the machine, and shook hands with a third party, who called him "Matthews" and seemed to know him pretty well. The agent turned away befuddled. He recalled every blackface comedian that he knew, every musical comedy star that might be with the Friars, but to no avail. Finally he inquired or some one. "Why that's Governor Dunne," was the reply. Matthews had been trying to locate in the performers' ranks the man who was formerly Chicago legal representative of the White Rats and, of course, prominent in theatrical circles.

"THE REVIEW OF REVIEWS," at White City, Chicago, is a show put on by Will J. Harris, in which Elsie Cole, Bobbie Roberts, Ford Hanford and Florence Moore are featured.

THE GAIETY, South Chicago, Ill., has been leased to Plough & Connors, who will take possession in September, 1917. In the meantime the Allardts have the house, which is playing vaudeville booked by Walter Downie, of the Association.

THE STROLLERS elected officers for the coming year, at their last meeting, which include: Robt. Lowery Sherman, president; Edward W. Rowland Sr., vice president; Frank Q. Doyle, second vice president; Will J. Davis Sr., third vice president; Frank E. Davidson, treasurer; Charles E. Ellis, secretary. Board of Managers: Frank A. P. Gazola, Carl G. MacVitty, Marcus Helman, C. S. Humphrey, Fred C. Eberts, Fred Sorrenson, James S. Hutton, George Belzhoover and Charles D. McCutcheon.

SAN FRANCISCO, Cal., June 12.—Two Pacific Coast circuits are about to sign up with the White Rats and adopt the closed shop policy. It is argued that this will be of equal advantage to actors and managers.

CHICAGO, Ill., June 12.—The rainy weather of last week put an awful crimp in the business of the tent shows. Not only was it cold and rainy, but there were many "blows" which put shows out of commission.

CHARLES CROWL will succeed Walter Tenwick as Butterfield representative in the United Booking Office of Chicago, Sept. 1, a position for which he is well qualified.

AMERICAN HOSPITAL NOTES.

MARGARET NEWTON, whose foot was operated upon, will be able to leave the bed in about another ten days. She is making very good progress.

ADA COX, wife of the well known scenic artist, Frank Cox, is improving each day.

ELSIE DE MAR, of the Metropolitan Dancers, is up and around and will leave the hospital in a few days.

WM. B. DAVIS, of Hagenbeck-Wallace Shows, is also improving each day. He takes walks, goes downtown to visit friends, and is quite cheerful over the outcome of his case.

JANETTE ADAIR, wife of "Fat" Thompson, has left the hospital in a very fine condition.

MARIE DESMOND, of Elizabeth Daye Stock Company, is making daily progress, following her operation several days ago.

MRS. W. L. ROSENBERG, wife of W. L. Rosenberg, of Winterburn Show Print Company, Chicago, has undergone an operation on her feet, and is getting along nicely.

LOTTIE HARROLLE, wife of R. C. Harrolle promoter for the De Vaux-Klein Shows, was brought to the hospital from Moline, Ill. She was rushed to this city on a special train to be placed under the care of Dr. Thorek. Ambulance met the patient at the train and took her to the hospital, where, upon examination, the doctor found her in too precarious a condition to operate immediately. She was stimulated under special treatment for a couple of days, and was then operated upon for peritonitis and other complications. Although she is very sick at the present time, Dr. Thorek entertains hopes that she will pull through.

JUDGE GOODNOW, president of the American Theatrical Hospital Association, is the proud father of a fine son born June 5. Mother and son are doing well.

JACK ABRAMS, of the Balboa Company, has been a daily visitor at the hospital, and is very enthusiastic and a big booster. Plans are being made to have an American hospital tent at the Motoin Picture Exhibit.

CASE DISMISSED.

The case of Shickler & Greenwald, owners of "A Game of Love," vs. the Pantages Circuit, has been withdrawn from court, and Shickler & Greenwald get no damages and are forced to pay the costs in the case. This is the end of a case in which Shickler & Greenwald were awarded damages to the extent of \$2,500 some time since.

An argument for a rehearing was heard on Friday, June 2, after several postponements. Judge Newcomer granted the rehearing. After the rehearing started the judge vacated the order of a rehearing and dismissed the case entirely, placing the costs on the plaintiff.

It seems that the testimony had been given that no changes were made in the cast after it was seen in Chicago by J. C. Matthews until the act opened on the Pantages Circuit. The Pantages Circuit had several affidavits which established the fact that changes had been made. When Adolph Marks, attorney for Shickler & Greenwald, saw this evidence he was willing to have the Court take the action that was taken.

Carl Milligan, who was manager of the Pantages, Calgary, Can., at the time that the act was canceled there, came here for the trial some weeks ago. His work being done he moved on to New York City, where he will take a peep at Eastern vaudeville offerings.

MAY FACE SUIT.

It is said that Klaw & Erlanger may bring suit against Jones, Linick & Schaefer because of the Colonial Theatre's change of policy, inasmuch as it is alleged that the sub-lease accorded J. L. & S. by K. & E. provided only for the presentation of "cheap vaudeville and moving pictures," which terms are alleged to have been violated by offering "Treasure Island," a regular legitimate attraction, at this theatre. Aaron Jones scouted the report when the matter was called to his attention, declaring Klaw & Erlanger, themselves, were responsible for bringing the show to the Colonial. "It was originally slated for the Olympic," Jones explained, "but 'So Long, Letty' prevented the run, so they had to find another house. There's absolute'y nothing to the story."

MADISON HERE.

James Madison, proprietor of Madison's Budget, passed through Chicago last Tuesday, on his way from New York to San Francisco. Madison has joined his mother at the Golden Gate once each season for many years.

LIVE
NEWS

BURLESQUE

BY MILL.

ROUTES
REVIEWS

THE A. B. C. ROUTE.

A number of changes mark the route of the American wheel shows for next season. A number of split weeks are named, some of them including new towns, which thus far have been overlooked by the burlesquers.

Starting with the Gayety, Brooklyn, the shows go to the Academy, Jersey City; to the Trocadero, Philadelphia, one week, and the Gayety, Philadelphia, the following alternately; then Shamokin, Pa., Monday; Shenandoah Tuesday, Wilkes-Barre Wednesday to Saturday, South Bethlehem Monday, Easton Tuesday, Trenton, N. J., the rest of the week; Star, Brooklyn, three days open; Thursday to Saturday at Academy, Fall River, Mass.; Howard, Boston; split week between Springfield and Worcester; Greenfield Tuesday, Amsterdam, N. Y., Wednesday; Schenectady, N. Y., Thursday to Saturday; Binghamton, N. Y., Monday and Tuesday; Norwich, N. Y., Wednesday; Oneida, N. Y., Thursday; Niagara Falls, N. Y., Friday and Saturday.

Some traveling!

THE FOLLIES OF PLEASURE close June 17, at Newburgh, after a forty-six week season.

TOM McKENNA and VIOLET HILSON will Summer at Lake Hopatcong.

INDEPENDENTS ARE PROGRESSING.

At the headquarters of the Independent Burlesque Circuit, in the Knickerbocker Theatre Building, all is bustle and activity. General Manager I. N. Weber states that four new Houses have just come into the fold; which will be announced next week. Applications for franchises are frequent, and a nice line up of producers and attractions will be in force when the starting gun is fired. The circuit is ready to contract with producers for good clean shows.

Mr. Weber has appointed Wm. C. Cubitt as general press representative for the circuit.

COLUMBIA BOARD.

The board of directors and officers of the Columbia Amusement Co. hold over for another year. Messrs. Mack, Scribner and Waldron also continue as the executive committee. Many franchises have been extended for five years. The regular season will open Aug. 21.

Sam Scribner is taking a tour in his auto en route for Brookville, Pa.

J. Herbert Mack is enjoying a siesta at his Summer place on the Shrewsbury.

LEO STEVENS is with the Herk Stock, at the Gayety, Milwaukee.

ROUTES.

BEHMAN SHOW (Jack Singer, mgr.)—Columbia, New York, indef.

DAVE MARION'S (Bob Travers, mgr.)—Columbia, Chicago, indef.

WALDRON STOCK, Casino, Boston, indef.

FOLLIES OF PLEASURE—Empire, Brooklyn, 12-17; Atlantic City, N. J., 19-24.

GIRLS FROM THE FOLLIES—Hurtig & Seamon's, New York 12-17.

SOCIAL MAIDS CLOSE.

The Social Maids closed their season June 10, at Long Branch, N. J., after forty-four weeks uninterrupted touring. The Atlantic City date is off. George Stone and Etta Pillard will head the show next season, with a new production, after Summering at Lake Hopatcong.

FRANK DAMSEL goes with the Pacemakers next season. Manny King will be the comedian, and Elsie La Bergere, who is now playing vaudeville, will be the extra feature.

MADELINE WEBB will be replaced next season with the Auto Girls by Esther Myers.

FRANK HOWIE is paying his annual visit to Mt. Clemens, Mich.

THE AMERICAN BURLESQUE ASSOCIATION

NEW OFFICES---BROADWAY and 47th STREET

SUITE 811, 12, 13, 14, 15

JUDGE M. MULLER, President and Treasurer
GEO. PECK, Secretary and General Manager

DR. GEO. E. LOTHROP, Vice President
HARRY LEONI, Assistant Manager

RAPIER IN STOCK BURLESQUE.

Gus Rapier and company, after a successful run of thirty-six weeks in stock musical comedy for the K. C. Amusement Company, at Covington, Ky., opened with stock burlesque, May 8, at the Majestic, Indianapolis, now in their fifth week to excellent business.

Mr. Rapier producing and principal comedian. Other members of the company include: Jack Ward, George Gould, Bryle Ransom, Mabel Baker, Rita Renier, Mille Corbin Whyte, Marge Ransom, and a chorus of twenty girls.

HE MAY REFEREE BIG FIGHT.

There has been some talk of making Sam (Kid) Lewis the referee of the Dillon-Moran fight, which is to be held in Brooklyn, N. Y., latter part of June. Lewis holds the first referee license issued this year.

ARTHUR WILL PUT ON TWO.

Arthur Laning will produce the Monte Carlo Girls and Mischief Makers next season. He will introduce several new ideas.

THE STAR AND GARTER.

Among those in the cast for next season are: Jacqueline Tallman, Bert Rose, Don Clark, Mae De Lisle, Wolfe and Lee, Wille Colini, James Coughlin and Jess Weiss.

LUELLA TEMPLE is undergoing treatment at the Knickerbocker Hospital, New York.

E. THOS. BEATTY, Mrs. Beatty, Eddie and Lena Daley and May Cameron, are in Mt. Clemens, Mich., for a couple of weeks.

THE FRENCH FROLICS.

Ed. E. Daly will manage the French Frolies Co., headed by Lena Daley and Harry Fields, next season.

THE stock at the Troc., Philadelphia, includes: Jack Miller, Frankie Hunter, Frank Wakefield, Ruby Lusby, Harry Lang, Mona Raymond and Ethel Davenport.

GEORGE and MAUDE BARRETT are Summering at Great Kills, S. I.

IT IS RUMORED that Joe Shea, the vaudeville agent, will have a franchise on the American wheel next season.

W. M. BROWN is at Akron, O., as advertising agent for the Colonial Theatre, and will be ahead of Gerhardt's Mischief Makers next season.

VIOLET PEARL signed with Jack Singer's American wheel show next season. Wilbur Dobbs will also be with it.

FLAIG and BEALL are at the Gayety, Minneapolis, with I. H. Herk's Stock Burlesque Co. They go the coming season with I. Weingarden's attractions.

BOBBY MANCHESTER'S SHOW closed their long season at the Empire, Brooklyn, June 10.

KATHRYN PEARL will be principal woman with Cherry Blossoms next season.

GRACIE SACHS has signed with Billy Watson's Beef Trust again, making her third season with Mr. Watson. She is at home with her father and mother in Providence, R. I., and learning to drive the Ford car.

THE WARD-WOOD NUPTIALS.

The wedding of Solly Ward and Stella Wood, of the Roseland Girls Co., was a noteworthy affair. The Rev. Dr. B. Wolf officiated. Among the guests were: Fred Egner, Jerry Kahn, Mr. and Mrs. Abe Furman, Murray Klein, Mr. and Mrs. Bert Bernstein, Charles Ward, Mabel De Bahl, Hattie Keith, Lou Leslie, Harry Stewart, Levi Henry, George Glase, Jean Eames, Dr. Suss, Mr. and Mrs. Sam Fisher, Victor Wolff, Mr. and Mrs. Phil Dalton, Belle Baker, Mr. and Mrs. Frank Burt, Harry Mack, Tom Nolan, Mr. and Mrs. J. E. Cooper, Wm. V. Jennings, Lottie Blackford, Leslie Clare.

GREAT FOR SINGER.

Regular "Singer weather" prevailed last week, and accordingly, for nearly all the matinees and all the night shows, the Columbia was sold out to thoroughly satisfied patrons. No changes in the show.

PAULINE HARRIES, Ethel Reynolds and Bert Bertrand go with the September Morning Glories next season.

SOPLY WARD and FRANKIE RICE will be with the Roseland Girls next season. Miss Rice is now with the Casino stock in Boston.

Billie Wilson

Signed for ARTHUR PEARSON'S
"GIRLS, GIRLS, GIRLS" CO.
Address care of Clipper. Season 1916-1917.

JOSEPH K. WATSON

MAURICE JACOB'S "CHERRY BLOSSOMS"

ADDRESS UNTIL NEXT SEASON

Care of "THE HOUSE THAT LOEW BUILT," Keansburg, N. J.

ARTHUR LANING MONTE CARLO GIRLS

Back again with
the Old Show

WANTED Good Looking Chorus Girls (Mediums and Females). Must be good first class workers. GOOD SALARY AND NO WARDROBE TO PAY FOR, EVERYTHING FURNISHED FREE. OPEN EARLY IN AUGUST. EXTRA LONG SEASON. ALL MY OLD GIRLS WRITE OR CALL (Ada Jewell, Helen Darling, Billie Steward, Dixie Barry, Dorothy La Rue, Marie Harold, Babe Mitchell, Flossie Maxwell, Anna Bond, Bee Yat-Yan, Flo Georges, Hattie Kelfe). Can also use Good Singing Quartette or Trio. Joe German, write. Call or write. ARTHUR LANING, Columbia Theatre Bldg., 47th and Broadway, N.Y. Rooms 801-03.

WANTED

THEATRES TO PLAY FIRST CLASS BURLESQUE SHOWS PRODUCERS WHO CAN PUT ON FIRST CLASS SHOWS

INDEPENDENT BURLESQUE CO., Inc., 1402 Broadway, N. Y. C.
GEO. SHAFFER, Pres. IKE WEBER, Gen. Mgr.

THE OLYMPIC STOCK.

For Strouse & Franklyn's Summer burlesque organization this week business continues good, and the house was completely sold out Monday night, June 12.

"O'Reilly's Reception" is the title of George W. Milton's first part, for which the cast included: Geo. W. Milton, as the wealthy Irishman; Billy Carlton, the Dutchman; Percie Judah, a widow; Laura Houston, the gingery soubrette, as an actress; Jennie Delmar, George Brennan, Ed. Shoben and Lew White.

In the burlesque, "Twin Bugs," also by George W. Milton, Lew White played the Hebrew to good advantage.

The chorus included: May Keefe, Ethel Reed, Helen Hyde, Hazel Mack, Effie La Brooks, Anna Pray, Irmah Dupont, Helen Russell, Ray Snow, Vera Smith, Brownie Russell, Edna Taylor, Alice Adams, Jesse Collins, Grace Ketcham, Estelle Baker and Kit Browning.

"Alabama Jubilee," "Hello, Frisco," "Georgia Land" and "Slam" gave Laura Houston, Percie Judah, Jennie Delmar and Percie Judah, respectively, an opportunity to show their ability at leading numbers, and they scored.

In the burlesque, Laura Houston put over "Hoko Moko Isle" to several encores; "He's Got a Bungalow" fell to the lot of Jennie Delmar, in a neat bathing suit, backed up by the girls in natty sweater suits; "Don't Bite the Hand That's Feeding You," "Oregon" and "My Little Southern Rose" were also programmed.

The comedy was well worked up, among the bits was the \$1,000 flirtation with the trimmer: the disappearing cabinet, and other familiar laugh promoters.

Kyra was featured at the end of the burlesque, and she wriggled, mostly her arms and hands. Her magnificent costume was noteworthy, and she made her usual hit.

Next week, the Parisian Beauties, with Harry Welsh and Harry Seymour, return to the Olympic. Kyra will be retained. *M.H.*

BOB BARRY has been engaged by J. Herbert Mack to replace Don Barclay, for next season, with Maids of America. Frank McAleer and Sidney Rankin are re-engaged.

PEARL LIVINGSTON is selling Teddy bears and dolls with the Clark & Conklin Carnival. She expects to be able to do some great con shouting next Winter, as she has to talk to beat the band.

JACK LEVY (the Sheriff) mourns the loss of his mother, who died in New York, June 3. He will go with the Sam Sidman Show next season.

"DOC" ADAMS has signed for next season in advance of the Al Reeves Show.

FRED IRWIN has re-engaged Florence Bennett, Paul Cunningham and Keith and De Muth for his Majestics, which show will open the season in Buffalo.

LOUISE PEARSON will be with the Monte Carlo Girls next season.

AL REEVES will have a greatly elaborated "Chinatown" scene and a new banquet scene for his next season's production.

MURRAY SIMONS, the electrician, not the Hebrew comedian, will go with Watson's Beef Trust next season.

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LIEBERMANN'S STOCK.

Jake Lieberman inaugurated his stock season on the Roof Garden of Kessler's Theatre, Second Avenue and Second Street, New York, on Saturday night, June 10, to a turnaway house. On Monday "The Birth of a Nation" pictures, downstairs, was a serious opposition and business was not so good.

The show is billed as the Moorish Maids, and they presented "Love Dreamers" and "A Day at Coney Island," with the classy company, including: Frank P. Murphy, the Irishman; Meyer Harris, the funny Hebrew; Pat Kearney, the star straight man; Vic Casmore, the excitable Italian; Lester Templeton, a clever juvenile; Gussie White, a gingery soubrette; Grace L. Anderson, a stately prima donna; Grace Fletcher, a shapely ingenue, who knew a trick or two in leading numbers; Stephano Socars and James Taylor.

The chorus includes Mae Brandon, Irene Hytte, Bessie Carrette, Kittle Hamilton, Lizette Hoag, Emma Gleason, Virginia Sullivan, Violet Penny, Mable Robinson, Stella Mortant, Lucy Carlton, Maude Hewitt, Grace Halliday, Francis Moran, Alma Grant, Ruth Allyn and Cecil Shipman.

The costumes were very showy. Nothing much new in the line of comedy was attempted, and the bits were worked up in funny manner by the principals. "Rough and Ready Girl," "Charming Widow Wise," "The Fashion," "I'm the Guy," "Paddy," "Mandy Lee," "Chin Chin," "Kangaroo Hop," "Midnight Frolic," and "Walking the Dog" were the numbers in the first part.

In the second act, by "Ally Hiers," the special issues were: "Chase Away the Blues," "Sweet Cider Time," "Wake Up, America," "Iona," "And They Called It Dixieland," "Nashville," and "Isxy. Play a Little Ragtime."

For next week, the Tango Girls are announced. Lester Templeton is putting on the numbers. *M.H.*

BILLY SPENCER is to go with the Chicken Trust, Billy Watson's A. B. C. show, next season.

PUTS ON SOMETHING NEW.

Elsie La Bergere puts on a novel posing act this week at Hurtig & Seamon's Theatre, New York, as an extra attraction. The act is a sensation.

BARNEY FRIEDLAND, at Miner's Bowery, New York, for a number of years, is stage manager at Kessler's Roof Garden, where Jake Lieberman's Stock Burlesque Co. is for a Summer run.

SAM CLARK will go ahead of Pat White's Gaiety Girls next season.

HARRY THOMPSON will manage Pat White's Gaiety Girls next season.

WALTER MEYERS will go ahead of the Auto Girls next season.

ISABELLE SISTERS, violinists, will be with the Globe Trotters next season.

THE GIRLS FROM THE FOLLIES are at Hurtig & Seamon's, New York this week.

BILLY FOSTER and FRANK HARCOURT will be featured in the Bowery Burlesquers next season.

THE CHARMING WIDOWS will start the season at Milwaukee in August.

DAVE KRAUSS, of the Olympic, New York, is undergoing treatment for neuritis.

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STOCK

CASTLE SQUARE, BOSTON.

JOHN CRAIG, MGR.

When John Craig announced that he would produce "The Old Homestead" there were many who said, "It can't be did." Why without Denman Thompson, "plifle." But—William Lawrence was the man, and—well suppose we just say that he gave a faithful imitation of the author. That lands both, and both deserve it.

Mr. Friebus as Happy Jack, proved his versatility, but then only the best is expected of him, so, as usual, Mr. Friebus pleased.

Frederich Ormonde was thoroughly a wealthy gentleman, and his scene with Uncle Josh, going back to boyhood days, was particularly well done.

George Ernst, as Cy Prime, and Al Roberts, as Seth Perkins, fussed and argued as funnily as one could wish.

Miss Olsson's Rickety Ann, although very well done, was a bit too pretty, a little more of the Sis Hopkins in the make-up would improve.

Aunt Matilda, as played by Augusta Gill, was perfectly satisfactory. She works very well with the rustic comics.

Betty Barnicoat, who usually has a "fat" part, played Mrs. Henry Hopkins, and what little there was to do was done well.

"The Hoboken Terror" was transformed from a "bit" to a "hit." Said transformation was done by Albert Le Rol. Albert can now boast of having gone from "aesthetic dancing" to the portrayal of a "gun man."

Bert Young, as Frank Hopkins, gave a good performance, although there is not much in the role that makes it stand out.

Eb Ganzey drew a few good laughs, and although Mr. Capron might have had a better part, he was funny as he wanted to be; everyone was satisfied.

Mr. Skinner might have had a better "make-up" for Judge Patterson, but as the role is not important, perhaps he should not be criticised too much.

Mr. Cairns was almost too youthful as Reuben, though his performance was faultless.

The Old Homestead Quartette made one great big hit, and the audience kept crying for "more." Tom.

LAKESIDE CASINO OPENS.

DENVER, Colo., June 12.—The Casino at Lakeside Park opened yesterday with the New York Metropolitan Musical Comedy Co., in "Sweethearts." The company includes: Dorothy Maynard, George Leon Moore, Joseph W. Herbert, Francis J. Tyler, William J. McCarthy, Harry Meyer, Tom Collins and Margaret Crawford. The Casino will be under the management of Leonel Ross O'Brien.

MALLOY-CORINNE PLAYERS.

The Malloy-Corinne Players are now in their third week playing the Summer parks. The company is under the management of O. E. Wee, Inc. The regular season will open Labor Day, with an extended Canadian tour. Roster: Dan Malloy, Hazel Corinne, Polly Holmes, May Ayre, David Stanwood, Russell Snoad, James Marr and Chris Allworth.

GOOD FOR STOCK.

ROCHESTER, N. Y., June 12.—Two stock companies are finding plenty of patronage for a Summer season, and the latest rumor books Vaughan Glaser and his company for a stay at the Avon during the latter part of July. This would still give local theatregoers two stock organizations, as the engagement of the Manhattan Players would close previous to Glaser's opening.

COMPANIES CLOSE.

GRAND RAPIDS, Mich., June 12.—The Forsberg Players closed their engagement at Powers' Theatre last night, presenting "Forgiven."

The Ted Dalley Stock Co. closed June 10 at the Isis with "Damaged Goods."

PRIZE FOR BEST TITLE.

PROVIDENCE, R. I., June 12.—The Godfrey Matthews Stock Co. will produce next week for the first time on any stage, an unnamed play of political corruption, and is offering \$25 in gold for the best title.

HOWARD RUMSEY DENIES.

In a recent issue of THE CLIPPER an article appeared stating that at the orders of Howard Rumsey, the Lexington Theatre Stock Company received notice of immediate closing while rehearsing for "The Fatal Wedding," on Monday morning.

Mr. Rumsey wishes it known that he is in no way interested in the company and never has been, and it was not at his orders or with his knowledge that the company was closed.

FEIBER AND SHEA STOCK.

The stock company staff at the Colonial, Akron, O., includes: Edward McHugh, stage manager; L. R. Fitzinger, scenic artist; Wm. J. Harris, builder.

The list of players includes: Henry Hicks, Florence Roberts, Clark Silvernall, Agnes Findlay, Robert Hudson, Jack Dale, George Fox, Jerry O'Day, Leo Hardy, William Lyons, John Keith, Eddie McHugh and Marie Leonhard.



KATHRYN PURNELL.
Well known leading woman.

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL. ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

ROWLAND G. EDWARDS, former director of the Bronx, will also be a member of the Clark Brown Stock at Hamilton this Summer. Mr. Edwards will go in the capacity of director.

RULING FAVORS "DAMAGED GOODS."

Magistrate Frothingham, in the Morrisania Court, on Saturday morning, June 10, ruled that "Damaged Goods," recently presented at the Keith's Bronx Theatre by the stock company, was not a play to which minors might not be admitted, and therefore decided that the case against Samuel J. Healy, assistant manager of the Bronx Theatre, should be dismissed.

This action automatically dismissed the case of Detective Gilbert against R. P. Janette, the manager of the theatre, for violating the penal law barring immoral theatrical productions, in playing "Damaged Goods."

Magistrate Frothingham's decision should settle for all time the controversy which usually arises upon the production of "Damaged Goods" anywhere in the United States.

EDWIN CURTIS sure did produce some thriller for the final production this week at the Lincoln. Mr. Curtis has made a record to be proud of in his short stay at this theatre.

JOHN STARCK will continue as manager of the Lincoln Theatre. The house will play a policy of vaudeville and pictures.

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ALBERT S. VEES

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BRONX.

R. P. JANETTE, MGR.

The Bronx Stock Co. closed its second successful season at Keith's Bronx Theatre, New York City, on Saturday night, June 10, with "Carmen" as the farewell attraction.

The theatre was packed for the final performance, and as the favorites entered they received a burst of applause that would rival the demonstrations given to prospective nominees at the recent Chicago conventions.

Speeches were made at the end of the second act, Mr. Edwards, the director, introducing each player. The speeches, as usual, were all out of tune and filled full of "good-byes," "good lucks" and "God bless yous," and one would think that the Bronx Players had studied Ernest Ball's famous ballad.

However, who wants to hear speeches more than once a year? The performance was good, and, after all, that was the main thing.

Albert S. Fees, as a speechmaker, is the best actor we have seen in a long while, and as Don Jose was perfect, both in the reading of his lines and his acting.

Frances McGrath, as Carmen, was all that could be desired, and no one really blamed poor Don for quitting his regular job in the army and going up into "them mountings" with the little cigarette roller; for Miss Frances was right in her glory as Carmen, and to say she played it well would be putting it mildly.

Edmund Abbey, as Manuel Sarceda, was excellent and gave a praiseworthy performance of the "bossing" officer. Abbey also scored in the role of the priest—this, of course, was after the demise of Sarceda.

Roma Lauri had very little to do, but did it well.

Walter Marshall was very good as Mendez, the foreman of the bullring, and, believe me, Mendez sure does "toss the bull" around in his effort to land Carmen.

Others in the cast who gave splendid performances and who contributed to the faultless production were: Fred C. House, Albert Gebhardt, Luella Morey, Margaret Fielding, John Hewitt, William Seele, Al. Prince, Sadie Mack, May Kelly, Geraldine Sloane, "Cleo" Hoffman, Ivan Hammerstein, and last of all, but not least, a new protege of R. G. Edwards, the director, Al. Phoney. He was on before and after the play. H.L.

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STOCKLETS.

FRANCES McGRATH gave an excellent performance of Carmen last week at the Bronx. Miss McGrath will go to Hamilton, Ont., this Summer for her second year as leading woman for that organization.

JOHNNY GORDON will, upon the close of the Lincoln, Union Hill, N. J., "go right to work," according to what he says. Johnny says that he doesn't believe in taking rests, and WE believe him, "cause" Johnny is sure some stage manager.

JOS. DE STEFANI made a personal hit in Mark Swan's new play, "A Regular Fellow," when it was produced June 12, at the Warburton, Yonkers. The play will continue at this theatre all this week, and will probably go on a short tour, coming next season to some New York theatre.

MILDRED FLORENCE has been taking horse-back rides nearly every day for the past five weeks. Miss Florence says that it "is great fun to get on a real horse and get out in the country for a ride." We heartily agree with her, but must ask her why she chooses the wild "bronchs" at Pallsades.

J. ELLIS KIRKHAM had a week's rest last week and was busily engaged working on that play of his (what's that?) Will we ever get tired writing about that play? NO, not unless "Kirk" get tired writing it, as we are very much interested in the final result.

A. C. WINN is really still alive and well. He summoned up enough energy last week to telephone us that he hadn't QUITE forgotten OLD RELIABLE, but unfortunately we were out and so were unable to get any real "dope" as to what he has been doing the past few weeks, outside of work.

KATHRYN PURNELL, whose picture is seen this week in this department, is a well known actress of rare ability. Miss Purnell's experience before the public, like that of other artists, has been varied. She has played all sorts of roles in comedy and drama as a member of some of the best stock organizations in the country and at the head of her own companies. Emotional work is her specialty. She would rather act than eat—which describes the height of artistic aptitude, if you know anything about player folk. Next season Miss Purnell will be seen at the head of her own company in repertoire.

EDMUND ABBEY closed his season June 10 with the Bronx Stock Co., and will soon leave for his home at Bronte-on-the-Lake, near Hamilton, where, in all probability he will be seen in stock this Summer.

CHAMBERLAIN BROWN took a day off a couple of Sundays ago and wandered to "Coney," where he secured the finest sunburn that has yet been produced this year at the island.

FERNE ROGERS, prima donna, is to be seen this season in a dramatic production.

PERCY BOLLINGER will soon be seen in New York, playing with one of the stock companies. Percy says that he is not "forty" for leaving the "village" just yet.

SELMER JACKSON, leading man at the Lincoln, Union Hill, will, at the termination of the stock season at that theatre, June 17, leave for a rest. Mr. Jackson will undoubtedly be seen in a production next season.

ALBERT S. VEES closed his special engagement with the Bronx Stock Co. last week, and will go to Atlantic City for a few weeks' rest before returning to New York to start rehearsals.

SALIENT FEATURES AT CASTLE SQUARE, BOSTON.

By "TOM"

THE CRAIG PLAYERS

IN DENMAN THOMPSON'S

"THE OLD HOMESTEAD"

AUGUSTA GILL
AS AUNT MATHIAS
AND
ROBT. CADWELL
AS ED. GANZEY

UNCLE NOSH CONTRIBUTES
FRED O'CONNOR
HENRY HOPKINS
WILLIAM LAWRENCE
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AL. ROBERTS AND GEO. ERNST.
AS "SETH PERKINS" AND "CY. PRINE"

DORIS OLLSON
AS "RICKETY ANN"
THEODORE FRIEBUS
AS "HAPPY JACK"

THE QUARTETTE TAKING
THEIR "STEENTH" BOW.

BERT YOUNG
AND
JUSTINE ADAMS
AS "THE HOPKINS KIDS"

FULLER MELLISH has been engaged for a role in "Friend Martha," which is being given its premiere this week by the Manhattan Players, at the Temple, Rochester, N. Y.

THE SWAFFORD STOCK CO. played to S. R. O. at Barber Park, Bellows Falls, Vt., Decoration Day, in spite of the rain, and Mr. Swafford has the strongest company he has ever had.

CRYSTAL HERNE began her stock star engagement at the Alcazar, San Francisco, June 12, in "Lady Frederick."

"A FOOL THERE WAS" will be produced week ending June 24, at the Lyceum, Duluth, Minn., where Walter Baldwin's company is now operating.

ED. R. STANLEY and FANNIE HAMMOND have joined the Murray Stock Co., which is playing to big business in Maine.

FOR THE FINAL week of the Jessie Bonstelle Stock, at the Star, Buffalo, "My Lady's Dress" is being presented.

"ON TRIAL" was presented by the Colonial Stock, Cleveland, by May Buckley, Thurston Hall, Bernard McOwen, Margaret Armstrong and Georgie May Pursman.

NEXT week's bill of Winifred St. Clair's company, at Trenton, N. J., is to be "Kick In," after which "Jerry" will be given.

JOHN McNALLY, who went over to manage Mr. Keeney's Brooklyn house temporarily, has returned to take charge of Keeney's Newark Theatre.

CHARLES F. SQUIRES, scenic artist of Poll's, Washington, D. C., is deserving of praise, as his fine work is noticeable in all productions.

PEORIA, ILL.—A new combination in the local theatrical field which brings the Wallace interests under the wing of the Orpheum Company, was announced June 7, by Felix Greenberg. The Morgan Wallace Stock Co., which closed here recently, will return next Fall, by the new agreement, and occupy the Majestic on dark nights, giving Peoria theatregoers a complete program of the legitimate through the season.

THE Gladys Klark Co. will open the season July 29.

BUSINESS continues to be good with the Lewis Stock Co. considering that the weather conditions are all but good.

WILLIAM MASSON still continues to plug along at the Hudson Theatre, and to turn out faultless productions from a director's standpoint.

LESTER LONERGAN, who made a brilliant return to acting as the Counsel for the Defense, in "Justice," will be prominent in a new costume play, scheduled for early Fall production.

RUSSELL PARKER has just completed his second season at the Bronx Theatre, and will probably journey to Hamilton, Can., for the Summer, as a member of the Clark Brown Stock Co.

"MRS. WIGGS OF THE CABBAGE PATCH" is in active rehearsal at the Castle Sq., Boston.

"OUTCAST," now going the rounds of the Poll houses, is the production this week at Poll's, Hartford, Conn.

"THE MAN WHO OWNS BROADWAY," with Theodore Lorch himself playing the lead, will be the offering week ending June 24, at the Opera House, Colorado Springs, Colo.

"THE CONSPIRACY" is being played this week at the Denham, Denver, Colo. "The Trail of the Lonesome Pine" underlined.

"THE SONG OF SONGS" will shortly be produced at the Alcazar, San Francisco, Cal., where the Belasco & Mayer Stock Company is having a most successful season under the excellent management of George Davis.

"TOO MUCH JOHNSON" is being revived this week at Poll's, Washington, D. C.

"THE CHOCOLATE SOLDIER" is the attraction at Poll's, Worcester, Mass., this week. This house is now running musical comedies only, with Frank Whitbeck in charge.

"INNOCENT" is the attraction this week at the Colonial, Cleveland, O. The stage is under the direction of Hugh Reticker.

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GEORGE NATANSON is leaving the Shenandoah Theatre stock, St. Louis, on June 19, after ninety weeks as leading man in that city.

HENRY DUFFEY is going into vaudeville for the Summer, in an Irish sketch written by his wife, Anna Nichols.

FLORA MacDONALD, who has scored a big hit in the film version of "The Fall of a Nation," was formerly a well known leading woman in stock.

WALTER RICHARDSON was seen in "The Old Homestead," at the Shubert, Minneapolis, last week, and is this week playing "Under Cover."

THE MAC LEAN-ROLLENS PLAYERS opened June 12, for a Summer season of stock at the Lyric, Indianapolis, presenting "Going Some."

ETHEL VALENTINE IN ST. LOUIS.

Ethel Valentine, last seen in "The Blue Envelope," has left to head a stock in St. Louis, and will open in "The Eternal Magdalene."

DEATHS

MEMORIAL NOTICES inserted in this column at \$3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

Acton Davies.

Acton Davies, formerly dramatic critic of The New York Evening Sun, died June 12, in the Lakeview Hospital, Chicago, from rheumatism of the heart.

Mr. Davies, who was forty-six years of age, was a native of St. John, Can., and came to New York in 1887. After contributing articles to various Metropolitan newspapers he was engaged by The Evening Sun in 1890. Three years later he was made dramatic critic of that paper, succeeding Charles B. Dillingham, who resigned to join the forces of Charles Frohman.

Mr. Davies continued as dramatic critic of The Evening Sun until 1914, when he left to join the Shubert forces in an advisory capacity. Later he became identified with the Lubin Co., of Philadelphia, as writer of scenarios.

He then drifted back to the spoken drama and became press representative. At the time of his death he was advance representative for "Nothing But the Truth," an H. H. Frazee production.

Aside from his work in the dramatic field Mr. Davies was a prolific writer of short stories, and had written one novel, "The Grand Finale." He novelized "The First Lady of the Land," in which Elsie Ferguson starred and "Romance," Edward Sheldon's successful play.

In 1898 Mr. Davies went to Cuba as war correspondent for The Evening Sun, and became conspicuous for his display of personal courage.

The deceased is survived by two brothers and two sisters. The remains will be taken to Athol, Mass., where Mr. Davies had a country home.

Chief White Eagle, who had been traveling with the "Days of '49" Carnival Co., was struck by lightning while the shows were exhibiting at Chicopee Falls, Mass., Monday afternoon, June 5, and was instantly killed. The body was shipped to the Canjigawaga Indian Reservation, Canada, for burial. Besides his squaw he is survived by one son, James, both of whom are with the "49" company.

Henry Reimers, pioneer cameraman, died recently at Bellevue Hospital, this city, aged forty-three. Mr. Reimers started in the motion picture business many years ago, with Wm. Selig, in Chicago. At the time of his death he had been employed by the Diamond Feature Film Co.

Adah Simpson (Mrs. Carl G. Runyon), an ingenue, aged twenty-three, died June 3, at her home in Wilmington, O., after a year's illness. Her last engagement was with the "Help Wanted" Co. Interment was at Sugar Grove Cemetery, Wilmington.

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For Summer and next season, account Powell's Minstrels closing. Good harmony man and sing ballads.

ARTHUR FULTON, Rex Hotel, Philadelphia, Pa.

Julius Sonnenberg, assistant manager of the Orpheum, Oakland, Cal., for the past four years, died May 30, at the Fabiola Hospital, that city, after a relapse from a lengthy illness of typhoid malaria. Sonnenberg was forty-two years of age. He is survived by a widow, four brothers and two sisters. He was a cousin of Morris Meyerfield, president of the Orpheum Theatre Co., San Francisco, and president of the Orpheum Circuit, and a brother-in-law of Martin Beck, manager of the Orpheum Circuit. Sonnenberg was employed in the Los Angeles Orpheum prior to the opening of the Oakland house, when he first occupied the position of treasurer. Other relatives are four brothers Sigmund, Max, Albert and Harry Sonnenberg, two sisters, Mrs. Martin Beck, of New York, and Mrs. M. D. Byck, of Savannah, Ga. Funeral services were held Thursday, June 1.

John A. Stevens, dramatist and actor, died suddenly June 2, at his home in New York, aged seventy-three years. He first became interested in theatricals at the age of eighteen, and he went on the stage, traveling over the country for a time. In 1876 he assumed the management of the Academy of Music, Baltimore, his home town, and three years later came to New York to take the management of the Windzor. He later rented the Park Theatre, and when he was forced to give that up returned to the stage, where he remained until thirteen years ago, when he retired to private life. Mr. Stevens had written several plays, among the best known of which were "Wife for Wife" and "The Great Unknown." Burial took place 4, in Baltimore. He is survived by two sisters.

Jean Webster (Mrs. Glenn Ford McKinney), author and playwright, best known as the author of "Daddy Long Legs," died June 11, in the Sloane Hospital, Amsterdam Avenue and Fifty-ninth Street, following the birth of a daughter the day before. She was also the author of "Dear Enemy," "Much Ado About Peter," "Just Patty," and "The Four Pool's Mystery." In addition to her husband and infant daughter, she is survived by her mother, Mrs. Charles L. Webster.

DON'T MISS ELSIE LA BERGERE IN HER NEW

CIRCUS THREE IN ONE.

BY DOC WADDELL.

To visit three tent shows in one day is a record. A big party, headed by Hon. Milton W. Westlake, member of the City Council at Columbus, a retired circus man, and who recently dug up twelve acres in the heart of Columbus for tent shows to exhibit on; Dr. Herman Street, of the Columbus Health Board, prominent in Masonry and an ex-showman, and myself, in Councilman Westlake's big touring car, speeded to Marysville, where the Coop & Lent's Circus was dated. We went through the four seasons, and at one section of the way passed through hail that almost knocked people down and did raise lumps on horses and cattle and sheep and dogs. It sort of cleared up for the performance, which is good.

I can't see where the Coop & Lent's outfit has a chance to lose. It is backed by bankers and shrewd business men of Cedar Rapids, Ia., and is the old Vic Hugo concern, enlarged and bettered. The street parade is a "rural catcher"—elephants, camels, ponies, three bands, open cages, twenty-eight pretty women folk all mounted, and no callope, which is a new wrinkle and an initiative for others. This show gives some new ideas in the performance that no doubt will be copied and enlarged and flashed by the big ones next year.

The "frame" of the Coop & Lent's trick was by Art Eldridge, who is the main boss of lot and movement. He's a graduate of the John Robinson "ten big," and find a showman schooled under the Robinsons that can't make good.

Another old John Robinson veteran with the C. & L. Show is Cal Towers. He has the side show, which is enough for all to know it gets the money. Still another John Robinson "funny fellow" is Harry Gheen, the rube clown, who is there with his red devil wagon in parade and his "Oh, George" cry in the show. Mrs. Green (see Eshler) is with her husband. A great pair! Mrs. Art Eldridge rode menage with Robinson, and she, with Coop & Lent's, delivers a high school act beautifully and well.

"Stick" Davenport and Young Orrin Hollis do top-notch bareback somersault numbers, and any show that can carry two such wonderful riders is in the "going" right and proper. I met "Whitey" Butts at the horse tents. He's a mascot, and is known to all the pikes, seas and railways the world around. I never looked upon finer horses, and I am satisfied Col. William Hall, of Lancaster, Mo., bought and sold them to the C. & L. The legal adjuster is "rosy-cheeked" Condon. Some fixer!

representative owners, who are with the show, are Col. Enright, a millionaire of Cedar Rapids, and his son. They have the "front," and look and move and do as old seasoned owners and managers. The routing appears good, and the billing is with a P. T. Barnum lavish and a Jim Bailey direction. The Coop & Lent's Circus is clean, splendid, and worthy any city, town or place.

From Coop & Lent's lot we moved to Plain City, where Heber Brothers Wagon Show packed them afternoon and night, just as Coop & Lent's did at Marysville. We took supper on the lot with the Hebers. What a meal! Everything growable and gettable in the country districts was on the table. Say, we put it all away.

Our dinner was with Coop & Lent's, prepared under the direction of Major Hummell, a graduate of the Ringlings, who has the dining tent for C. & L. The Waldorf-Astoria never served more and better. The horses with both tricks are also well fed, indicated by their looks. Heber's horses were fine. "Danny" Rice has them in charge, and he knows how and what to do for them. The Hebers are making money, are going West, and, of course, some day expect to be on the cars. It is a family show and can't break up.

The third show was Harry Hill's Wild West, out of Washington Court House. We did not eat with it. It went down and out at Mechanicsburg, after being on the road a scant two weeks. When I get out under the canvas and hear the band play and eat in the cookhouse, I want to be back with my first love. Really I expect to end my days in circus harness on the lot. It is the only life!

HAGENBECK-WALLACE SHOWS NOTES.

BY GAS.

BY GAS.

"DA NUTTIEST GUY ON EARTH."
"BACK IN DA NUT FOUNDRY."

JUNE 5, Ridgeway, Pa.—Thirty-one miles over the Penn. Only one show today. An early get away—nine o'clock, and the second section ducked and lambded. Forty of our dandy little tourists were left behind. Lenzen and Oscar II and Eugene were left high and dry. Didn't even know what town they showed in the next day, or in what town they were. Reno, our candy kid, toured in a special train of his own (A Lehigh Valley coal car). His \$50 panama is ruined forever. Kentucky or Mayfield Ferris is breaking in a new candy butcher tourist.

JUNE 6, Punxsutawney, Pa.—Fifty miles over the B. & P. Two good houses. White Eagle, Baby Don and wife are quite a novelty in the side show and parade. Bert Cole is plugging the banner game for all it's worth, but he can't forget the old reliable act, "Tango Shoes" and Billie Burke. Abe Aronson and his dogs are going as big as ever. His rabbit gag is the biggest hand getter. Max Freehand is worrying these days. I wonder if the money he is saving is the cause. Ask him, boys, he will tell you. Mamie and Jennie Ward are going bigger than ever.

JUNE 7, Clearfield, Pa.—B. & P. calls for forty-five miles last night. Good day's business. Louis Plamondon, the originator of the famous pigeon clown number is with our greatest in the world. Dierick Bros. are back again, bigger, stronger, better than ever. Blackie Williamson, the only real circus property man, is with the performers, heart and soul. Ask a favor of him and it is always done. His end of the game can't be improved. Cottrell Family doing great riding numbers this season. Everything new. White's Circus is greatly improved and has sprung some great novelties.

JUNE 8, Du Bois, Pa.—Twenty-nine miles over the B. & P. Real Summer weather and real sunshine. Lot under water. Pulling a Pensy excursion trip today. Take a long breath and get this one. Here is "Da Boys," but where are the girls. Ask our boy scout, Reno. Pachecos are back again. Bobby has a real hair raiser in his jump over five high and landing on the wire with never a miss to his credit. Bobby likes the ladies still. Fred Jenks, of roller skating and garage fame, is busy preparing for the one grand day of pleasyour when we play the real town of Saginaw. Happy, in the side show, has them rolling on the ground with joy when he tells the funny ones.

JUNE 9, Kane, Pa.—Fifty-four miles over the Penn. Big day's business. Phenny and Hoffman showed their ability and showmanship again. Heavy rains here for two weeks. But they have us high and dry again. It's a small lot, but White has the big trick layed out great. Treat's seals are going big; he surely is in the same class as Bennett when it comes to training educated fish. Mrs. Baldwin is back with us again. She is a little late in joining this season. But it is better late than never. Herman Lenzen is featuring the Melrose fall from the tables, barrels and chairs.

JUNE 10, Corry, Pa.—Fifty-seven miles over the Penn. Heavy rains here for a week. Hats off to Phenny and Hoffman. We show again to-day, both afternoon and night, on the fair grounds, high and dry. Mrs. Ricardo's animal acts are a great addition to our big show this season. Her style and personality are a winner every time. Mrs. Baker, wife of the famous George Baker, of the team of Baker and Devoe, is traveling with the only real show this season. Willie and Freeder Maory are one this season. Their act is going great. The finish tears the house down.

JUNE 11, Titusville, Pa.—Arrived in town 7.30. Lot, town and cars all within a radius of a mile. This is the home of Archibald, of Standard Oil fame. The Hanley's are still going as big as ever. Ruth Roach is specializing rough riding in the Wild West concert. Emil Schwyer was awarded *The Police Gazette* medal for large feet, now wearing a 11½ boot. It now comes out. The cause of his conquest of all wild animals is due to the fears of Emil's pet feet.

RINGLING CLOWN NOTES.

BY J. K. RICHARDSON.

The Ringling Shows played Cleveland June 1 and 2, just two years ago 25 and 26, they played the same lot and had all their cars burned on the siding when the lumber yards burned.

Everything is in fine shape and everyone in good spirits. The clowns are a feature, and there is hardly a minute they are not on the hippodrome tracks. They include many familiar faces as well as many new ones—Horace Webb, Warren E. Baird, Billy Jamison, the Mardos are not on the show this year, but some of the new faces in "white" are: Elmer Bohan, Art Billy and Harold Harddig, Tucker Casino, Jack Le Clair, Dud Read and Shorty Maynard.

Here are some of the principal clown numbers: Joe, Andrew and Tucker Casino (the Deltorellis) burlesque on the Villa chase, burlesque on Caruso, and European novelty numbers. Al. White, female impersonator. Jules Turnour, burlesque on balancing and sharpshooting feats.

Eddie Nemo pad dog, aerial ascension and knock-about clown.

Three Harddigs, Art, Bill and Harold, comedy hat jugglers and disappearing wine bottle.

Al. Mlaco, transforming Turk and old woman, sure fire sledge hammer, and other novelties.

Wm. Carroll, huge lobster.

Max Dillea, burlesque contortion and balancing tables, dummy drummer.

Ed. Allen, corn doctor, weighing machine, African alligator hunt, with five assistants, and hen-pecked husband.

Tom Burns, quick hair cutter.

Paul Minno, comedy contortionist, marionette.

George Hartzel, snake pie, burlesque on Bryan and the Dove of Peace.

Jimmy Spriggs, clown policeman.

Dan McPride, instantaneous incubator, trick dog and drunken motorist.

Fred Stelling, butterfly chaser, trick dog and a typical tad.

Shorty Maynard, comedy rooster and goose.

Ed. Naters, comedy Scotchman.

John Tripp, Arnt Augestad, Jack Le Clair, Earl Banvard, Roy McDonald, Elmer Bohan, Raleigh M. Wilson, Frank Burns and Dud Read.

Olle Webb must be feeding the boys well.

Charles Rooney has horses in fine shape.

Johnny Aggie is certainly one busy fellow and has things working in great style.

Those little "Corona Typewriters" are certainly kept busy in the dressing room between shows.

I must not forget to mention the courtesy shown around the front door, and the back door as well.

PITTSBURGH.

Local theatres all closed except three vaudeville houses, one stock company and one feature picture house. These are all doing a first class business.

The Alvin had a most successful season, and has now arranged for about a month of high class amateur performances.

LYCEUM (C. R. Wilson, mgr.)—Marguerite Bryant Players will present "The Little Girl That He Forgot" June 12-17, "East Lynne" next.

PITT (W. M. Patch, mgr.)—"Hamona" in its third week, with business increasing.

DAVIS (E. L. Connelly, gr.)—Bill 12-17: Marie Nordstrom, Una Clayton and company, Willie Weston, Primrose Four, Malsie King and company, Alexander Patti, Jack Conley and Margaret Webb, Great George, and Norman and Claire.

HARRIS (C. R. Buchelt, mgr.)—Bill 12-17: The Fortune Seekers, Baby Zelda, Clifton, Keating and company, Powers and Joyce, May Foster Company, Daisy Carey and company, Connelly and Dunbar, Pope and Uno, and Morton and King.

SHERIDAN SQUARE—Bill 12-14: Homer Lind, Anthony and Jack, Henry and Adelaide, Ha Granon and the Seven Arabs. For 15-17: Victor Morley and company, Hal and Francis, Stevens and Falk, and Henry Frey.

AKRON, O.—Colonial (Louis Wise, mgr.)—Folber & Shea Stock Co. in "Rolling Stones," week of June 12.

LAKEVIEW PARK CASINO (Harry A. Hawn, mgr.)—Billy Allen Musical Comedy Co. in "The Ginger Bread Man," week of 12.

PERKINS PARK.—Open air performance of "Romeo and Juliette," 9.

BALTIMORE, Md.—Garden (Geo. Schneider, mgr.) bill June 12-17: Charlie Ahern and company, Billy Nore, Symond and Weston, May Stewart, "The Liars," Johnny Singer and company, and Karsen's Myriophone.

HIPPODROME (Harry Wood, mgr.)—Bill 12-17: Six Water Lilies, Vespo Duo, Walker and Ill. Bert and Lillie Watson, White Sisters, Great Johnston and Cyril and Stuart.

POSING NOVELTY, AT HURTIG & SEAMON'S THIS WEEK.

JOSEPH E. BERNARD

ASSISTED BY HAZEL HASLAM

WHO IS SHE?

By WILLARD MACK—Direction STOKER & BIERBAUER

PLAYING U. B. O. TIME.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.

Members, please show your card to doorman before entering club. Yes, each and every time on entering. You must have a paid up W. R. A. U. card in order to secure a club card, which costs fifty cents monthly. Minus club card, but possessing a paid-up W. R. A. U. card, you can ask for mail at the desk. Your W. R. A. U. card admits you to meetings only, and all club privileges go with possession of club card.



Members of new house committee are: Tom Russell, chairman; Billy Walshe, Victor V. Vass, John McNamee, Jack Simmons, Ed. Ford, Irving O'Hay, Jack Shepard, Pat Walshe, Al. Warner, Lou Foley, Frank Killian, Harry Mandel, Colle Lorella, Wm. Dick, Frank Terrill, Leon Baum, Steve Paul, Jack Russell, Paul Quinn, Lou Riels, Johnny Bell, Billy O'Day, A. O. Duncan and Jack Pringle.

First meeting of house committee was called to order by Chairman Tom Russell on Wednesday, June 7, at 1.20 p. m. Those present were: Leon Baum, John McNamee, Harry Mandel, Frank Terrill, Pat Walshe, A. O. Duncan, Bert Ford, Lon Riels, Victor Vass, Paul Quinn, Johnny Bell and Billy O'Day. Meeting was adjourned at 2.10 p. m. Regular meetings are held weekly on Friday, one p. m., in board of directors room.

Jack Inglis, of Hawthorne and Inglis, regrets to inform his many associates that his beloved wife is ill in Hahnemann Hospital, New York, where special attention is being paid her. We all trust she recovers quickly.

Happily married twenty-five years is going some, nevertheless 'tis a fact, and the very happy couple are Mr. and Mrs. Tom Gillen, who were made man and wife on July 8, 1891. Tom is now doing a clean, up-to-the-minute single, whilst his life partner, who in vaudeville was renowned as Hattie Stewart, takes care of a pretty modern home in the Bronx. Allow us to wish you both many years of health and happiness.

Murray Evans rejoices much when curtain drops every evening on Cohan's 1916 Revue, for it is then Murray hikes home to wifey. Gee, how that man adores his frau.

After a successful season with a burlesque troupe Waldo Whipple is enjoying himself around clubhouse, and via CLIPPER sends regards to Billy (Olneyville) Reno.

English brothers should rest their fears about American artists invading Europe, also note, that for every American actor in Europe there are thirty foreign actors in America. There is room for us all in this big world, so why worry.

Will H. Fox, the creator of piano acts on the American stage, will shortly say *adieu* to America. Will does not fear submarines.

One of the charming misses in stock at the Trocadero, Philadelphia, is Claudie Gorman.

Albert A. Gamble, the lighting calculator, has returned from Boston, where he had the distinction of being the only person who ever appeared before the psychology class at Harvard and was commented on very highly by Professor Munsterburg, professor of psychology.

Sam Bennett still limps a little but is coming around nicely. Sam was operated on three weeks ago.

John S. Black is spending his vacation with his mother in Hamilton, O. John now owns a new Mitchell car.

Nelson Dean, formerly of Nelson Dean and

company, just back from Jamaica, B. W. I., reports that Annette Kellermann's million dollar picture will surpass any similar photoplay ever produced. Nelson enjoyed the engagement immensely, and believe me, he looks it. He held position of assistant director. William Fox, Inc., will release this marvelous picture shortly.

Dancing is again in vogue, began June 8. You tell a brother and the brother will inform someone else—*sec.*

The "gym" and reading room are all duded up. New coat of paint has enlivened rooms much.

Billy Hines, Grace Washburn and Frank Walsh are now presenting a condensed pocket edition minstrel who go through same routine as a company of sixty would; rendering mirth, songs, cross fire and dancing finale.

Frank Goldie is bound to be a soldier, so he has enlisted with W. R. A. U. Battalion. His one ambition is to become a captain. Harry Rose says this event will never occur, as he can prove it by his one-ninety-eight Panama.

With an act all new, George Hoey and Helen Bellew are back in Manhattan.

James Madison will spend June and July in "Frisco."

Management of the Lyceum Theatre extended courtesies to members of the White Rats and A. A. A. to witness the photoplay, *How Britain Prepared*, which they did on Thursday last, and enjoyed same immensely. So enthused did they become that when "Tipperary" was being played by orchestra they joined in the chorus and sang right out loud.

Some fifty-five weeks has Billy Glason entertained the patrons of the Beacon Theatre, Boston, in song. Many surprises await Bill on return to New York.

June 9, 1916, at 11.30 p. m., began festivities that will be long remembered by many who witnessed performance of the Grand International Scamper. The N. Y. Branch, W. R. A. U. and A. A. A., presented "Every Actor," a modern allegorical play, by Gordon Whyte and Jack Hayden. The entertainers were James M. Hughes, Margaret Willard, Foster Willard, Cecil Lyndon, Mac M. Barnes, Wm. Cromwell, Arthur Jennings, Geo. F. Smithfield, Jack Percival, Harry Sherwood, *Shorty* Bigelow, Boyd Gilmour. Fred Lewis rendered the prologue, whilst Edward Archer produced the play.

Hebrew Section, No. 5, presented Sam Klinefky and Nellie Cashman, *German actors* presented Heinrich Lichtenwanger, Mrs. Hutter, Seppel Hunter, under the direction of Otto Stelnert.

Hebrew Section, No. 1, introduced Mme. K. Lipzin and Jacob Cone, in the second act of "*Mirall Epros*," by J. Gordin. Those who assisted were L. Flyman, Mme. B. Weintraub, S. Weintraub, J. Katzman, Mme. M. Schraje, Mme. R. Schreiner. D. Calmus acted as stage manager for above artists.

The Union Syndicate des Artistes Lyriques, of France, presented Mlle. Jean Nelrite, Parisian chanteuse.

The New York Branch W. R. A. U. and A. A. A. presented "*Gillette James*," introducing many actors, among them: William O'Day, Irving O'Hay, Edie Harris, Ernie Otto, Claude Roode, John O. Boyle, Paul Barron and others. Albert Warner acted as general stage manager; Geo. Kingsbury, electrician. *Musio finished* by Bro. John McNamee, Frank Terrill, Bert Renshaw and Frank Brockway. *Committee of arrangements* were: Jack Shepard, door keeper; Leon Baum, Harry Mandell and Shadow Ford, ushers; volunteer waiters: Billy O'Day, Sad Duhdu, Billy Walshe and Al. Warner. Just a few present were: Harry Mountford, Ernest Carr, Mr. Fahy, Harry Short, Albert Gamble, Lew Harris, Mrs. Grant Gardner, Grant Gardner, Wallace McKilbey, Harry Van, Ed. West, Thomas Potter Dunne, Sam Bennett, Miss Jean Pickerton, Frank Killian, Joe Wilson,

Mr. and Mrs. A. O. Duncan, Lillian De Vere, Sodini, Harry Richard, Max Delmar, Jerry D. Sullivan, Will H. Fox, Julia Whalen, Jack Russell, Master Norman, Koppe, Fred Lewis, Jack Strauss, Doc. Armstrong, Walter Levina, Nelusco, L. Bartelmes, Tommy Ward, Grace Francis, M. B. Deschler, Harry Clemenso, Bob Clemenso, Jane Nerty, Fred Tallman, Eddie Ambler, John Hoey, Jim Marco, Jack Rose, Sam Hayes, Robert Seath, Harry Ward, Jim Kelso, Waldo Whipple, Billy Proctor, Nelson Dean, Wm. Dick, Irving Leonard, Jack Frazer, Jack Ball, Harry Wood, Fred R. Stanton, Mike McEllan, Jack Inglis, Will R. Pearson, Nat Franklin, Eddie Kahn, Paul Dullzell, Lew Payton, Lottie Brisco (movie star), Ollie Levine, Willie Solar, McGinness Bros., Marceline Montague, Olive Brisco, James J. Duffy, Jack Irwin, Grace Frances, Clarence Senna, Lon Haskell, Lew Kelly, Joe Standish, Sam Sidman, the Three Grays, Billy Hart, Dr. Seigle (dentist), Sam McKee, Bob Dally, Mrs. Brown (mother of Six Brown Bros.), Grace Francis and Tubby Garron. Lillian McNeill acted as chairman of Ladies' Committee. *Party* broke up about 4 a. m., all leaving happy.

Graduation Days, presented by Arthur Perkoff, has not lost a week in months. Members of company are: Ethel Perkoff, Bert Rollnick, Bert Taub, Virginia Banks, Estelle Aarons, Ela Ritch and Milt Ironson.

Kenney and Hollis, those two college boys, reside in clubhouse, and for a good hearty laugh get "Kenney" about 11.30 p. m. in reading room.

Jack G. McLallen and May Carson will present a most pretentious presentation that will surpass any of their past novelties on rollers.

Leon Baum, through his Chinese representative, has secured a most elaborate cyclorama. Leon has also secured contracts for road show in foreign countries.

SICK COMMITTEE REPORT.

Bro. John Fenton is convalescing at the Isabella Home, Fort George, is doing nicely considering his illness.

Bro. Tommy Yost's wife, after many weeks of sickness through two operations has left the St. Catherine Hospital, Brooklyn, and is home recovering rapidly.

Bro. James E. Donegan, confined to St. Vincent's Hospital with a severe case of stomach trouble, is improving.

Bro. Lucien Kibler, who had a severe cold, is recovering and expects to be about shortly.

Bro. Jack Winkler, confined in the Cresson Sanitarium, Cresson, Pa., would be pleased to hear from friends.

Margie Evans (Evans Sisters), who met with an accident while riding on a Fifty-ninth Street car, reports she is getting well and feeling much better.

Bro. Harry Young, who was operated on for appendicitis, was able to leave the Jewish hospital, and is now convalescing at his home.

Delores Leon was suddenly taken sick last Saturday night. Dr. Harry Freeman called and attended her. She is now better and able to resume work.

Mary Maxfield, who met with injuries through an automobile accident, was removed from the Rhode Island Hospital to her home, No. 399 Pine Street, Providence, R. I.

AT THE ALLIED BAZAAR Saturday night, June 10, at Grand Central Palace, several dolls representing well known stage personages, were sold at auction. The Lyn Harding doll, representing this popular actor in a reproduction of his Henry VIII costume, was sold at the top price by Virginia Brooks. The most attractively dressed doll, sold by Henrietta Goolwyn to Charles Lane, was the Irish colleen of Valentine Grant, the Famous Players star.

(In answering ads. please mention CLIPPER.)

WORLD BEATERS
IN THE HEAVENS OF SONGLAND

LOVE YOU THAT'S ONE THING I KNOW

MY OWN IONA

SHADES OF NIGHT

L. WOLFE GILBERT
ASTRONOMER

LET US GET A LOOK AT THOSE 3 WONDERS

I CAN SEE WHERE MY SUCCESS LIES, NOW

COME UP AND "SEE" THE SUN OF THE BALLAD PLANETS "I Love You—That's one thing I know." THE MOON OF THE HAWAIIAN SKIES "MY OWN IONA" THE STAR OF THE GLOW WORM ORBIT "SHADES OF NIGHT"

JOS. W. STERN & CO.
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BOSTON.

With the last of the two dollar houses closing June 10, the business is now divided between the vaudeville picture houses and the parks, the latter getting the short end, account of the weather which continues cold and rainy.

The Buffalo Bill Show came to Boston, 12, for a week, at the Huntington Avenue show grounds, and as it is traditional that rain shall come with the "circus," the chances are that real Summer is not due in Boston for another week.

Mr. Craig, manager and lessee of the Castle Sq., returned, last week, from New York, after a conference with the International people, who desire the present home of Mr. Craig's Players for their attractions playing in Boston. Mr. Craig states that as yet nothing has been decided. It is quite probable, though, that the International will come to Boston, as the new Craig Theatre will soon be built, and then, no doubt, Mr. Craig will be anxious to "move in."

Park Sq.—"Princess Pat" has been extended, and will continue indefinitely.

Boston (C. S. Harris, mgr.)—Bill week of 12: Harry Lauder Scotch Review, Three Musical Lorettes, Gaston Palmer, Crawford and Broderick, and "The Perfect Day."

Bowdoin Sq. (Geo. E. Lothrop, mgr.)—Bill week of 12: Violet Mascott's Merry Maids and vaudeville.

Bijou (Harry Gusten, mgr.)—Bill week of 12: Myra Eckhoff, Marcello Marvici, and feature pictures.

Castle Sq. (John Craig, mgr.)—Week of 12: Craig Players and William Lawrence start the third week of Denman Thompson's "The Old Homestead." (See Stock News.) Mr. Craig has selected as a name for his new play to be produced the week of June 19, "The Scapegoat."

Gordon's Olympia (John E. Comerford, mgr.)—Bill week of 12: Moscrop Sisters, Laypo and Benjamin, Laverne and Dagmar, Elsie Gilbert and Girlies, "The Berry Pickers," and Three Arthurs.

Howard (Geo. E. Lothrop, mgr.)—Bill week of 12: The Blushing Widows Burlesque Co., Zeno, Jordan and Zeno, Ursone and De Costa, Wal's and Walls, Gladys Bennett, and Kubanoff.

Huntington Ave. (Curtis Johnson, mgr.)—Bill 12-14: Lola De Valerie, Hartman and Varady, and Lloyd and Rehan. For 15-17: The Seebacks, Stone and McEvoy, and others.

Keith's (Robert G. Larsen, mgr.)—Bill week 12: Henrietta Crossman, Long Tack Sam and company, Norton and Nicholson, Jack Gardner, Al Lydell and Bob Higgins, White and Clayton, Julia Curtis, Five Antwerp Girls, and El Rev Sisters.

St. James (Joe. Brennan, mgr.)—Bill 12-14: Moriarty Sisters, Ward and Faye, Kay, Bush and Robinson, American Comedy Four, and Sid Baxter and Bea. For 15-17: Flying Keelers, Flo and

Ollie Waters, Phun Phields, Sinclair and Joselyn, and Nip and Tuck.

Globe (Frank Meagher, mgr.)—Bill 12-14: Nip and Tuck, Lottie Groper, Phun Phields, and Goldsmith and Pinard. For 15-17: Leslie Thurston, Burns and Lynn, Elliott and Mullen, and Tasmanian Trio.

Orpheum (Victor J. Morris, mgr.)—Bill 12-14: Flying Keelers, Sinclair and Joselyn, "Six Peaches and a Pair," Flo and Ollie Walters, Gordon El-drid company, Wallace Galvin, and Vaterland Band. For 15-17: Lurica, Ward and Faye, Kay, Bush and Robinson, American Comedy Four, and Vaterland Band.

Scollay Sq. Olympia (A. H. Matley, mgr.)—Bill week of 12: June and Irene Melve, Raymond, Marion Saunders, Twelve Fashion Plates, Ernest Dupille and Les Casadoes.

Waldron's Casino (Chas. H. Waldron, mgr.)—Bill week of 12: "The Parisian Follies," with Frankie Rice, Kitty Forsythe, Al Martin, Dot Griffith, Kitty Mitchell, Geo. Banks, Don Trent, Anna Heldello and Blanch Walsh.

Lexington Park Theatre (I. O. Jackson, mgr.)—Benson's Players, presenting "Old Glory in Mexico," 12-14, and "What Happened to Smith" 15-17.

Norumbega Park Theatre (Carl Alberti, mgr.)—Bill week of 12: La France Troupe, Hartley and Pecan, Murphy and Foley, Barrett and Williams, and others.

Milford, Mass.—Lake Nipmuc Theatre (J. J. Sprague, mgr.) bill June 12-17: Buck O'Brien and John McHugh, Holmes and Holliston, Kelley and Berg, Al. Ripon, Vida Hawley and photoplays.

South Bend, Ind.—Orpheum (C. J. Alhardt, mgr.) the Jack Bessey Stock Co. will put on "The Man From U. S. A." June 11, and "The Girl Next Door" 12, and change of bill nightly rest of week, when house will close for the season.

Strand (Julius Windergarten, mgr.)—Farce comedy, with change of bill 11 and 15.

Wheeler Brothers' Shows drew two good houses 5.

Terre Haute, Ind.—Grand (Edw. Gaffigan, mgr.) dark.

American (Irving Amusement Co., mgrs.)—Bill June 12-14 Cline and Ardell, Chiff Yoste, W. J. Bening, Prof. Bryant, and pictures.

Ben Greet Players appeared at Normal Hall, in "Hamlet," June 8.

Waco, Tex.—Orpheum, bill week of June 12: Ti Ling Sing, Hayes and Neal, Eddie and Bertha Moon, June Dixon Models, Adams and Hicks, Hughes and Sisters, Bond Morse, and Marlitts and Manikin.

Newark, N. J.—Proctor's Palace (R. C. Golding, mgr.) bill June 12-14: Boganny Troupe, Al. Herman, Frank Milton and De Long Sisters, Donahue and Stewart, Claire Vincent and company, Emma Carus and Larry Comer, Arthur Deagon, and Barto and Clark. For 15-17: Juliette Dika, Joe Towle, Trovato, Lander's Revue, Bart and Mallia, Damerel and company, and Chas. Chaplin picture, "The Fireman."

Miner's Empire (Tom Miner, mgr.)—The Spring engagement of stock burlesque closed 10.

Keeney's (John McNally, mgr.)—Bill 12-14: The Gilding O'Mearas, and Cabaret Orchestra, David S. Hall and company, Hodge and Lowell, and Frank Ward. Jones and Sylvester are also featured.

Lyric (F. Rossmagel, mgr.)—Bill 12-14: Rose-dale Trio, Lone D. Murphy, Lew Welch and company, Zeno and Mandell, Frankie James, Cliff Daly and Primrose Minstrels. For 15-17: Fields Bros., the Ralph Trio, and Billie Kinkaid.

Loew's (Eugene Meyer, mgr.)—Bill 12-14: Hughes and Hughes, Mae Francis, Spiegel and Dunn, Lottie Williams and company, Charles Reilly, and Balzer Sisters.

Olympic Park (Hollis P. Cooley, mgr.)—The Aborn Bros. inaugurated the regular Summer season of comic opera 12-18, with "The Chocolate Soldier," featuring Forrest Huff in the title role. The cast includes: Eileen Castles, Fritz Von Busing, George Shields, Robinson Newbold, Mildred Rogers, August Sheltrope, Mabel Shaw, P. J. McCarthy, Susie Wilkie, Dorothy Darrille, Louis Dermon, Ben Reuben, Peggy Ford and John McDonough. "The Spring Maid" will follow 19-25. Carl Burton is the musical director, and Martin Creesman, stage manager.

Vailsburg Park (E. J. Carpenter and F. S. Peterson, props. and mgrs.)—Floryn Opera Co. will be heard here during the Summer season beginning about 17. The theatre has been enlarged and improved, and a device, which has been patented by Mr. Floryn, will greatly improve the acoustics of the theatre.

Hillside Park (W. E. Thaller, mgr.)—Power's trained elephants have been added to the open air circus, given daily here, and they are attracting crowds. Fuller, the one-armed parachutist, is making flights each Sunday.

Jersey City, N. J.—B. F. Keith's (W. B. Garyn, mgr.) bill June 12-14: Jewel's Manikins, "Tim" Cronin, John F. Sparks and company, "In the Trenches," Wells and Johnson, and Twelve Speed Mechanics. For 15-17: Charles Wilson, Boganny Troupe, and others to fill.

Hoboken, N. J.—Lyric (G. S. Riggs, mgr.) bill June 12-14: Thornton and Curlew, "Four Popular Singers," Lewis Harrington and company, Roth and Roberts, and Harry Le Clair.

NEXT WEEK'S VAUDEVILLE BILLS

June 19-24 U. B. O. CIRCUIT New Brighton. (Brighton Beach.)

White & Clayton
Old Time Dances
The Meynaks
Lyndell & Higgins
Maurice Burkhardt
Burdella Paterson
Lew Madden & Co.
Raymond Wilbert
Nellie Nichols
Fred J. Ardath & Co.

Henderson's. (Coney Island.)

Fred Bowers & Co.
Kitamura Japs
Quigley & Fitzgerald
DeMichelle Bros.
Noel Travers & Co.

ATLANTA, GA. Forsyth.

Susan Tompkins
Grey & Klunker
Ad. Hoyt's Minstrels
Jos. E. Bernard & Co.
"Four Husbands"
Espe & Dutton

BOSTON. Keith's.

Bob Albright
Wheaton & Carroll
Wm. Gaxton & Co.
Bee Ho Gray & Co.
Witt & Winter
The Langlons
Sherman & Vitry
"Maire Vincent & Co.
Claire Rochester

BUFFALO, N. Y. Shen's.

Don Fong Gue & Haw
Tighe & Jason
Franklyn Ardell & Co.

DETROIT. Temple.

Leonardi
Belle Storey
Gruber's Animals
Homer Miles & Co.
Emma Francis & Co.
Four Newsoms

GRAND RAPIDS. Ramona Park.

Freeman & Anderson
Halligan & Sykes
Ed. Morton
Consul & Betty

HAMILTON, ONT. "Night in the Park"

Arthur Huston
Zinka Panna
Walters & Walters

NORFOLK, VA. Colonial.

Samoya
Kaufman Bros.
"Tickets, Please"
Last Half
Anna Chandler
Eva Taylor & Co.

PITTSBURGH. Davis.

Bessie & Baird
Ponzillo Sisters

PHILADELPHIA. Keith's.

Jack Gardner
Juliette Dika
Merian's Dogs
Florence Nash & Co.
Mr. & Mrs. B. Pearsall
Amber Bros.
The Crisps
Redford & Winchester

RICHMOND, VA. Bijou.

First Half
Anna Chandler
Eva Taylor & Co.
Last Half

TORONTO. Schmer Park.

Heras & Preston
"Colonial Days"
Thomas & Henderson

WASHINGTON. Keith's.

Kajiyama
Carlisle & Roma
McKay & Ardine
P. George
Nonette

ORPHEUM CIRCUIT

CHICAGO. Majestic.

Fritzi Scheff
Watson Sisters
"What Happened
to Ruth?"
Medlin, Watts & Towne
Bert & Betty Wheeler
Valentine & Bell
Millie Olive

LOS ANGELES, CAL. Orpheum.

"River of Souls"
Bonita & Lew Hearn
Gomez Trio
Willing, Bentley & Willing
Svengall
The Statues
Marie Cabill

LOUISVILLE. Fontaine Ferry Park

Four Readings
Foster & Lovett
Two Tomboys
Tracey & McBride
Les Salvagis

OAKLAND. Orpheum.

Fay, Two Coleys & Fay
Mme. De Cisneros
"Forty Winks"

SAN FRANCISCO. Orpheum.

Werner-Amoros Troupe
Albright & Rodolfo
Richards & Kyle
Dan B. Casey
Grace La Rue
Maude Fealy & Co.
John Gelger

ST. LOUIS. Forest Park Highlands.

Mirano Bros.
Ray Dooley Trio
Three Stewart Sisters
Antrim & Vale
Archie Onri & Dolly

W. V. M. A. CROOKSTON, MINN. (June 18)

Dorothy Richmond & Co.
Bert Melburn
Oxford Trio

CEDAR RAPIDS. Majestic.

First Half
Harry Hines
Franziska Henrich
Last Half
Palmetto

DULUTH, MINN. New Grand.

First Half
Roattino & Shelley
Bennington
Mack & Velmor
American Minstrel Maids
Last Half
Bjork Bros.
Pearl Davenport
Mystic Bird
(One to fill)

EAU CLAIRE, WIS. Orpheum.

Last Half
Wilton Sisters
Randow Duo
(One to fill)

EAST ST. LOUIS. Erber's.

First Half
Jack Lavier
Bush & Shapiro
Four Slickers
Last Half
Bennington Sisters
Troy Comedy Four
Jolly Johnnie Jones

FT. WILLIAM, CAN. Last Half

Roattino & Shelley
Mack & Velmor
American Minstrel Maids

GARY, IND. Orpheum.

First Half
Four Renees
Will & Kemp

IRONWOOD, MICH. Temple.

(June 20, 21)
Pankey & McCarver
Kurtis' Roosters
(Three to fill)

INTERNATIONAL FALLS, MINN. (Sunday)

Roattino & Shelley
Bennington
Mack & Velmor
American Minstrel Maids
Capt. Hughes
Wallace & Johnson
Selma Waters & Co.
Geo. Yocmans
Weber Wilson Revue

KENOSHA, WIS. Virginiaan.

Last Half
The Dares
Hayes & England
Sol Berns
Electrical Venus
(One to fill)

LINCOLN, NEB. Orpheum.

First Half
La Palva
Fox & Evans
Holmes & Buchanan
The Rials
(One to fill)

Last Half

Kartell
Fagg & White
Dolly Day & Co.
Lasky's Three Types
(One to fill)

Lyrie.

First Half
Musical Vinos
Kimberly & Arnold
Electric Park.
First Half
Henry Rudolf
Staines' Tanbark
Comedians

MINNEAPOLIS. New Grand.

First Half
Lua & Analeka
Dorothy Richmond & Co.
Bert Melburn
Oxford Trio

Palace.

Kraft & Gros
Kennedy & Burt
Five American Beauties
Bessie Browning
Leach Wallen Trio

MADISON, WIS. Orpheum.

Last Half
Four Renees
Lewis & Norton
Frank Crummitt
Robbie Gordone
(One to fill)

OMAHA, NEB. Empress.

First Half
Kayner & Bosner
Paden & Reed
(Three to fill)

Last Half

Holmes & Buchanan
(Four to fill)

ST. PAUL, MINN. Princess.

First Half
Bjork Bros.
Pearl Davenport
Mystic Bird
(One to fill)

Last Half

Musical Vinos
Harris & Lyman
Frish Howard & Toolan
Six Galvins

SIOUX FALLS, S. D. Orpheum.

First Half
Artame
Fagg & White
Frish, Howard & Too'in
Lasky's "Three Types"
Last Half
El Cota
Wayne & Marshall
Maidie De Long
Curzon Sisters

ST. LOUIS, MO. Empress.

First Half
Bennington Sisters
Troy Comedy Four
Rawson & Claire
Jolly Johnnie Jones
Last Half
Jack Lavier
Thos. P. Jackson & Co.
Sullivan & Mason
Baader La Velle Trio

Grand.

Alvarez & Martell
Murphy & Klein
Australian Creightons
Leo & May Jackson

Simpson & Dean
Brent Hays
Powder & Capman
Norine Carmen's
Minstrels

Hamilton Skydome.

First Half
La Vine & Inman
Sullivan & Mason
Embs & Alton
Last Half
Musical Fredericks
Phil La Toska
Rawson & Claire

SUPERIOR, WIS. People's.

First Half
Case & Alana
Lulu Coates & Crackerjacks
(One to fill)

Last Half

Howe, Barlow & Ginger
Welch & Southern
(One to fill)

VIRGINIA, MINN. Royal.

First Half
Welch & Southern
Howe, Barlow & Ginger
Last Half
Lulu Coates & Crackerjacks

WINNIPEG, CAN. Strand.

De Bourg Sisters
Doyle & Elaine
Burkhart & Edwards
Mareeno, Navaro & Mareeno

WATERTOWN, S. D. Metropolitan.

First Half
Payne Children
El Cota
Last Half
Artama
Helen & Olga Dorn

S. & O. CIRCUIT ANACONDA, MONT. Margaret.

(June 22)
The Mozarts
Rita Gould
Chas. Mason & Co.
Chas. Bartholomew
Ergotti & Lilliputians

BISMARCK, N. D. Grand.

(June 23, 24)
King Brothers
Stein, Hume & Thomas
Mme. Anita Diaz's
Monkeys

BUTTE, MONT. Empress.

Henry & Lizelle
Eastman & Moore
Kremka Bros.
Jennings & Dorman
Tom Brown's Minstrels
Mr. & Mrs. Barney Gilmore

DETROIT. Miles.

Martynne & Florence
Leslie Sisters & Walker
Jerry & Gretchen
O'Meara
Mr. & Mrs. Perkins Fischer
Earl & Edwards
Barnold's Dogs

FARGO, N. D. Grand.

First Half
King Brothers
Stein, Hume & Thomas
Mme. Anita Diaz's
Monkeys

Last Half

Ray L. Royce
Last Half
"Which One Shall I Marry?"
Thomas Potter Dunn
(Two to fill)

GT. FALLS, MONT. G. O. H.

(June 24, 25)
Jack & Marie Gray
Temple Quartette
Willard Hutchinson & Co.
The Valdares
Herr Jansen

HELENA, MONT. Liberty.

(June 19, 20)
Henry & Lizelle
Eastman & Moore

Kremka Bros.
Jennings & Dorman
Tom Brown's Minstrels
Mr & Mrs. Barney Gilmore

LOS ANGELES. Hippodrome.

Three Jeanettes
Rae & Wynn
"Dr. Joy's Sanitarium"
Milton & Herbert
Hal Stephens & Co.
Tetsuwarai Japs

MINNEAPOLIS Unique.

Rath Bros.
Majestic Musical Four
Howard & Deloris
Porter J. White & Co.
Jas. F. McDonald

NO. YAKIMA, WASH. Empire.

Les Kellers
Musical Krelles
"College Girl Frolics"
Graham & Randall
Chas. Gibbs

PORTLAND, ORE. Hippodrome.

Venetian Four
Three Bannans
Mr. & Mrs. Esmond
Lillian Watson
Raye & Brandon
Johnson, Howard & Listette

SACRAMENTO. Empress.

Neffsky Troupe
Kreko & Fox
The Yocarrys
Jessie Hayward & Co.
Warren & Deltrick

ST. CLOUD, MINN. Nemo.

(One day)
Ray L. Royce
"Which One Shall I Marry?"
Stein, Hume & Thomas
Mme. Anita Diaz's
Monkeys

ST. PAUL, MINN. Empress.

Leona Heggl
Brown & Bristol
"Paid-In Full"
Pistel & Cushing
McCloud & Carp
Mosher, Hayes & Mosher

SEATTLE. Empress.

Miller & Kent
Alice Hamilton
Dunedin Duo
Albert Phillips & Co.
Larrie & Sallie Clifford
"Live Wires"

SAN FRANCISCO. Empress.

Reil & Eva
West & Van Sclen
Fair Co-Eds
Work & Over
Will H. Fields
Ray & Ray

SPOKANE, WASH. Hippodrome.

The Mozarts
Rita Gould
Chas. Mason & Co.
Chas. Bartholomew
Ergotti & Lilliputians

PANTAGES' CIRCUIT

CHICAGO. Crown.

First Half
Ingalls & Duffield
Three Brothers
Pearl & Pearl
Last Half
Da Coma & Bartelli
Romano Four
Celeste Paulette

CALGARY, CAN. Pantages'.

"Midnight Follies"
Geo. N. Brown & Co.
Silver & North
Four Haley Sisters
Wm. De Hollis & Co.

EDMONTON, CAN. Pantages'.

"Tragedy of Egypt"
Ed. Blondell & Co.
Cameron & O'Connor
Greene & Parker

"Models De Luxe" GREAT FALLS. Pantages'.

"The Elopers"
Davett & Duvall
Lazar & Dale
Dickinson & Deagon
Wm. Morris

LOS ANGELES. Pantages'.

Winston's Seals
Six Screamers
Clinton & Rooney
Richard Wally & Co.
Roach & McCurdy
Rowley & Tointon

OAKLAND, CAL. Pantages'.

"At Ocean Beach"
Patricia
Doris Wilson Trio
MacRea & Clegg
Kelt & DeMont

OGDEN, U. Pantages'.

Joe Fantom & Co.
Lander Stevens & Co.
Sunset Six
Mrs. Bob Fitzsimmons
James J. Morton
Reddington & Grant

PORTLAND, ORE. Pantages'.

Clark & Hamilton
"The New Leader"
Three Melvins
Clark & Chapelle
Kerville Family

SEATTLE, WASH. Pantages'.

Al Golem Troupe
Brown Fletcher Trio
Storm & Marston
Mabel Harper & Co.
Rose & Ellis

SPOKANE, WASH. Pantages'.

Lipinsky's Dogs
Lelia Shaw & Co.
Peppie's Song & Dance
Revue

SAN FRANCISCO. Pantages'.

Six Stylish Steppers
Empire Comedy Four
Stephens, Borden & Bennett

SAN DIEGO, CAL. Pantages'.

"Junior Revue 1917"
Great Howard
Clayton & Leanne
Mike Naomi
Taylor & Arnold
Chaire & Atwood

SALT LAKE CITY. Pantages'.

"In Tangoland"
Three Hickey Bros.
Hymen Adler & Co.
Ren Harris
Sprague & McNeece

TACOMA, WASH. Pantages'.

Sully Family
Weber's Melodyphlends
Fiddes & Swain
Harry Joison
Hanlon & Hanlon
Haviland & Thornton

VANCOUVER, CAN. Pantages'.

"Heart of Chicago"
La Scala Sextette
Harry Breen
Five Florimonds
Teddy & Nellie
McNamara

VICTORIA, CAN. Pantages'.

Etwell & Kenyon
Petticoat Minstrels
Chas. F. Semon
Thalero's Circus
Three Rlanos
Mae Curtis

WINNIPEG, CAN. Pantages'.

"Divorce Question"
Kirkamith Sisters
Brooks & Bowen
Freeman & Dunham
Trio Annytos

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POLI CIRCUIT BRIDGEPORT, CONN.

Poli's.
First Half
Patterson Bros.
Walsh Lynch Co.
Mae Francis
Lander Revue
(One to fill)
Last Half
Minnie Dupree & Co.
Sullivan & Meyers
McCormack & Wallace
The Lovettes
(One to fill)

Plaza.
First Half
Buckley & Dove
Winchester & Claire
Ash & Shaw
The Merry Maids
Last Half
Cantwell & Walker
Roy Harrah & Co.
(Two to fill)

HARTFORD, CONN.

Palace.
First Half
Lightning Weston
"Prosperity"
Katherine McConnell
Harry Cooper & Co.
Eli Minstrels
(One to fill)

Last Half
Buckley & Dove
Fiske & Fuller
Walsh Lynch Co.
William & Segal
"Old Homestead"

NEW HAVEN, CONN.

Poli's.
First Half
McCormack & Wallace
The Lovettes
Cantwell & Walker
(Three to fill)
Last Half
Bettor Bros.
Mae Francis
"The Merry Maids"
(Two to fill)

Bijou.
First Half
Sullivan & Meyers
Minnie Dupree & Co.
(Four to fill)
Last Half
Dave Roth
Armstrong & Strauss
Lander Revue
(Three to fill)

WORCESTER, MASS.

Plaza.
First Half
William & Segal
Dave Roth
Hallen & Fuller

Thomas Trio
Last Half
Santos & Smith
Winchester & Claire
Katherine McConnell
Eli Minstrels

INTERSTATE CIRCUIT

OKLA. CITY, OKLA.

Lyric.
First Half
Huegel Bros.
McCarthy & Faye
Colonial Minstrel Maids
Bessie Le Count
Three Lordons
Last Half
Picard Bros.
Grady & Harlow
Gypsy Trio
Mrs. Jack McGreevy
Crane, Mason & Shell
OKMULGEE, OKLA.
Gilmore & Castle
Three Lilliputs
(Four to fill)

SAPULPA, OKLA.

Gilmore & Castle
Three Lilliputs
(Four to fill)

TULSA, OKLA.

Empress.
First Half
Picard Bros.
Grady & Harlow
Gypsy Trio
Mrs. Jack McGreevy
Crane, Mason & Shell
Last Half
Osaki Trio
St. Moritz Trio
(Three to fill)

LOEW CIRCUIT NEW YORK CITY.

American.

Last Half
Alberto
Stone & Clair
Three Lyrics
Cooper & Ricardo
Ballet Classique
Francis & Jones
Chas. McDonald & Co.
Nell McKinley
Billy Kinkaid
Last Half
Gordon Bros. & Fowler
Tilford
Cooper & Smith
Princess Joe Quon Tai
Helen Primrose
The Morocins
Gordon & Marx
Bullowa Girls

Boulevard.

Bartlett & Le Faver
Hickey & Burke
"The Scoop"
Nancy Fair
Spiegel & Dunne
Last Half
Franklyn Duo
Plott
Hippodrome Four
Eva Shirley
Keough & Nelson

Delancey Street.

First Half
Franklyn Duo
Plott
Johnny Fogarty
De Vere & Malcolm
David S. Hall & Co.
Golet, Harris & Morey
Bullowa Girls

Last Half
Francis & Ross
Morris & Beasley
Francis & Jones
"The Scoop"
Nell McKinley
Brown & Brown

Greeley Square.

First Half
Luola Blaisdell

Vespo Duo
Mabel McKinley
Morris & Beasley
"The Right Man"
Lynch & Zeller
Last Half
Stone & Clair
Farrell & Farrell
Four Harmonists
"The Boss"
Nancy Fair
Orpheum.
First Half
Gold & Seal
Ward, Kiare & Ward
Four Harmonists
Slatko's Rollickers
Mumford & Thomson
"What Every Man
Needs"

Francis & Jones
Palo Sisters
Last Half
Isabelle Sisters
Thornton & Corlew
Mabel McKinley
De Vere & Malcolm
Prince & Deerie
Tate's "Motoring"
Spiegel & Dunne
El Mina
Lincoln Square.

First Half
Klass & Bernie
Princess Joe Quon Tai
"Women"
Le Van & De Vine
Namba Bros.
Last Half
La Toy's Models
Belle Rutland
Rucker & Winifred
Jean Bedini's Revue

National.

First Half
Ruth & Kitty Henry
Elliott & Mullen
Jim Reynolds
Jean Bedini's Revue
Last Half
Alberto
Ward, Kiare & Ward
Mabel Best
"The Right Man"
Mumford & Thomson
Bartlett & Le Faver
Seventh Avenue.

First Half
Thornton & Corlew
Walker & Ill
Tom & Stasia Moore
Ben Lewin
Rucker & Winifred
El Mina
Last Half
Brosius & Brown
Mills & Lockwood
Wm. Morrow & Co.
Johnny Fogarty
Elliott & Mullen
Chas. McDonald & Co.

Bijou (Bkln.).

First Half
Gordon Bros. & Fowler
Hippodrome Four
Mabel Best
Keough & Nelson
Gordon & Marx
Last Half
Dolly & Calame
Roth & Roberts
"Women"
Three Lyrics
Ballet Classique
Golet, Harris & Morey
Billy Kinkaid

De Kalb (Bkln.).

First Half
Ryan & Ryan
Mills & Lockwood
Cerro
Tilford
Prince & Deerie
Chas. Wildish & Co.
Last Half
Ioleen Sisters
Jim Reynolds
David S. Hall & Co.
Slatko's Rollickers
Warwick (Bkln.)
First Half
Belle Rutland

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Ashley & Morgan
Last Half
Exposition Jubilee Four
Fulton (Bkln.)

First Half
Ioleen Sisters
Helen Primrose
Valentine Vox
Duffy & Lorenz
Tate's "Motoring"
Last Half
Ruth & Kitty Henry
Klass & Bernie
Chas. Wildish & Co.
Le Van & De Vine
Namba Bros.

Palace (Bkln.)

First Half
Dolly & Calame
Cooper & Smith
Wm. Morrow & Co.
Eva Shirley
Lawlor & Daughters
Last Half
Gold & Seal
Hickey & Burke
Walker & Ill
Wood, Melville & Phillips

BALTIMORE.

Hippodrome.
Dow & Dow
Primrose Minstrels
Vera De Bassini

BOSTON.

Orpheum.
First Half
Bruno Kramer Trio
Ed. & Jack Smith
Back to Nature Dancers
Katherine McConnell
Stanley Morton & Co.
Miller & Vincent
Last Half
Morlarty Sisters
Levering Troupe
Lambert
Jack Allman
Final Arbitrator
Back to Nature Dancers
St. James.

First Half
Imogen Comer
Leo Beggs & Co.
Wallace & Galvin
Lambert
Last Half
Catherine McConnell

Ed. & Jack Smith
Bruno Kramer Trio
Stanley Morton & Co.

BUFFALO.

Lyric.
Brooks, Bant & Brown
Norwood & Hall
Grey & Old Rose
American Comedy Four
Fear, Baggett & Frost

CHICAGO.

McVicker's.
Luola Blaisdell
Wood & Manderville
Allie White
Julia Nash & Co.
Halley & Noble
Three Mori Bros.
Box Car Duo
Five Mowatts
Gypsy Countess

CLEVELAND.

Miles.
Milani Five
"The Fighter & the
Boss"

Bauer & Saunders
Willard & Bond
Eddie Foyer
Six Water Lilies

DETROIT.

Orpheum.
George & Nellie Garden
Rogers & McIntosh
Three Dalsay Sisters
McDonald & Logan
Low Cooper
"Boarding School Girls"

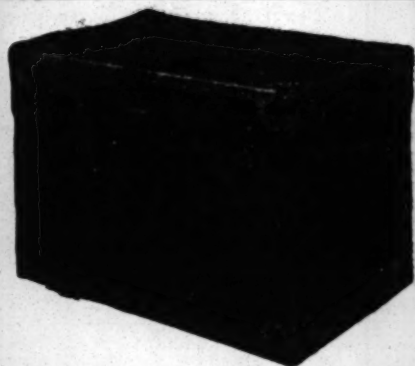
FALL RIVER.

Bijou.
First Half
Flo & Ollie Walters
"Final Arbitrator"
Ward & Faye
Kay, Bush & Robinson
Last Half
"Ten Forty West"
Imogen Comer

HOBOKEN.

Lyric.
First Half
Baby La Rue
"The Stork"
Exposition Jubilee Four
(Continued on page 24.)

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ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Minneapolis 12-14, St. Paul 15-17, Sioux City, Ia., 19, Omaha, Neb., 20, 21, Lincoln 22, St. Joseph, Mo., 23, Des Moines, Ia., 24.

Albion Opera Co.—Bronx O. H., New York, 12-17.

"Amber Empress, The"—New Haven, Conn., 19-21.

"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, Indef.

"Cinderella Man, The" (Oliver Morosco, mgr.)—Hudson, New York, Indef.

"Cohan Revue of 1916"—Astor, New York, Indef.

Dillon & King Co.—Oakland, Cal., Indef.

Dixey, Henry E.—Belasco, Washington, 12-17.

"Experience"—Chicago, Chicago, Indef.

Fields, Lew—Shubert, New York, Indef.

"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, Indef.

"Hill-the-Trail Holiday" (Cohan & Harris, mgrs.)—Harris, New York, Indef.

Irwin, May—Grand, Chicago, Indef.

"Justice" (Corey, Williams, Ritter, Inc., mgrs.)—Candler, New York, 12-17.

"Katinka" (Arthur Hammerstein, mgr.)—Lyric, New York, Indef.

"Molly-O"—Cort, New York, Indef.

"Nothing But the Truth" (H. H. Frazee, mgr.)—Garrick, Chicago, Indef.

"Pair of Queens, A"—Cort, Chicago, Indef.

"Passing Show of 1916"—New Haven, Conn., 15-17, Winter Garden, New York, 22, Indef.

"Princess Pat"—Park Sq., Boston, 12-17.

"Peace and Quiet"—Belasco, Washington, 19-24.

Robson, May—Spokane, Wash., 14, Missoula, Mont., 15, Butte 16, Bozeman 17, Billings 19, Bismarck, N. Dak., 20, Fargo 21, Minneapolis 22-24.

"Robin Hood" (De Koven Opera Co.)—Hamilton, Can., 14, Parrsboro 15, Belleville 16, Kingston 17, Brockville 19, Ottawa 20, 21.

Skinner, Otis (Chas. Frohman, Inc., mgrs.)—St. Paul 12-14, Minneapolis 15-17, Hancock, Mich., 19, Calumet 20, Marquette 21, Ishpeming 22, Escanaba 23, Menominee 24.

"So Long, Letty" (Oliver Morosco, mgr.)—Olympic, Chicago, Indef.

Tempest, Marie—Moxine Elliott's, New York, Indef.

"Treasure Island" (Chas. Hopkins, mgr.)—Colonial, Chicago, Indef.

Van den Berg Opera Co.—Toronto, Can., Indef.

"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Casino, New York, Indef.

Washington Sq. Players—Comedy, New York, Indef.

"World of Pleasure, A"—Palace, Chicago, Indef.

Ziegfeld "Follies"—New Amsterdam, New York, 12, Indef.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

Academy Players—Haverhill, Mass., Indef.

Alcazar Players—San Francisco, Indef.

Aldine Players—Wichita, Kan., Indef.

Albee Stock—Providence, Indef.

Angell's Comedians—Grant, Ia., 12-17.

Bainbridge Players—Minneapolis, Indef.

Bonstette, Jessie—Stock—Buffalo, N. Y., 12-17.

Bleeker Players—Albany, N. Y., Indef.

Burbank Players—Los Angeles, Indef.

Bryant, Marguerite—Stock—Lyceum, Pittsburgh, Indef.

Boyer, Nancy—Stock—Lansing, Mich., Indef.

Brighton Beach Musical Stock—Brighton Beach, N. Y., Indef.

Carroll Comedy Co. (Ion Carroll, mgr.)—Sutton, W. Va., Indef.

Craig Players—Castle Sq., Boston, Indef.

Cornell-Price Players—Wauson, O., Indef.

Colonial Stock—Cleveland, Indef.

Columbia Musical Stock—San Francisco, Indef.

Curtis-McDonald Stock—Wapello, Ia., 12-17.

Denham Stock—Denver, Indef.

Dubinsky Bros. Stock—Sioux City, Ia., Indef.

Duncan-Shealy Players—Colo. Springs, Colo., Indef.

Edwards, Mae—Players (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., Indef.

Eckhardt, Oliver—Players—Brandon, Ont., Can., Indef.

Fejber & Shea Stock—Akron, O., Indef.

Fields, Marguerite—Stock (Dr. Harry A. March, mgr.)—Canton, O., 12-24.

Glaser, Vaughan—Stock—Detroit, Indef.

Hudson Players—Union Hill, N. J., Indef.

Hamilton Stock—Gloversville, N. Y., Indef.

Hall Players—Altoona, Pa., Indef.

Keith Stock—Portland, Me., Indef.

Kelly, Jewell—Stock—Mobile, Ala., Indef.

Knickerbocker Players—Syracuse, N. Y., Indef.

Lincoln Players (John T. Prince, mgr.)—Lincoln, Neb., Indef.

Lyceum Stock—Detroit, Indef.

Lewis, Wm. F.—Stock—Doniphan, Neb., 12-17.

Lewis-Worth Stock (Lewis & Eddins, mgrs.)—Dallas, Tex., Indef.

Lynch, Edward—Players—Omaha, Indef.

Lorch, Theodore—Stock—Colo. Springs, Colo., Indef.

La Porte, Mae—Stock—Greenville, O., 12-17.

Morocco Stock—Los Angeles, Indef.

Manhattan Players—Rochester, N. Y., Indef.

McWatters-Wobb-Melvin Stock (Sam C. Miller, mgr.)—Saginaw, Mich., Indef.

Matthews, Godfrey—Stock—Providence, Indef.

Machans, Joe N.—Players (A. R. A. Barrett, mgr.)—Toronto, Ont., Can., Indef.

Morgan, Jack—Players—Wheeling, W. Va., Indef.

Meehan, John—Players—Fall River, Mass., Indef.

Moses, Edmund—Players—Steubenville, O., Indef.

Mattice, Ward B.—Stock—Sherburne, N. Y., 12-17.

Murray Stock—W. Paris, Me., 15, 16.

Millette Comedy Co.—Shelbyville, Tenn., 12-17.

North Bros. Stock—Omaha, Neb., Indef.

Northampton Players—Northampton, Mass., Indef.

National Stock—National, Chicago, Indef.

National M. C. Co.—Detroit, Indef.

Nutt, E. C.—Comedy Players—Carterville, Mo., 12-17.

Opera Players—Hartford, Conn., 12-July 1.

Orpheum Players Stock (Ed. Williams, mgr.)—Quincy, Ill., Indef.

Oliver Drama Players (Otis Oliver, mgr.)—Dubuque, Ia., Indef.

Poll Players—Poll's, Washington, Indef.

Poll Players—Scranton, Pa., Indef.

Poll Stock—Springfield, Mass., Indef.

Poll Stock—Hartford, Conn., Indef.

Poll Stock—Worcester, Mass., Indef.

Pabst Stock—Pabst, Milwaukee, Indef.

Post's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., Indef.

Payton, Corse—Stock—Springfield, Mass., Indef.

Payton, Corse—Stock—Holyoke, Mass., Indef.

Price, E. D.—Players—Richmond, Va., Indef.

Park Opera Co.—St. Louis, Indef.

Robins' Players (Edwin H. Robins, mgr.)—Toronto, Can., Indef.

Roberson-Leekins Stock—Clinton, Ill., 12-17.

Shubert Stock—Milwaukee, Indef.

Strand-Arcade Stock—Toledo, O., Indef.

Spooner, Cecil—Stock—Bridgeport, Conn., Indef.

St. Claire, Winifred—Stock—Trenton, N. J., Indef.

Schuster, Milton—Stock—Hutchinson, Kan., until Sept. 2.

Shannon Stock—Spencerville, O., 12-17.

Temple Players—Rochester, N. Y., Indef.

Union Hill Players—Union Hill, N. J., 12-17.

Victoria Theatre Stock—Victoria, Chicago, Indef.

Wallace, Chester—Players—Ashtabula, O., Indef.

Wilmer & Vincent Players—Utica, N. Y., Indef.

Wood Stock (J. J. Burke, mgr.)—Ansler, Ky., 12-14, Prestonberg 15-17.

Young, Pearl Players (Bill Buhler, mgr.)—Georgetown, N. Y., 12-14, W. Eaton 15-17, Munsville 19-21.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Angelsea, N. J., Indef.

Bouton's American Band (J. L. McCon, mgr.)—Ft. Worth, Tex., until Sept. 3.

Bayne, William & Band—Woodside Park, Phila., Indef.

Creator, Giuseppe—Orchestra—Forest Park, Chicago, Indef.

Foreman Band—Oakland, Cal., Indef.

Gatti's Band—Point Breeze Park, Phila., Indef.

Lutz's, Carrie—Colonial Ladies' Orchestra—Gloucester, N. J., Indef.

Lewis' Reading Band (Bob H. Roberts mgr.)—Sea Isle City, N. J., Indef.

Pryor's, Arthur & Band—Willow Grove Park, Phila., Indef.

White Hussars (Al. Sweet, mgr.)—Florence, Ala., 14, Pulaski, Tenn., 15, Fayetteville 16, Tullahoma 17, Murfreesboro 19, Springfield 20, Paris 21, Murray, Ky., 22, Jackson 23, Union City 24.

Zita & Boston Ladies' Orchestra—Grand Rapids, Mich., Indef.

BURLESQUE SHOWS.

(See Burlesque Page.)

COMPANIES IN TABLOID PLAYS.

American Girl Co. (H. D. Zarrow, mgr.)—Greensboro, N. C., 12-17.

Best, M. C. Co.—Birmingham, Ala., Indef.

Deloy's Dainty Dudes (Eddie Deloy, mgr.)—Little Rock, Ark., Indef.

Enterprise Stock (Norman Hillyard, mgr.)—Dixon, Ill., 11-July 1.

Empire Girls (Fred Siddon, mgr.)—Union Lake Park, Millville, N. J., Indef.

Jones, "Hap"—Musical Revue—Albany, N. Y., 12-17.

Jewel's Jubilee Girls—Kingsport, Tenn., Indef.

Loring's Musical Revue (M. J. Meaney, mgr.)—Newport, Va., 12-17.

McAuliffe, Jere—Musical Revue (Fred Bowman, mgr.)—Skowhegan, Me., 12-17.

Shantz Premier Girls—Camden, N. J., Indef.

Submarine Girls (Mersereau Bros., mgrs.)—Wheeling, W. Va., 12-14, Muskogee, Okla., 18-24.

Soldier, Charles & His Brinkley Girls—Fairmont, W. Va., 12-17, Morgantown 19-24.

Tubarin Girls (Dave Newman, mgr.)—Newport, Va., 12-17, closes season.

MINSTRELS.

Powell's, Tom (Lew Briggs, mgr.)—Phila., 12-19.

CARNIVALS.

Corey Shows—Chisholm, Minn., 12-17.

Clark & Conklin Shows—Barberton, O., 12-17.

Great Atlantic Shows (J. H. Thonet, mgr.)—Oakhurst, Johnstown, Pa., 12-17.

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Great United Shows—Terre Haute, Ind., July 3-8.

Jones Bros. Shows—Toronto, Ont., Can., Indef.

Johnny J. Jones' Expo. Shows—Altoona, Pa., 12-17.

Manning's, Frank—Shows—Oberlin, Kan., 12-17 Almena 19-24.

Monarch Shows—Logansport, Ind., 12-17.

Parker, Great Shows—Peoria, Ill., 12-17.

Reiss, Nat.—Shows—Jeneau, Wis., 19-24, Elgin, Ill., July 3-8.

Rutherford Shows—Zanesville, O., 12-17.

Superior United Shows—Youngstown, O., 12-17, Farrell 19-24.

Veal's Famous Shows—Linton, Ind., 12-17.

Zeidman & Pollie Shows—Saginaw, Mich., 12-17, Flint 19-24.

CIRCUSES.

Barnum & Bailey's—Worcester, Mass., 14, Fall River 15, New Bedford 16, Woonsocket, R. I., 17.

Barnes, Al. G.—Watertown, Wis., 14, Oshkosh 15, Fond du Lac 16, Princeton 17, Grand Rapids 19, Marshfield 20, Wausau 21, Rhinelander 22, Antigo 23, New London 24.

Buffalo Bill and 101 Ranch—Boston 12-17.

Coop & Lent—Londonderry, O., 14, Leetonia 15, Sharon, Pa., 16, Oak City 17, Union City, 19, Kane 20, Smethport 21, Mt. Morris, N. Y., 22.

Gentry Bros. Shows—Cleveland, O., 12-20, Lorain 21, Norwalk 22, Toledo 23, 24.

Hagenbeck-Wallace—Dunkirk, N. Y., 14, Conneaut, O., 15, Greenville 16, Ravenna, O., 17.

La Tena's—Chesley, Ont., Can., 14, Owen Sound 15, Hanover 16, Mt. Forest 17.

Ringling Bros.—Harrisburg, Pa., 14, Reading 15, Easton 16, Allentown 17.

Silver Family Circus—Alto, Mich., 14, Caledonia 15, Middleville 16, Wayland 17, Martin 18.

Sparks' Circus—Keene, N. H., 17.

Sells-Floto Shows—Lacaster, Pa., 14, Coshocton 15, Canton 16, New Phila., 17, Wheeling, W. Va., 19, Marietta, O., 20, Clarkburg, W. Va., 21, Grafton 22, Cumberland, Md., 23, Martinsburg 24.

Texas Bill's Wild West (Clyde E. Anderson, mgr.)—Keen Valley, N. Y., 14, West Port 15, Essex 16, Danamora 17.

MISCELLANEOUS.

Bragg & Bragg (Geo. M. Bragg, mgr.)—Sebago Lake, Me., 12-17, Kezar Falls, Me., 19-24.

Lucey, Thos. Elmore—Newell, S. Dak., 15, Deadwood 16, Custer 17, Newcastle, Wyo., 19, Cambria 20, Gillette 21, Sheridan 22, Hardin, Mont., 23, Laurel 24.

McKinley, Bob & Eva—Oakland, Cal., Indef.

Opels, Thos.—Columbus, O., 14-17.

Swain, W. I.—Show—Paducah, Ky., 12-17.

Swain, W. I.—Show—Corinth, Miss., 12-17.

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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.



These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

THE COMPLEXION AS AN INDEX.

"You are looking well today," "You are pale, what is the trouble?" and similar phrases convince us that the average human being judges one's physical state by the complexion. And justly so, for in health and in disease the appearance of the face tells the tale of the many conditions of body and mind that are reflected in the countenance.

The skin of the face is supplied with an intricate meshwork of blood vessels controlled by the sympathetic nervous system, which carries impressions from the brain to the vascular supply. As a result of this wonderful arrangement emotions are reflected on the face. Thus, fright and anguish are shown by a deathlike pallidity of the face. How is that accomplished? Simply enough. Say, for instance, one is frightened. An impulse is sent from the brain via the delicate nerve filaments to the blood vessels of the skin of the face; they contract suddenly, emptying their contents, and the result is a sudden blanching. Blushing is just the contrary. Instead of the blood vessels contracting as a result of an impulse, as in the former case, they dilate, an excessive supply of blood surges to the dilated vessels, and "blushing" or redness of the face is the result.

Received many inquiries as to the cause of blushing and how one can subdue it. As to causation, the above explanation will answer that. Blushing is a mental process and self-consciousness is responsible for its occurrence. There is only one way to cure "blushing," and that is to train one's self out of the habit. This is well explained by the ease with which the inexperienced blush and by the complete disappearance of this peculiarity as he matures and uses judgment, reason and self-control as remedial measures.

You can often tell by the appearance of one's face whether he is confined indoors or whether he leads a life in the open air. Confinement to an indoor life invariably causes paleness and a pasty appearance. Prisoners and shop girls frequently have such complexions. Actors who do four or more a day and who spend their time between stuffy dressing-rooms and "cell like" hotel rooms, are frequently pale. In this respect they well compare to the complexion of the prisoner.

Persons suffering from anemia are pallid. It is important to remember that confinement in close quarters will often cause anemia. Again, there may be no anemia in these individuals but a pigmented change as a result of the extension of light. Only too often I meet performers who are being treated for anemia, when a matter of fact they are suffering from pallidity due to confinement. In cases such as these, of course, the change of the mode of life is essential to bring about a change in the color of the face. Continual exposure to cold, rain, fog, etc., will cause a rosy complexion of the skin. This is due to changes in the capillary vessels of the face consequent to the stimulation by the cold.

In various diseases of the blood the face offers a striking appearance. Thus, you will remember, perhaps, the appearance of the person suffering from "green sickness" (chlorosis) described in a previous issue of THE CLIPPER. The same is true with reference to persons suffering from other forms of anemia. In these instances the coloring matter of the blood, the so-called hemoglobin, is diminished more or less in quantity and the face reflects that condition in a striking manner.

The appearance of persons suffering from wasting diseases such as cancer and tuberculosis often forms a striking picture. In those cases the face assumes a white appearance often shaded with a dirty yellow. This is accentuated in cases of lead-poisoning—the so-called lead-cachexia. The pallor in these cases is often unmistakable. I know of splendid diagnosticians who pay a great deal of attention to the appearance of the face, and surely the first clue to an existing morbid state is often furnished by the appearance of the facial integument.

Sad cases of pernicious anemia, which are dangerous and baffle the skill of the best in the profession, display a lemon-yellow turgid color. Once you see a patient suffering from this disease you will retain a striking mental picture of the characteristic yellow hue. There is a rival condition pernicious anemia has in that respect, and that is jaundice. When the outflow of bile from the gall bladder is interfered with, or perhaps completely blocked as a result of stone in the bladder or inflammatory conditions, there is a damming back of the bile which finds its way into the general circulation as a result of which the entire body becomes a golden yellow at first, which, when the trouble is persistent, becomes more intense in coloring.

Bronzing of the skin, or the assumption of a dark bronze colored hue by the face and other parts of the body is observed in cases of so-called Addison's disease. This is a result of morbid condition of the suprarenal bodies. These are small glands, one on either top of the kidneys their function being obscure. All we know at present about them is that they furnish an internal secretion of their own which is essential to well being. When that function is interfered with as a result of disease of these little bodies Addison's disease will result with bronzing of the surface.

Swelling of the face is observed in many diseases, such as Bright's disease, heart trouble, etc. In fact a certain puffiness is often characteristic of definite morbid conditions somewhere in the body. Localized spots of red or other hues is indicative of local skin lesions, the result of a variety of factors.

A loss of subcutaneous fat, causing the complexion to wither and the appearance of "crow-feet" lines and wrinkles is often due to the various forms of morbid assimilation, loss of weight secondary to a variety of diseases, etc.

ANSWERS TO CORRESPONDENTS.

BRUISES.

MISS A. M., Vancouver, B. C., writes

DEAR DOCTOR: I am a constant reader of THE NEW YORK CLIPPER, and wish to obtain information on the following. My partner and I do a dancing act. I am twenty-three years of age. My skin seems to be very tender and I often develop bruises on the parts my partner is forcibly grasping during our act. There are discolorations of the skin following our act. What can I do to prevent these, and how can I cause those existing to quickly disappear.

REPLY.

A simple way to prevent discoloration after a severe bruise is to dissolve gum arabic in a strong infusion of red pepper. (Any druggist can make it up for you). The consistency of this preparation should be that of mucilage. It should be painted over the bruised part and there permitted to dry. This quickly does away with the discoloration, and is said to produce a normal appearance within a short time.

LEAVING APPENDIX AFTER OPERATION.

MR. H. V. C., New York, N. Y., writes:

DEAR DOCTOR: I am a member of the White Rats and also the Actors' Fund, and am an admirer of THE CLIPPER, which we have read for years. Two and a half years ago I was rushed to a hospital and operated upon for appendicitis. A tube was put into me and I remained at the hospital for six and a half weeks. After that I was discharged, and was told by my doctor that I was cured. Three months ago I perceived pains in the side again and I went to see the surgeon who operated upon me, and to my surprise he informed me that I must undergo another operation, and that at the first "sitting" they did not remove the appendix. I was astonished, of course, and would appreciate if you will give me your opinion of the matter, in the columns of THE CLIPPER.

REPLY.

Often, in emergency work, where the appendix had ruptured and there is free pus in the peritoneal cavity, all that is done is to wipe out the pus, insert a drainage tube, and if there is trouble in finding the appendix, it is left alone. Frequently the appendix sloughs off or shrinks and never gives any trouble. At other times again it has to be removed at a subsequent operation. It may be possible that at the time you were brought to the hospital the surgeon who operated upon you feared a spreading of the infection by much manipulation finding the appendix, and thought it best to be conservative. Many of us do the very same thing, and seek "safety first." You must not condemn the man who used his best judgment for your safety and benefit. If the appendix bothers you, do not wait now until another abscess forms, but have it out at a time when you are free from pain and fever. The "interval" operations are the safest.

"SOUL KISS" BUG.

MR. T. M., Chicopee Falls, Mass., writes:

DEAR DOCTOR: I am a dramatic student and much absorbed in my work. I want to succeed and accomplish things. It is necessary in some of my work to give impressions of dying persons, necessitating imitations of the "death rattle," etc. Please tell me how to accomplish the latter.

REPLY.

Every good dramatic actor accomplishes his object by a close study of conditions as they occur in life, and he then portrays them as closely as possible. I have seen many who imitate dying persons in a most farcical manner, and others who portrayed the exitus marvelously. Study and practice will enable you to get the desired results. Rattles in the throat may be well limited by relaxing the soft palate and forcibly inspiring through the mouth.

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CONCUSSION OF BRAIN.

MR. I. M. L., Boston, Mass., writes:

DEAR DOCTOR: I am an acrobat. Some years ago I fell from a trapeze and remained unconscious for some hours. The following day I was dizzy and was unable to work for a number of days. This happened four years ago. I would like to know whether concussion of the brain, as the doctor called it at the time, may result in something serious in later years. I am forty-four years of age now. I would be glad to get your opinion on this through our paper—THE CLIPPER.

REPLY.

I do not think that you have anything to be alarmed about. Your concussion has no doubt, been temporary, and you need not fear any ill effects. Untoward manifestations usually follow immediately or shortly after such accident as you describe. Discard it from your mind and do not dwell on it. There is nothing to brood about.

GANGLION.

MISS V. P. McC., Pittsburgh, Pa., writes:

DEAR DOCTOR: I am a pianist and do a great deal of playing. About a year ago a swelling developed on the back of my hand which is not painful, but is getting progressively larger. It is becoming unsightly now. I have seen a physician who told me that it was a ganglion. We have a regular CLIPPER family here and read your Health Department regularly. My mother suggested that I write you and find out what is best to do for these conditions. Thanks.

REPLY.

There are various methods of treating a ganglion. 1—Painting it with iodine and applying firm pressure by a bandage or adhesive straps is often efficacious. 2—Puncture by the physician and evacuation of the contents of the ganglion, followed by the application of pressure, will frequently suffice. 3—When a ganglion resists the above methods of treatment, or where a speedy cure is desired, the ganglion may be excised by the surgeon at one sitting.

FLOATING KIDNEY.

MRS. R. M., New York, N. Y., writes:

DEAR DOCTOR: I am the wife of an actor, although I am not in the profession myself. I have two daughters. My health has been failing of late. I am nervous, irritable, sleep poorly and suffer from pains in the back. I have lost a great deal of weight. Nothing interests me. I have seen a very good physician who made an exhaustive examination. He told me that I am perfect from every point of view except that my left kidney is floating. It is very bad he said. He ordered a kidney pad, which I wore for three months without the slightest improvement. He then suggested that I have the kidney put back in place by an operation. I would like to know what you think about it? Is such an operation dangerous? How long will I have to remain in the hospital? Will I be cured after the operation?

REPLY.

Since support of the kidney by a pad worn for three months did not improve the condition, I agree with your physician that it would be wise to permanently anchor the kidney back in place. No, the operation is not dangerous, if skillfully performed. I would say you better remain in the hospital for about three weeks. If your symptoms are due to the prolapsed kidney, its replacement ought to cure you.

BARBERS' ITCH.

MR. B. N. M., Louisville, writes:

DEAR DOCTOR: I am playing with a stock company and have the barber's itch. I cannot lay off and place myself under the care of a physician. I know the general principles of treating myself, as they were given me by a physician friend, but I would appreciate if you will give me the formula of a good salve to be used on my face, to improve same.

REPLY.

The following is an excellent application:
Naphthol 1 drachm
Green soap 1/2 ounce
Prepared chalk 1/2 ounce
Sulphur 1/4 ounce
Lanoline 4 drachms

B. HARDDIG, Cleveland, O.; C. FARRELL, Bridgeport, Conn.; MRS. L. H. PUMPLIN, Sarcoxie, Mo.—Have answered by letters. GEORGE L.—No such thing. Do not be unbecome. All you want is freedom of mind and forget there is anything at all the matter with you. It is your privilege to be a "sucker" if you so desire. MRS. Z.—I should say about three weeks. Do not be alarmed. Your husband is right. J. J. L.—You find such institutions in the larger cities all over the world.

YALE CAMPUS PLAY.

NEW HAVEN, Conn., June 12.—The Yale Dramatic Association present Shakespeare's "Troilus and Cressida" on the campus on the evening of June 17. The production will be given under the direction of E. M. Woolley, Yale, '11.

The play this year has never before been acted in this country. At no time has the Yale Dramatic Association ever attempted a production on such a large scale as the present performance.

(Continued from page 25.)
Nip & Tack
Last Half
"The Intruder"
Cervo

NEWARK, N. J.
Majestic.
First Half
Isabelle Sisters
Roth & Roberts
The Morocins
Wood, Melville & Phillips
La Toy's Models
Last Half
Ryan & Ryan
Vespo Duo
Ben Lewin
Duffy & Lorenz
Henry Horton & Co.
Tom & Stasia Moore
Lynch & Zeller

PALISADES PARK,
N. J.

Kanazawa Japs
Rose Rentz Troupe
Elice, Elmer & Tom
PROVIDENCE
Emery
First Half

Levering Troupe
Meriarty Sisters
"Ten Forty West"
Jack Ashman
Phun Phields
Last Half
Flo & Ollie Walters
Miller & Vincent
Ward & Faye
Kay, Bush & Robinson

STAMFORD, CONN.

Stamford.
First Half
Baby Gladys & Donnelly
Chas. Kelly
Billy "Swede" Hall & Co.
Last Half
Lawlor & Daughters
Valentine Vox
Phun Phields

TORONTO, CAN.
Yonge Street.

Artols Bros.
Donnelly & Dorothy
Hazel Kirke Trio
Dotson
Grew Pates & Co.
Daisy Harcourt
Miss Hamlet

CHICAGO VAUDEVILLE.

JUNE 12, 1916.

MAJESTIC.

Exclusive songs formed the keynote of to-day's bill, four acts following identical routine so that the bill became somewhat monotonous, though each act was meritorious.

Catherine Powell's classical dances gave the bill a good start.

Bensee and Baird showed stellar timber in an early spot, doing far better than some acts more prominently programmed. "I'm Going Back to Oregon," "If It Wasn't for You" and Scottish specialty ran to plenty of applause.

Pipifax and Panio performed daring acrobatic deeds, the clown make-up getting them many laughs that explain why act works all year.

Aveling and Lloyd deliver decidedly risqué dialogue.

Kate Condon, termed Gilbert & Sullivan star, steered clear of their compositions, delivering Irish songs, far above audience's head for the most part. "Moonlight" went best, because audience understood it.

Ralph Herz delivered comedy and serious songs in his intimate way, using some numbers he delivered at the Palace recently, and adding "Poor, Blind Joe" and "It's a Lie." He made a distinct hit.

Tom Lewis and Dan Quinlan have sketch with fine scenery, entitled "Preparedness." Lewis' black face was funny, but audience didn't quite get the Mexican comedy. They did a fair finish.

Lydia Barry's intermediary chatter was far funnier than her songs, her "Vaudeville Dream" being delivered with consummate skill. The hat song also got a good hand.

Leo and pretty Mae Jackson closed the bill with good cycling exhibition. *Casper.*

AT McVICKER'S.

McVicker's for the week has "The Boarding School Girls," offered by a cast of seven people, including two Chicagoans, Miss Tommy Allen and Walter Ware, former members of the La Salle Stock Company; George and Lily Garden, experts of the xylophone; Robert Rogers and Louise Mackintosh, in "The Green Mouse;" Lew Cooper, "A Corker in Cork;" McDonald and Rowland, in "My Best Friend;" Eddie Foyer, the man of a thousand poems; Hager and Goodwin, "The Ballyhoo Boys;" Princeton and Yale, in "At Yerville Station," and Ebenezer, "The Ham Tree Mule." As an additional feature motion pictures of the world's greatest athletes will be shown.

JOHN V. STEGER DEAD.

CHICAGO, June 13.

John V. Steger, president of Steger & Sons' Piano Co., was found dead yesterday in Goldenish Reservoir, at Steger, Ill. Death is attributed to heart disease.

GEORGE H. WEBSTER is booking the vaudeville at the Lyceum, owned by Charles Schaefer.

TABS. GET TIME.

Sam Thall, head of the tabloid department of the Western Vaudeville Managers' Association, started laying out routes for tabloids this week, and fifteen of such shows were penciled in for openings next Fall, three in September, three in October, and others later. The shows favored are four of the Friedlander shows, four of the Boyle Woolfolk shows, four of the E. P. Churchill shows, T. Dwight Pepple's All Girl Revue, and two more Woolfolk shows (Junior Follies and "Six Little Wives"), which get partial routes—time not played the past season. The limit of the Association was raised to \$1,000 and railroads, with the understanding that the shows are to be "worth it."

ARTHUR ANGELL and COMPANY, who are under the direction of Harry W. Spingold, presented a new act at the Academy this week, entitled "Just An Old Soldier."

THE NEW Chicago office of the Actors' Equity Association is in charge of L. Andrew Castle, who is very enthusiastic about the work. Many new members have already been secured by the Chicago branch, and the interest is coming to a high pitch out this way. Bryant Washburne, of filmdom, recently joined through the Chicago office.

CAMP HUGHES, which is located twenty miles from Winnipeg, has 30,000 soldiers, which are to be entertained by the Association show which plays the Stand, in Winnipeg, adding a full week to Thomas Burchell's bookings. The deal was arranged by L. F. Allardt.

LEWY GOLDBERG left Chicago last week for New York, making the trip by auto.

THE WOOLFOLK SHOWS will be a revue, headed by Jack Trainor, who recently signed with Woolfolk; "What Do You Sell?" a tabloid from the pen of Mr. Woolfolk, himself; Max Bloom and Alice Scher, in "The Sunnyside of Broadway;" "The Six Little Wives," "Junior Follies" and the La Salle Musical Comedy Co., which is now in stock at the Palace Theatre at Fort Wayne, Ind.

DOROTHEA GRAY, whose last engagement was with "Don't Lie To Your Wife," the past season, was married May 20, at Leavenworth, Kan., to H. L. Miller, general manager of the Parker factory.

HARDEEN brought suit in Chicago against E. P. Churchill, a tabloid producer, formerly theatre owner, for \$500 and interest, claimed to have been money loaned, and obtained judgment for \$665 on June 8, in Chicago. Adolph Marks was attorney for Hardeen.

BUSH and BUSH have gone to their home in Rochester, N. Y., for the Summer.

HARDEEN got judgment for \$665 against E. P. Churchill in Chicago last week, being \$500 money loaned and interest on the same.

LEONARD ANDERSON and COMPANY start the Pantages tour June 26, opening at Winnipeg, Can.

THE MID-WEST Theatrical Managers' Association, which includes managers of theatres, managers of traveling companies, managers of amusement publications, show printers, vaudeville and dramatic agents, advance agents and dramatic and musical critics, will meet in convention in Chicago, July 10-12. The organization sprang into existence in Chicago last Summer with the idea of promoting the general welfare of those having a financial interest in amusement enterprises, and the first year has been devoted largely to stamping out piracy and the correction of minor evils such as cancellations on short notice, failure to notify theatre managers when companies closed, becoming familiar with players who do not hesitate to disappoint a management, etc., etc.

FREEMAN and DUNHAM have been booked for the Pantages tour, opening June 19.

H. K. SHOCKLER, who is building the new theatre at Decatur, Ill., which will open in September, playing legitimate attractions, was in Chicago last week. He is a brother-in-law of Ziegfeld, of Anderson and Ziegfeld.

SAM NAINO is making a tour of the Hodkins Circuit, placed by C. L. Carrell.

WHITNEY'S DOLLS are touring the South-west Vaudeville Managers' Association, and the act is getting splendid reports.

H. L. MILLER, manager of Parker's factory at Leavenworth, Kan., and Dorothea Gray, last season with "Don't Lie to Your Wife," and well known to the mid-West dramatic colony, were married May 20.

HUGHES SISTERS are playing in the South-west for Charles E. Hodkins.

MANNY NEWMAN was in Chicago last week, and announced that he had sold the Majestic Theatre in La Salle, Ill., to two local merchants, and would build a vaudeville house which will be booked by the W. V. M. A.

CARL and RHEIL open in the Fall for the W. V. M. A.

MOTION PICTURES

FOR USE in scenes of the Fine Arts picturization of Bret Harte's "In the Carquinez Woods," Director Allan Dwan secured from a valuable collection a copy of *The California Chronicle*, published in 1856. This paper is valued at \$50 by the owner, and the Triangle director was compelled to guarantee this amount in case the paper was in anyway injured in the scene. Douglas Fairbanks plays the stellar role of the half-breed in the photo adaptation of "In the Carquinez Woods," considered by many Bret Harte's best story.

LELLIAN GISH will soon be finished with her star part in the symbolic Fine Arts drama, which Director William Christy Cabanne is staging. W. E. Lawrence and Olga Grey play prominent parts in her supporting cast.

MARGUERITE COURTOT, the Gaumont-Mutual star, believes in beauty unadorned. When not before the camera she uses neither powder, rouge nor pencil. Her hair is naturally fluffy and has never known an iron. But she does take particular care of ten pink shining little nails. They constitute her only indulgence in vanity.

MARY MILES MINTER, newest of the Mutual stars, is the puzzled possessor of a wee meowing kitten of an aristocratic Maltese-Persian family. Owing to the feline's distinguished connections, Miss Minter hesitates in disposing of her admirer's gift by any one of the various methods consecrated to the cause of populating cat heaven. On the other hand she will incur the continued disapproval of her Airedales if she keeps insisting on them sharing their kennels with "Juliet." Juliet is a nocturnal vocalist.

GLADYS HULETTE is as popular as Robert Hilliard in the matter of smash notes. She is one of those sweet little demure ladies, with an old fashioned little manner, and a winsome lady-like little face, and all the college sophomores flock to see her in the latest Thanhouser-Mutual Master-pictures, De Luxe Editions. Recently she received by letter an ardent avowal of true love, followed by an offer of matrimony, from an enamored lad in Toledo, O. He casually mentioned that she could obtain all the information in regard to his character, social position and ability to furnish a livelihood, by writing to the street car company, where he is employed as conductor.

IT IS very likely that Douglas Fairbanks' next Triangle release, "In the Carquinez Woods," to follow "Flirting With Fate," will have its premiere at the New York Rialto Theatre, according to a recent telegram from S. L. Rothapfel, the manager of the Fine Arts star. The story of "In the Carquinez Woods" is based on the much talked of California novel, bearing the same name, by Bret Harte. Allan Dwan is staging this Triangle play, with Fairbanks as Low Dorman, a half-breed Indian; Alma Ruben, as Teresa, a dance hall girl; Jewel Carmen, as Nellie, a cold, calculating coquette, and Sam De Grasse, George Branger, Tom Wilson and Frank Brownlee in prominent parts. The combination of scenic and dramatic possibilities contained in this Bret Harte tale is one of the many advantages of this forthcoming Triangle release.

GENE YARBOROUGH, who toured the Orient two years ago with the Anglo-American Players, was married June 3, in San Francisco, to Lieut. Evans E. Lewis.

NEXT SEASON'S BIGGEST SENSATION AT HURTIG & SEAMON'S THIS WEEK.

THIS WEEK AT THE PALACE, NEW YORK

RUTH BUDD

THE GIRL WITH THE SMILE

WASHINGTON.

BEASCO'S (S. Stoddard Taylor, mgr.)—Henry E. Dixey, in "Mr. Lazarus," a new comedy, by Harvey O'Higgins and Harriet Ford, week June 12. "Peace and Quiet" next. Coming, "Ramona."

POLI'S (Fred G. Bergen, mgr.)—Poli Players, in "Too Much Johnson," week 12. "The Belle of Richmond" next.

CASINO (Marcus Notes, mgr.)—"Where Are My Children?" enters on third week's engagement 11.

COSMOS (A. Julian Brylawski, mgr.)—"For Dear Old Penn," the Bonnie Sextette, Armstrong and Ford, Loana Graham, Blackface Billy Morse, Bonner and Powers, Bray cartoon comedy and animated News Weekly. Matinee feature film, Fritzle Brunette, in "Piney Ridge," program 12 to 14.

KEITH'S (Roland S. Robbins, mgr.)—Attractions week of 12: Louise Dresser, Searl Allen, Ed Howard and company, Noel Travers, Irene Douglas and company, Anna Chandler, "The Little Stranger," Harry Clarke, the Norvelles, Derkin's animals, and Pathe News Pictorial.

LOEW'S COLUMBIA—Marguerite Clark in "Sinks and Satins," first half, and Louise Huff, in "Destiny's Toy," last half week of 12.

CHEVY CHASE LAKE and **GLEN ECHO PARK** are doing good business, and old and new patrons enjoy the entertainments offered.

Logansport, Ind.—A departure in the usual run of motion pictures is shown in the recent film, "Indiana," which depicts the leading historical events of this State in seven reels. The film is produced by the Inter-State Historical Pictures Corporation, the Selig Company doing the photographic and directing work. The pictures start from the time La Salle entered the State, and lead up to the present day. James Whitcomb Riley, the famous Hoosier poet, is shown telling the story to a number of small children in front of his residence in Indianapolis. Through the energies of Manager Galligan, of the Nelson, the pictures received their initial appearance in Logansport. They were pronounced historically correct by all who had seen them.

MONARCH SHOWS, M. Mitchell, mgr., 12-17.

Indianapolis, Ind.—Keith's (James Weed, mgr.) bill week of June 12: Bertie Heron and Milt Arnsman, Stewart Sisters, George H. Wilson, Juliet Wood and company, and the Breen Family.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill 12-14: Pelter, Schwartz, Dorsey and Holland, Mitchell and Love, Lavine and Inman, Garlcnctt Bros., and Weber and Elliott. For 15-17, Gilroy, Haynes and Montgomery, Le Blanc and Lorraine, John P. Reed, El Cleve, and Le Claire and Sampson.

LYRIC (Barton & Olsen, mgrs.)—The MacLeann-Rollens Players opened for a summer stock season week 12, with "Going Some."

MAJESTIC (G. E. Black, mgr.)—The stock burlesque is doing well at this house, and will put on a new bill week 12.

Syracuse, N. Y.—Empire (Francis P. Martin, mgr.) the Knickerbocker Players, in "A Dawn of a To-morrow," week of June 12.

WITTING—David Kessler, in Yiddish comedy, "Forbidden Fruit."

BASTABLE (Stephen Bastable, mgr.)—Summer Burlesque Stock Co., in "A Night at the Bughouse."

TEMPLE (Edgar Van Ancken, mgr.)—Bill 12-14: Eight Royal Dragoons, Leonard and Dempsey, Grew Pates and company, James Clark, La France and Bruce, and the Emille Sisters.

CRESCENT (Wm. Brown, mgr.)—Bill 12-14: Cole, Russell and Davis, MacAlcavey, Bisset and Scott, Wright and Davis and Three Xylophonds.

VALLEY (Sam Mirbach, mgr.)—Harry All and his "Top of the World" dancers, Murphy and DeMar, Billy B. Johnson Trio, Clyde Vaux and company, Alexander Dagmer, Flo Roland, and Harry Fisher and company.

Albany, N. Y.—Harmanns Bleecker Hall (Uly S. Hill, mgr.) Bleecker Players Stock Co., in "Potash and Perlmutter," June 12-17.

EMPIRE (Jas. H. Rhodes, mgr.)—"The Chimes of Normandy" (local) 12-14.

PROCTOR'S GRAND (Joseph P. Wallace, mgr.)—Bill 12-14: Fred Whitfield, Marie Ireland and Lew Murdock, Harry Tuite's Collegians, Charles Leonard Fletcher, Hayes and Rives, and Trexel and Irving.

MIDWAY BEACH PARK (H. B. Rogers, mgr.)—Notwithstanding rainy weather, good attendance is seen at the park.

ELECTRIC PARK (C. W. Calkins, mgr.)—All attractions are drawing well, and a good season is predicted.

BUFFALO BILL and **101 RANCH** drew two large audiences 6.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the closing week, June 12-17, of the Bonstelle Co., is being celebrated with "My Lady's Dress."

SHEA'S (M. Shea, mgr.)—Bill for week of 12:

Sophy Barnard, the Newsomes, Baraban and Grohs, King and Harvey, Pheer and Douglas, Fritz and Lucy Bruch, and Chas. E. Evans and company.

ACADEMY (Jules Michaels, mgr.)—Rice & Cady Co. continue in musical comedy.

LYRIC (H. B. Franklin, mgr.)—Bill for week of 12: Julia Nash and company, Lula Blaisdell, Donnelly and Dorothy, Ollie White, Wm. Cabill, and Harashima Brothers.

GARDEN (W. F. Graham, mgr.)—Billy Mossey and the Dandy Girls week of 12, followed by Queens of Folly.

OLYMPIC (Bruce Fowler, mgr.)—Bill 12-17: Nicholson Trio, Millard and Clay, Four Kays, Hicks and Seymour, Jess, Dixie and Joe.

Portland, Me.—Keith's (Harry E. Smith, mgr.) the Keith Stock Co., supporting Dudley Ayres and Alma Tell, present "Kick In," June 12-17. Jean Newton returns to cast 12.

NEW PORTLAND (James W. Greely, mgr.)—Bill 12-14: Mlle. Renee Duryea, Eddie Clark and his Two Roses, Revolving Guy Collins, and Kilduff and May. Bill 15-17: Carter and Boland, Brooks Clinton and company, Dawson and Whitbur, and the Mendelssohn Four, and motion pictures.

GREELY'S (C. W. MacKinnon, mgr.)—Homan's Musical Revue, in "The Tea Party," and Rawlins and Gilman, Todd-Nards, and pictures 12-17.

EXPOSITION BUILDING—The second annual Maine State Exposition 12-17.

BUFFALO BILL and **101 RANCH** 26.

BARNUM & BAILEY'S CIRCUS 29.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Opera Players, in "Naughty Marietta," June 12 and week. "Mlle. Modiste" to follow.

POLI'S (George J. Elmore, mgr.)—The new Poli Players present "Northern Lights" 12 and week. "David Harum" next.

PALACE (William D. Ascough, mgr.)—Vaudeville 12-14: Thomas and Henderson, Bicknell and Gibney, Emil Mendelssohn, Capt. Anson and daughter, Hallen and Fuller, and Dagmauro Revue. For

15-17 Hoyt, Manion and Hyams, O'Neill and Gallagher, Herman and Shirley, Toombs and Wentworth, and Wilson Bros. and Mack.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "The Passing Show of 1916" June 15-17. "The Amber Empress" 19-21.

POLI'S (Oliver C. Edwards, mgr.)—Bill 12-14: Harry Cooper, Florence Neal and company, Magee and Kerry, Samlor and Smith, and Royal Arabs. For 15-17: Black and White Revue, Sidney and Phillip, Winchester and Clair, York Trio, and the Great McAlevy.

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.) "Ramona" week of June 12.

KEITH'S (Chas. Lovenberg, mgr.)—Albee Stock Co. in "Kick In," 12-17.

COLONIAL (Wm. Canning, mgr.)—Godfrey Matthews Stock Co., in a new play without a name.

EMERY (Martin Toohey, mgr.)—Bill 12-14: Eva Shirley, Lee Beggs and company, Ed. and Jack Smith, and Leslie Thurston. For 15-17: "Six Feaches and A Pair," Gordon Eldrid and company Sid Baxter and Bea and Wallace Galvin.

Decatur, Ill.—The Tom Allen Shows closed their week's engagement here June 10, to nice business, and seemed to give universal satisfaction to Decatur people. They went from here to Joliet, Ill.

BOBBY BURNETT, who has been playing heavies with Parker Comedy Players (under canvas), was a caller on Decatur representative. Mr. Burnett closed with the Parker Show June 10.

Mrs. FRED LESLIE, wife of Fred Leslie, proprietor of Leslie's Barnyard Circus, entertained thirty little girls and boys at the Tom Allen Carnival Shows last week.

Grand Rapids, Mich.—Ramona (L. J. De Lamar, mgr.) bill week of June 12: Bert Fitzgerald, Fitzgerald and Marshall, Gordon and Rice, Capt. Gruber and Mlle. Amella, Toots Paka, Clyde Rinaldo, and Ramonograph.

REGISTER YOUR ACT.

PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

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Additional Registrations.

838—W. B. Sutherland.....	Sketches	847—Andrew E. Pfeiffer.....	Scenarios
839—Chas. T. Smith and Hugh Nicholson.....	Title	848—Cycling Crane.....	Act
840—Maurice M. Hoff.....	Song Lyric	849—Maurice M. Hoff.....	Song Lyric
841—Parley Paris.....	Song	850—C. K. Nelbelsel.....	Scenario
842—Al. Shortell.....	Plays	851—G. W. Schember.....	Song Lyric
843—Minnie Kimball.....	Synopsis	852—Simon Bonamor.....	Act
844—Earle and Ernest.....	Act	853—Florence I. Nichols.....	Songs
845—Dr. Jas. O'Neill.....	Scenario	854—Ed. Meredith.....	Song Lyric
846—Alfred Molander.....	Scenario		

A \$3,000 POSING PRODUCTION SHOWN BY ELSIE LA BERGERE.

FAIRS FOR 1916.

STATE FAIRS AND EXPOSITIONS

ALABAMA STATE FAIR, Birmingham, O. 5-14, S. H. Fowkes.
 ALABAMA STATE EXPOSITION, Montgomery, O. 23-28, George T. Barnes, P. O. Box 732.
 AM. ROYAL LIVE STOCK SHOW, Kansas City, Mo., O. 2-7, W. H. Weer.
 ARIZONA STATE FAIR, Phoenix, N. 13-18, F. D. Shaughnessy.
 BAINBRIDGE TRI-STATE FAIR, Bainbridge, Ga., O. —, Quimby Melton.
 BURLINGTON TRI-STATE FAIR, Burlington, Ia., A. 12-19, Geo. H. Holcombe, 512½ Iowa State Bank Bldg.
 CALIFORNIA STATE FAIR, Sacramento, S. 2-9, Chas. W. Paine.
 CALGARY INDUSTRIAL EXHIBITION, Calgary, Alta., Can., J. 29-Jy. 5, E. L. Richardson.
 COLORADO STATE FAIR, Pueblo, S. 18-23, Chas. M. Welch.
 DELAWARE STATE FAIR, Wilmington, S. 4-8, S. H. Wilson, 1 West Fifth Street.
 DELAWARE STATE CORN SHOW, Newark, D. —, Prof. A. E. Grantham.
 GEORGIA STATE FAIR, Macon, N. 2-11, Harry C. Robert, Pythian Castle Bldg.
 GEM STATE FAIR, Boise City, Idaho, S. 25-30, O. P. Hendershot.
 HAGERSTOWN INTER-STATE FAIR, Hagerston, O. 10-13, D. H. Staley.
 ILLINOIS STATE FAIR, Springfield, S. 15-23, B. M. Davison.
 INDIANA STATE FAIR, Indianapolis, S. 4-8, Chas. Downing, 14 State House.
 IOWA STATE FAIR, Des Moines, A. 23-S. 1, A. R. Corey.
 INTERNATIONAL LIVE STOCK EXPOSITION, Chicago, Ill., D. 2-9, B. H. Held.
 INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 18-23, Joe Morton.
 INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 25-29, Mablon R. Margerum.
 INTER-STATE FAIR, La Crosse, Wis., S. 26-29, C. S. Van Auker.
 KANSAS STATE FAIR, Hutchinson, S. 16-23, A. L. Sponsler.
 KANSAS STATE FAIR ASSOCIATION, Topeka, S. 11-16, Phil Eastman.
 KENTUCKY STATE FAIR, Louisville, S. 11-16, W. J. Gooch.
 KANKAKEE INTERSTATE FAIR, Kankakee, Ill., S. 4-9, Len. Small.
 LOUISIANA STATE FAIR, Shreveport, N. 1-6, Louis N. Brueggerhoff, Box 1100.
 MARION INTER-STATE FAIR, Marion, Ia., A. 21-25, Claude W. Lutz.
 MARYLAND STATE FAIR, Timonium, S. 5-9, Jas. S. Nussear.
 MINNESOTA STATE FAIR, Hamline, S. 4-9, John C. Simpson.
 MICHIGAN STATE FAIR, Detroit, S. 4-13, G. W. Dickinson, 501 Bowles Bldg.
 MISSISSIPPI STATE FAIR, Jackson, O. 23-28, Mable L. Stire.
 MISSISSIPPI-ALABAMA FAIR Meridian, Miss., O. 16-21, A. H. George.
 MISSOURI STATE FAIR, Sedalia, O. 23-30, E. T. Major.
 MONTANA STATE FAIR, Helena, S. 25-30, Pete B. Snelson.
 MEMPHIS TRI-STATE FAIR, Memphis, Tenn., S. 24-O. 3, Frank D. Fuller.
 NEBRASKA STATE FAIR, Lincoln, S. 4-9, W. R. Mellor.
 NEW MEXICO STATE FAIR, Albuquerque, O. 24-28, R. W. Wiley.
 NEW YORK STATE FAIR, Syracuse, S. 11-16, Albert E. Brown, State House.
 NORTH CAROLINA STATE FAIR, Raleigh, O. 17-21, Joseph E. Pogue.
 NORTH DAKOTA STATE FAIR ASSN., Fargo, Jy. 17-22, C. A. Nash.
 NORTH DAKOTA STATE FAIR, Grand Forks, Jy. 25-29, D. V. Moore.
 NORTHERN WISCONSIN STATE FAIR ASSN., Chippawa Falls, S. 18-22, C. E. Johnson.
 OHIO STATE FAIR, Columbus, A. 28-S. 1, G. A. Stauffer.
 OKLAHOMA STATE FAIR, Oklahoma City, S. 23-30, I. S. Mahan, 130½ W. Grand Ave.
 OREGON STATE FAIR, Salem, S. 25-30, A. H. Lea.
 PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION, No. Portland, Ore., D. 4-9, O. M. Plummer.
 QUEBEC PROVINCIAL EXHIBITION, Quebec, Can., A. 26-S. 2, George Morriset.
 ROCHESTER EXPOSITION, Rochester, N. Y., S. 4-9, Edgar F. Edwards.
 SOUTH DAKOTA STATE FAIR AND EXPOSITION, Huron, S. 11-15, C. N. McIlvaine.
 SOUTH TEXAS STATE FAIR, Beaumont, N. 10-18, C. R. Bone.
 SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 4-9, Edith Jones.
 ST. LOUIS AGRICULTURAL FAIR, St. Louis, Mo., O. 2-7, John T. Stinson.
 SOUTHEASTERN FAIR ASSN., Atlanta, Ga., O. 14-21, R. M. Striplin.
 TENNESSEE STATE FAIR, Nashville, S. 18-23, J. W. Russwurm.
 TEXAS COTTON PALACE ASSOCIATION, Waco, N. 4-19, S. N. Mayfield.
 TEXAS STATE FAIR, Dallas, O., 14-29, W. H. Stratton.
 UTAH STATE FAIR, Salt Lake City, O. 2-7, Horace S. Ensign, Vermont Building.
 VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., Can., A. 14-19, H. S. Rolston, 424 Pacific Building.
 VERMONT STATE FAIR, White River Jct., S. 12-15, F. L. Davis.
 VIRGINIA STATE FAIR, Richmond, O. 9-14, A. Warwick.
 WASHINGTON STATE FAIR, No. Yakima, S. 18-23, Frank Meredith.
 WEST MICHIGAN STATE FAIR, Grand Rapids, S. 18-22, L. A. Lilly.
 WEST VIRGINIA STATE FAIR, Wheeling, S. 4-8, B. H. Swartz.
 WISCONSIN STATE FAIR, Milwaukee, S. 11-15, Oliver E. Remy.
 WYOMING STATE FAIR, Douglas, S. 26-30, Anson Higby.

GEORGIA.

A. & M. SCHOOL FAIR, Carrollton, O., 9-14, John T. Matthews.
 BREMEN FARMERS' AGR. FAIR, Bremen, O., 18-21, E. C. Welch.
 COMMERCE FOUR COUNTY FAIR ASSN., Commerce, O., 9-14, J. F. Shannon.
 DODGE, Eastman, O., 17-21, W. L. Glessner.
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 GRANGERS, Big Rapids, S. 27-29, Edward Dresser.
 GRATIOT, Ithaca, A. 28-31, A. McCall.
 GREENVILLE, Greenville, S. 12-15, Don L. Beardslee.
 HILLSDALE, Hillsdale, S. 25-30, C. W. Terwilliger.
 HURON, Bad Axe, S. 5-8, Aaron Cornell.
 IMLAY CITY, Imlay City, O. 3-6, Frank Rathsburg.
 IONIA, Ionia, A. 16-18, Fred A. Chapman.
 IOSCA, Tawas City, S. 27-29, Alfred J. Noll.
 ISABELLA, Mt. Pleasant, S. 5-8, T. W. Ayling.
 JACKSON, Jackson, S. 12-16, Geo. Eggleston.
 LENAWEE, Adrian, S. 18-22, T. A. Bradish.
 LIVINGSTON, Howell, A. 29-31, R. D. Roche.
 MANISTEE, Onkama, S. 20-22, H. R. Brodie.
 MARQUETTE, Marquette, S. 5-9, W. A. Ross.
 MILFORD, Milford, S. 19-22, Geo. S. Potts.
 NORTH BRANCH, North Branch, S. 26-29, Adam Wingert.
 NORTHEASTERN MICHIGAN, Bay City, S. 11-15, Chas. H. Frantz.
 NORTHERN DISTRICT, Cadillac, S. 12-15, Edw. W. Brehm.
 OCEANA, Hart, S. 19-22, G. E. Wyckoff.
 OGEMAW, West Branch, O. 4-6, W. A. Crandell.
 ONTONAGON, Ewen, S. 13-15, D. A. Kooker.
 OSCOLA, Evart, S. 19-22, J. A. Hall.
 OTIA, Otia, ———, Mrs. May Swaney.
 OTSEGO, Gaylord, S. 26-28, C. E. Shannon.
 SAGINAW, Saginaw, O. 3-6, F. E. Kleinfield.
 SANILAC, Sandusky, S. 26-29, W. A. Moore.
 SCHOOLCRAFT, Manistiquie, S. 27-29, Ed. Kahlfelsch.
 SHIAWASSEE, Owosso, A. 23-25, W. J. Dowling.
 SOUTH OTTAWA AND WEST ALLEGAN, Holland, S. 12-15, J. Arendsborst.
 TUSCOLA, HURON AND SANILAC, Cass City, S. 19-22, H. L. Hunt.
 VAN BUREN, Hartford, O. 2-6, Steben A. Doyle.
 WEST MICHIGAN, Grand Rapids, S. 18-22, Lyman A. Lilly.
 WEST MICHIGAN, Iron River, S. 4-6, F. F. Murphy.
 WEST MICHIGAN, L'Anse, S. 29-30, W. F. Menge.

MISSISSIPPI.

ALCONA, Corinth, O. 12-16, Geo. D. Beemer.
 BOOSTER CLUB FAIR, Repton, O. 6-9, J. M. Anderson.
 CHOCTAW, Ackerman, S. 7-9, H. A. Pollard.
 CALHOUN, Calhoun, O. 14, Tilton Pryor.

CLAY, West Point, S. 28, C. C. Wilsford.
 COVINGTON, Mt. Olive, O. 20-22, W. A. Holloway.
 DE SOTO, Hernando, O. 13-16, F. Wood.
 GEORGE, Lucedale, O. 19-22, C. J. Trowbridge.
 HOLMES, Lexington, N. 1-6, I. Picomo.
 JEFFERSON DAVIS, Prentiss, O. 14-16, I. F. Dale.
 LEAKE, Estes Mill, S. 11-16, F. Z. Grimes.
 LEE, Baldwin, S. 21, W. R. Milton.
 LAMAR, Sumrall, O. 7-9, ———.
 MARION, Columbia, S. 29-30, ———.
 MONROE, Aberdeen, O. 5, W. G. Peugh.
 MADISON, Canton, O. 13-15, A. H. Cauthen.
 NESHORA, Philadelphia, Jy. 27-30, J. H. Hutson.
 PIKE, Magnolia, N. 3-6, J. S. Moore.
 TATE, Senatobia, O. 20-22, H. I. Gill.
 WINSTON, Louisville, A. 31, W. C. Hight.
 WAYNE AND CLARK, Shubuta, O. 13-16, Floyd Hudson.

MINNESOTA.

AITKIN, Aitkin, S. 19-22, Chas. H. Warner.
 ANOKA, Anoka, ———, Lewis O. Jacob.
 BECKER, Detroit, O. 4-7, Geo. W. Harris.
 BELTRAMI, Bemidji, S. 13-15, C. F. Schroeder.
 BENTON, Sauk Rapids, S. 12-16, W. F. Dewey.
 BIG STONE, Clinton, O. 3-5, J. H. Erickson.
 BLUE EARTH, Garden City, A. 29-31, W. A. Roberts.
 BLUE EARTH, Mankato, S. 14-16, J. A. Johnson.
 BROWN, New Ulm, A. 31-32, Wm. E. Engelbert.
 CARLTON, Barnum, S. 13-15, Thos. Spencer.
 CARVER, Carver, S. 28-30, J. J. Farrell.
 CARVER, Waconia, S. 18-20, W. J. Scharmer.
 CASS, Pine River, S. 27-29, Fred S. Moulster.
 CASS, Pillager, S. 21-23, E. S. Stelnz.
 CHIPPEWA, Montevideo, S. 19-22, James R. Burnip.
 CHISAGO, Rush City, S. 11-16, C. M. Johnson.
 CLEARWATER, Bagley, S. 28-30, Oscar Barnes.
 COTTONWOOD, Windom, S. 18-20, L. C. Churchill.
 CROW WING, Pequot, S. 13-15, August C. Larsen.
 DAKOTA, Farmington, S. 28-30, R. C. Pollock.
 DODGE, Kasson, S. 12-15, D. D. Sykes.
 DOUGLAS, Alexandria, S. 23-25, Ralph S. Thornton.
 FARIBAULT, Blue Earth, A. 31-32, E. J. Viehahn.
 FREEBORN, Albert Lea, S. 12-15, O. M. Peterson.
 GOODHUE, Zumbrota, S. 12-16, Harry O. Olander.
 GRANT, Herman, Jy. 3-5, W. E. Moses.
 HENNEPIN, Hopkins, S. 14-16, W. S. Smetana.
 HOUSTON, Caledonia, S. 19-21, J. F. Stenehjem.
 HUBBARD, Park Rapids, S. 12-15, ———.
 HUBBARD, Nevis, S. 28, 29, H. M. Johnson.
 ISANTI, Isanti, S. 20-23, Wm. H. Dunbar.
 ITASCA, Grand Rapids, S. 13-15, A. M. Siler.
 JACKSON, Jackson, S. 11-13, S. W. Bruce.
 KANABEC, Mora, S. 19-21, Chas. F. Serline.
 KANDIYOH, Willmar, S. 20-23, Wm. O. Johnson.
 KITTSON, Hallock, Jy. 3-4, W. V. Longley.
 KITTSON, St. Vincent, S. 28, 29, Roy C. De France.
 KOOCHECHING, Northome, S. 19-21, P. B. Scribner.
 LAC QUI PARLE, Madison, ———, J. F. Rosenwald.
 LAKE, Two Harbors, ———, W. B. Woodward.
 LE SUEUR, Le Sueur, S. 11-13, Ora J. Parker.
 LINCOLN, Tyler, S. 11-13, G. C. Frederickson.
 LYON, Marshall, S. 19-22, R. M. Neill.
 MARSHALL, Warren, Jy. 3-5, Dr. E. T. Frank.
 MARTIN, Fairmont, S. 28-30, R. M. Tyler.
 MCLEOD, Hutchinson, A. 30-31, Percy E. Avery.
 MEEKER, Dassel, O. 20, 21, D. E. Murphy.
 MILLE LACS, Princeton, S. 13-16, Ira G. Stanley.
 MORRISON, Motley, S. 11-13, S. W. Jacobs.
 MORRISON, Little Falls, S. 13-16, Nels N. Berghelm.
 MOWER, Austin, A. 29-31, J. W. Hare.
 MURRAY, Lake Wilson, S. 7-9, Robt. B. Forrest.
 NICOLLET, St. Peter, S. 18-20, J. C. Hulett.
 NOBLES, Worthington, S. 21-23, W. D. Boddy.
 NORMAN, Ada, Jy. 4-6, B. Aschbak.
 OLMSTEAD, Rochester, S. 26-29, F. E. Cutting.
 OTTER TAIL, Fergus Falls, S. 26-29, Geo. C. Mantor.
 OTTER TAIL, Perham, S. 29, 30, H. D. Smalley.
 PENNINGTON, Thief River Falls, A. 2-4, W. J. LaBree.
 PINE, Pine City, S. 14-16, Paul Perkins.
 PIPESTONE, Pipestone, S. 14-16, J. R. Campbell.
 POLK, Fertile, Jy. 3-5, Nels Vasenden.
 POLK, Crookston, Jy. 18-22, J. M. Cathcart.
 POPE, Glenwood, S. 28-30, W. H. Engbreton.
 RAMSEY, White Bear, A. 24-26, F. F. Farrer.
 RED LAKE, Red Lake Falls, Jy. 18-21, Joseph Salley.
 REDWOOD, Redwood Falls, S. 27-30, C. V. Everett.
 RENVILLE, Bird Island, S. 12-15, Paul Kolbe.
 RICE, Northfield, O. 4-6, J. M. Funderston.
 RICE, Faribault, A. 28-30, Geo. D. Reed.
 ROCK, Luverne, S. 20-22, F. J. Brown.
 ROSEAU, Roseau, S. 18-20, Mike Holm.
 SCOTT, Jordan, S. 21-23, G. R. Greaves.
 SCOTT, Shakopee, A. 31-32, 2, William Ries.
 ST. LOUIS, Hibbing, S. 1-3, R. L. Giffin.
 SIBLEY, Arlington, S. 11-13, O. S. Vesta.
 STEARNS, Sauk Centre, S. 18-21, A. F. Strebel.
 STEELE, Owatonna, A. 31-32, N. F. Grouseff.
 SWIFT, Appleton, S. 27-29, K. G. Risch.
 TODD, Long Prairie, S. 13-16, G. Holmquist.
 TRAVERSE, Wheaton, S. 13-15, O. C. Neuman.
 WABASHA, Plainview, S. 19-22, A. S. Kennedy.
 WADENA, Wadena, S. 21-23, Nels Peterson.
 WASECA, Waseca, ———, Jas. Moonan.
 WATONWAN, St. James, S. 14-16, Thos. Offerdahl.
 WINONA, St. Charles, S. 12-15, John Frisch.
 WINONA, Winona, A. 29-31, Geo. J. Hillyer.
 WRIGHT, Howard Lake, S. 13-15, C. R. Olson.
 YELLOW MEDICINE, Canby, S. 26-29, Frank E. Millard.

MONTANA.

BEAVERHEAD, Dillon, S. 1-4, S. S. Carruthers.
 BLAINE, Chinook, ———, Ray T. Moe.
 BROADWATER, Townsend, ———, F. T. Hook.
 CHOTEAU, Fort Benton, ———, H. F. Miller.
 CUSTER, Miles City, ———, Walter Dunnigan.
 DAWSON, Glendive, ———, Fred J. Goulding.
 DEER LODGE, Anaconda, O. 4-7, P. N. Bernard.
 FLATHEAD, Kalispell, O. ———, S. S. Carruth.
 HILL, Havre, ———, Ike Pace.
 JEFFERSON, Whitehall, ———, J. W. McCaldor.
 LINCOLN, Eureka, ———, H. A. Pease.
 MADISON, Twin Bridges, ———, G. C. Perkins.
 MEAGHER, Harlowtown, ———, G. C. Perkins.
 MIDLAND, Billings, O. 2-7, ———.
 MISSOULA, Missoula, O. 2-7, F. M. Lawrence.
 MUSELSHELL, Roundup, ———, C. A. Hennlinger.

PARK, Livingston, —, Joseph Brooks.
 POWELL, Deed Lodge, —, C. A. Williams.
 RAVALLI, Hamilton, O. 9-14, J. F. Torrence.
 ROSEBUD, Forsyth, S. 19-21, R. J. Cole.
 SMITH RIVER VALLEY, White Sulphur Springs,
 —, K. S. Tipton.
 VALLEY, Glasgow, S. 7-9, S. C. Moore.

NEBRASKA.

ANTELOPE, Neligh, S. 12-15, J. C. Best.
 BOONE, Albion, S. 19-22, Anthony J. Ruddy.
 BOX BUTTE, Alliance, S. 19-21, W. E. Spencer.
 BOYD, Butte, S. 13-15, H. H. Story.
 BUTLER, David City, S. 19-22, W. H. McGaffin Jr.
 BUFFALO, Kearney, S. 21-23, G. E. Haase.
 CHASE, Imperial, S. 20-22, W. C. Hill.
 CHEYENNE, Sidney, S. 14-16, F. W. Vath.
 CLAY, Clay Centre, S. 12-15, R. A. Byrkit.
 CUSTER, Broken Bow, S. 12-15, Emery F. Bush.
 DAWES, Chadron, S. 12-15, J. F. Lawrence.
 DAWSON, Lexington, S. 12-15, E. C. Van Horn.
 DIXON, Dixon, S. 12-14, L. G. Nelson.
 DODGE, Scribner, S. 13-15, Henry Boll.
 DODGE, Hooper, S. 19, 20, J. Howard Helne.
 DOUGLAS, Benson, —, J. F. McArdie, Omaha.
 DUNDY, Benkelman, S. 20-22, W. C. Hill.
 FILLMORE, Geneva, S. 13-15, S. E. Raisten.
 FRANKLIN, Franklin, S. 12-15, Jesse H. Naden.
 FRONTIER, Stockville, S. 26-29, L. H. Cheney.
 FRONTIER, Maywood, S. 11-16, J. T. Twiss.
 FURNAS, Beaver City, S. 26-29, W. C. F. Lumley.
 GAGE, Beatrice, S. 25-30, H. V. Nelson.
 GREELEY, Greeley, S. 12-16, V. A. Kennedy.
 HALL, Grand Island, S. 12-15, A. M. Connors.
 HAMILTON, Aurora, A. 29-S. 1, S. B. Otto.
 HARLAN, Alma, S. 19-22, C. E. Alter.
 HAYES, Hayes Centre, S. 28-30, L. E. Musil.
 HITCHCOCK, Culbertson, S. 21-23, J. A. Kirk.
 HOLT, Chambers, S. 20-23, C. E. Farrier.
 HOLT, O'Neill, S. 20-22, P. C. Donahue.
 HOWARD, St. Paul, O. 3-5, C. E. Lettlich.
 JEFFERSON, Fairbury, O. 11-14, O. H. Sollenberger.
 KIMBALL, Kimball, —, T. J. Dutch.
 KNOX, Creighton, —, B. W. Larson.
 LANCASTER, Lincoln, S. 4-8, A. H. Smith.
 LINCOLN, North Platte, S. 26-29, J. B. Sebastian.
 MADISON, Madison, S. 26-29, S. C. Blackman.
 MERRICK, Clark, S. 13-15, John I. Long.
 MORRILL, Bridgeport, S. 7-9, A. T. Seyboit.
 NEMAH, Auburn, —, W. B. Fisher.
 NUCKOLLS, Nelson, S. 19-22, George Jackson.
 OTTOE, Nebraska City, —, H. B. Swalley.
 PAWNEE, Pawnee City, O. 3-6, C. A. Schappel.
 PIERCE, Pierce, S. 26-29, O. E. Cagle.
 PLATTE, Columbus, S. 12-15, Jerry Carrig.
 POLK, Osceola, A. 29-S. 1, F. H. Ball.
 RED WILLOW, Indianola, O. 3-6, William Plourd.
 SCOTTS BLUFF, Mitchell, S. 13-15, James T. White.
 SEWARD, Seward, S. 19-21, T. C. Beck.
 SHERIDAN, Gordon, S. 5-8, Ray O. Lyon.
 SHERMAN, Loup City, S. 20-22, C. J. Tracy.
 STANTON, Stanton, A. 29-S. 1, A. H. Loebe.
 THAYER, Desbler, A. 29-S. 1, E. J. Mitchell.
 THURSTON, Walthill, O. 4-6, Harry L. Keefe.
 VALLEY, Ord, A. 29-31, Alvin Blessing.
 WEBSTER, Bladen, A. 22-25, O. L. Lindgren.

NEW YORK.

ALBANY, Altamont, A. 29-S. 1, Julius D. Ogsbury.
 ALLGHEHY, Angelica, S. 12-15, Guy O. Hinman.
 APTON, Afton, A. 8-11, Harry G. Horton.
 BOONVILLE, Boonville, A. 22-25, Frederick A. White.
 BROOME, Whitney Point, A. 15-18, Homer R. Sullivan.
 BINGHAMTON, Binghamton, S. 26-30, Henry S. Martin.
 BROOKFIELD-MADISON, Brookfield, S. 19-21, F. M. Spooner.
 CATTARAUGUS, Little Valley, S. 11-15, H. F. Lee.
 CAYUGA, Moravia, A. 29-S. 1, J. Carlton Hurley.
 CHAUTAQUA, Dunkirk, A. 29-S. 1, W. E. Clark.
 CUYA, Cuba, S. 19-22, Geo. H. Swift.
 CAMBRIDGE, Cambridge, S. 12-15, Elliot R. Norton.
 CHEMUNG, Elmira, S. 18-22, M. B. Heller.
 CHERANGO, Norwich, A. 29-S. 1, C. E. Harris.
 CALEDONIA, Caledonia, O. 11-13, Foster W. Walker.
 COBLESKILL, Cobleskill, S. 25-29, William H. Goldring.
 CATSKILL MOUNTAIN, Margaretville, A. 15-18, Ralph W. Mungle.
 CAPE VINCENT, Cape Vincent, S. 12-15, M. G. Fitzgerald.
 CLINTON, Plattsburg, S. 4-8, H. Clay Niles.
 COLUMBIA, Chatham, S. 4-8, W. A. Dardess.
 CORTLAND, Cortland, A. 21-25, W. J. Greenman.
 DELAWARE, Delhi, A. 29-31, A. L. Austin.
 DELAWARE VALLEY, Walton, S. 5-8, E. D. Baker.
 DUNDEE, Dundee, O. 3-5, Chas. L. Woodruff.
 DUCHESSE, Poughkeepsie, —, Wm. T. Ward.
 DRYDEN, Dryden, S. 5-8, W. A. Munsey.
 ERIE, Hamburg, S. 26-29, C. H. Fosdick.
 ESSEX, Westport, S. 12-15, F. W. Allen.
 FOUR COUNTY, De Ruyter, A. 15-18, J. C. Stillman.
 FRANKLIN, Malone, S. 12-15, S. M. Howard.
 GENESSEE, Batavia, S. 19-23, Fred B. Parker.
 GORHAM, Reeds Corners, A. 31-S. 2, C. H. Johnson.
 GOUVERNEUR, Gouverneur, A. 22-25, Chas. M. Tait.
 GREENE, Cairo, A. 22-24, Chas. D. Van Orden.
 HERKIMER, Herkimer, S. 4-7, I. P. Rasbach.
 HEMLOCK, Hemlock, O. 4-6, F. C. Beam.
 HORNELLVILLE, Hornell, A. 28-S. 1, Clyde E. Shults.
 INOQUOITS, Cattaraugus Reservation, S. 19-22, Orlando Doxtader, Versailles.
 JEFFERSON, Watertown, S. 5-8, Ernest S. G'lette.
 LEWIS, Lowville, A. 29-S. 1, M. M. Lyman.
 LIVINGSTON, Avon, S. 27-30, N. C. Shiverick.
 MORRISVILLE, Morrisville, S. 6-9, F. M. Elliott.
 MONROE, Brockport, A. 30-S. 2, Warren B. Conklin.
 MONTGOMERY, Fonda, O. 3-7, Thomas J. Luke.
 MORRIS, Morris, O. 2-4, D. F. Wightman.
 NEWARK, Newark, S. 7-9, F. E. Brown.
 NIAGARA, Lockport, S. 13-16, E. E. Crosby.
 NORTHERN TIoga, Newark Valley, A. 8-10, A. T. Evans.

NAPLES, Naples, S. 12-14, E. J. Haynes.
 OLEAN, Olean, S. 4-8, A. H. Miller.
 ONEONTA, Oneonta, S. 18-21, W. Earl Parish.
 ONEIDA, Rome, S. 5-7, G. W. Jones.
 ONONDAGO, W. Phoenix, —, C. K. Williams.
 ONTARIO, Canandaigua, S. 21-23, Wm. S. Mills.
 ORANGE, Middletown, A. 22-25, Albert Manning.
 Otisville.
 ORLEANS, Adrian, S. 6-9, Wm. E. Frank.
 OSWEGO, Fulton, A. 15-18, C. I. Kingsbury.
 OSWEGATCHIE, Ogdensburg, S. 19-22, L. C. Nash.
 OTSEGO, Cooperstown, S. 5-7, John A. Losce.
 PALMYRA, Palmyra, S. 28-30, P. S. Aldrick.
 QUEEN, Mineola, S. 26-30, Lott Van de Water Jr., Hempstead.
 RAQUET VALLEY, Potsdam, S. 5-8, H. M. Ingram.
 RENSSELAER, Troy, A. 29-S. 1, Farnam P. Caird.
 RENSSELAER, Nassau, S. 12-15, George Witbeck.
 ROCHESTER, Rochester, S. 4-9, Edgar F. Edwards.
 ROCKLAND, Orangeburg, S. 4-8, Elbert Talman, Spring Valley.
 RICHFIELD SPRINGS, Richfield Springs, S. 25-28, Frederick Bonner.
 RIVERSIDE, Greene, S. 5-8, E. P. Eaton.
 ROCKLAND, New City, A. 30-S. 2, E. S. Reimer, Congers.
 ST. LAWRENCE, Canton, A. 29-S. 1, Charles M. Hale.
 SARATOGA, Ballston Spa, A. 21-25, Nicholas V. Witbeck, Ballston Lake.
 SCHOHARIE, Schoharie, —, Fred J. Schaeffer.
 SANDY CREEK, Sandy Creek, A. 22-25, O. F. Whitford.
 SCHUYLER, Watkins, S. 5-8, J. Earl Beardsley, Odesa.
 SENECA, Waterloo, S. 26-28, Edward Nugent.
 SILVER LAKE, Perry, A. 5-8, Chas. D. Barber.
 STEUBEN, Bath, S. 26-29, H. M. Noble.
 STEUBEN, Troupsburg, S. 5-8, Charles K. Marlott.
 SUFFOLK, Riverhead, S. 19-22, Harry Lee.
 SULLIVAN, Monticello, A. 29-S. 1, Leon P. Stratton.
 TIoga, Owego, S. 12-15, S. M. Lounsbury.
 TOMPKINS, Ithaca, S. 19-22, Wm. E. Pearson.
 ULYSSES, COVERT AND HECTOR, Trumansburg, A. 28-S. 2, B. O. Wakeman.
 ULSTER, Ellenville, A. 15-18, Rollin W. Thompson.
 VERNON, Vernon, S. 26-28, C. G. Simmons.
 WARREN, Warrensburg, S. 5-8, Fred J. Hayes.
 WASHINGTON, Hudson Falls, A. 29-S. 1, L. R. Lewis.
 WAYNE, Lyons, S. 21-23, Harry T. Van Camp.
 WAYNE, Palmyra, —, W. H. Bush.
 WESTCHESTER, Mt. Kisco, —, E. Howatt, White Plains.
 WELLSVILLE, Wellsville, —, Oak Duke.
 WHITE PLAINS, White Plains, S. 20-23, E. B. Long.
 WYOMING, Warsaw, A. 22-25, James E. Jennings.
 YATES, Penn Yan, S. 5-8, Stephen B. Whitaker.

NORTH CAROLINA.

CAPE FEAR, Fayetteville, O. 24-27, R. M. Jackson.
 CENTRAL CAROLINA, Greensboro, O. 10-14, Garland Daniel.
 CHARLOTTE, Charlotte, N. 7-10, Edgar B. Moore.
 FORSYTH, Winston-Salem, O. 3-6, G. E. Webb.
 JOHNSTON, Smithfield, N. 1-3, L. T. Royall.
 KINGSTON, Kingston, O. 24-27, C. H. Canady.
 LEE, Sanford, N. 1-3, S. M. Jones.
 SAND HILL, Pinehurst, O. 5, 6, Clyde Davis, Aberdeen.

NORTH DAKOTA.

BARNES, Valley City, Jy. 4-6, C. A. Anderson.
 BELFIELD, Belfield, —, N. Shoeman.
 BOTTINEAU, Bottineau, Jy. 24-26, S. H. Wilson.
 CALVALIER, Langdon, Jy. 19-21, B. E. Groom.
 GRAND FORKS, Grand Forks, Jy. 25-29, Don V. Moore.
 GARRISON, Garrison, —, T. I. Stanley.
 GRIGGS, Cooperstown, J. 27-29, J. A. H. Winsloe.
 MERCER, Bemidji, —, E. L. Kuhl.
 MCKENZIE, Alexander, —, E. R. Johnson.
 MT. BERTHOLD, Elbowoods, —, Chas. Buber.
 MISSOURI SLOPE, Mandan, —, L. H. Connolly.
 MISSOURI SLOPE, Bismarck, —, E. Milhollen.
 N. D. POULTRY ASSN., Fargo, —, C. Nash.
 PEMBINS, Hamilton, Jy. 12-14, G. E. Dunn.
 PIERCE, Rugby, Jy. 27-29, C. A. Spillum.
 PAGE, Page, —, J. T. Flack.
 RICHLAND, Wahpeton, —, B. F. Lounsbury.
 STUTSMAN, Jamestown, —, A. F. Borchert.
 STEELE, Finley, —, M. Northing.
 STANDING ROCK, Ft. Yates, —, R. P. High-eagle.
 WALSH, Grafton, —, Percy Connelly.
 WELLS, Fessenden, A. 1-3, A. F. Belcher.
 WILLIAMS, Williston, —, J. Cunningham.

OKLAHOMA.

ADAIR, Stillwell, —, A. M. Campbell.
 ATOKA, Atoka, S. 18-20, T. F. Memminger.
 BECKHAM, Elk City, S. 20-23, I. L. Hoover.
 BLAINE, Watonga, S. 14-16, J. M. Rapp.
 BRYAN, Durant, S. 13-15, Richard Nichols.
 CANADIAN, El Reno, S. 12-14, S. B. Jackson.
 CARTER, Ardmore, S. 14-16, Felix K. West.
 CADDO, Anadarko, O. 3-6, Robert Campbell.
 CHOCTAW, Hugo, S. 11-13, F. W. Mack.
 COAL, Colgate, S. 15, 16, Chas. Addison.
 COMANCHE, Lawton, S. 18-20, —.
 CRAIG, Vinita, S. 20-23, John A. Wise.
 CREEK, Sapulpa, S. 16-19, J. W. Colvin.
 CUSTER, Thomas, S. 12-14, I. S. Walker.
 GARVIN, Pauls Valley, S. 14-16, Edgar Edmisten.
 GRADY, Pocomet, S. 14-16, R. M. Cavett, Custer.
 GRANT, Jefferson, S. 18-23, Larue Thomas.
 GREER, Mangum, S. 13-16, F. D. Watson.
 HUGHES, Holdenville, S. 18-20, Lloyd Thomas.
 HARMON, Hollis, S. 8, 9, W. A. Auliff.
 HASKELL, Stigler, S. 14-16, L. J. Lantz.
 JACKSON, Altus, S. 13-16, Ben Crawford.
 JEFFERSON, Ryan, A. 28-31, Dr. H. Overbey.
 JOHNSTON, Tishomingo, S. 12-14, J. F. Neeley.
 KINGFISHER, Kingfisher, S. 5-8, Arthur E. Bracken.
 KIOWA, Hobart, S. 11-13, J. B. Hines.
 LE FLORE, Tahleah, O. 5-7, J. H. Rumsfeld.
 LINCOLN, Prague, S. 16-18, Frank S. Nipper.
 LOGAN, Guthrie, S. 20-22, Fred L. Wenner.

LOVE, Marietta, S. 11-13, John Wicker.
 MARSHALL, Madill, S. 7-9, M. E. Ewing.
 MAYES, Pryor, S. 13-16, Thos. J. Harrison.
 MAJOR, Fairview, —, H. A. Bower.
 MCINTOSH, Checotah, S. 14-16, R. J. Mullins.
 MCCURTAIN, Idabel, S. 6-9, L. E. Quinn.
 MCCLAIN, Purcell, S. —, S. W. Turk.
 NOBLE, Perry, S. 15, 16, W. C. McCune.
 NOWATA, Nowata, O. 4-7, F. S. Ashleman.
 OKFUSKEE, Okemah, S. 12-14, J. L. Mathews.
 OKLAHOMA, Edmond, S. 19-21, W. C. Jamieson.
 OKMULGEE, Okmulgee, S. 13-16, E. B. Shotwell.
 OTTAWA, Miami, S. 19-21, E. H. Vincent.
 PAWNEE, Hallett, O. 4-7, W. A. McCabe.
 PAWNEE, Pawnee, —, Terry Martin.
 PAYNE, Stillwater, S. 14-16, H. E. Wilson.
 PITTSBURG, McAlester, S. 13-16, R. E. Munn.
 POTTAWATOMIE, Shawnee, S. 18-21, Geo. A. McDonald.
 ROGERS, Claremore, S. 20-23, Geo. W. Vincent.
 ROGERS, Mills, Cheyenne, —, S. Grim.
 SEQUOIA, Sallisaw, S. 14-16, —.
 SEMINOLE, Wewoka, S. 14, 15, Luther Harrison.
 STEPHENS, Duncan, O. 10-12, Ed. J. Legman.
 TULSA, Tulsa, S. 12-16, N. R. Graham.
 WAGONER, Wagoner, S. 18-20, Bascom T. Lawson.
 WASHINGTON, Dewey, O. 3-7, J. B. Smith.
 WOODWARD, Woodward, —, Charles Martin.
 WOODWARD, Supply, S. 7-9, H. E. Stecher.
 WOODWARD, Mooreland, —, C. L. Lambert.

SOUTH DAKOTA.

BENNETT, Martin, A. 28-S. 2, W. E. Hooper.
 BROOKINGS, Brookings, S. 5-8, J. F. Brooke.
 BUFFALO, Buffalo Gap, S. 19-21, W. F. Nolan.
 BUTTE, Belle Fourche, S. 7-9, O. H. Barnes.
 CLARK, Clark, S. 27-29, Geo. B. Otte.
 CLAY, Vermillion, S. 5-8, Arden Clark.
 DEUEL, Clear Lake, O. 4-7, W. I. Noble.
 DEWEY, Timber Lake, A. 29-31, A. L. Anderson.
 EDMUNDS, Roscoe, A. 14-16, W. L. McCafferty.
 GREGORY, Bonesteel, S. 20-22, C. F. Jewell.
 HANSON, Alexandria, S. 7-9, C. W. Warner.
 JACKSON, Kadoka, A. 31-S. 2, J. H. Fryburger.
 LAWRENCE, Spearfish, S. 27-29, R. F. Kamman.
 MCCOOK, Salem, S. 5-7, C. E. Gibson.
 MEADE, Sturgis, S. 20-22, H. C. Hamblet.
 MOODY, Plandreau, A. 29-31, B. J. Francis.
 SANBORN, Forestburg, A. 20-S. 1, E. R. Judy.
 WALWORTH, Selby, A. 17-19, E. H. Noteboom.

WISCONSIN.

ADAMS, Friendship, S. 19-22, G. W. Bingham.
 ASHLAND, Ashland, S. 20-22, Otto D. Premo.
 ATHENS, Athens, S. 15, 16, F. H. Elwood.
 BARABOO VALLEY, Reedsburg, A. 1-4, W. H. Hahn.
 BARRON, Rice Lake, S. 12-15, J. G. Rude.
 BLAKE'S PRAIRIE, Bloomington, A. 16-18, Oscar Knapp.
 BOSCOBEL, Bosco, A. 9-11, John T. Ruka.
 BROWN, De Pere, A. 28-31, Herb. J. Smith.
 CLARK, Neillsville, A. 30-S. 1, Myron E. Whiting.
 COLUMBIA, Portage, S. 14-17, F. A. Rhyne.
 DANE, Madison, A. 29-S. 1, M. M. Parkinson.
 DODGE, Beaver Dam, S. 25-29, C. W. Harvey.
 DOOR, Sturgeon Bay, S. 19-22, A. C. Groves.
 EASTERN MONROE, Tomah, A. 15-18, F. R. Echburg, Tunnell City.
 EVANSVILLE ROCK, Evansville, A. 16-19, F. W. Gillman.
 FOND DU LAC, Fond du Lac, S. 19-22, E. R. Zam-zow.
 FOX RIVER, Appleton, S. 5-8, John M. Balliet.
 GREEN, Monroe, S. 5-9, Leland C. White.
 GREEN LAKE, Berlin, S. 12-15, C. W. Hitchcock.
 INTER-COUNTY, Spring Green, A. 22-25, J. E. Barnard.
 INTER-COUNTY, Stanley, S. 12-15, Frank S. Grubb.
 INTER-TOWNSHIP ASSN., Oconto Falls, S. 19-21, A. J. Peterson.
 JACKSON, Black River Falls, S. 26-29, James Dim-mick.
 JANESVILLE, Janesville, A. 8-11, Harry O. Nowlan.
 JEFFERSON, Jefferson, A. 29-S. 1, B. B. Hellen.
 KILBOURN, Kilbourn, S. 26-29, W. G. Gillespie.
 KICKAPOO VALLEY, Viola, O. 4-6, W. B. Van Winter.
 LAFAYETTE, Darlington, A. 22-25, Thos. Kirwan.
 LODI, Lodi, S. 5-8, W. M. Richards.
 MANITOWOC, Manitowoc, A. 29-31, F. C. Borchert Jr.
 MARATHON, Waussau, S. 5-8, J. D. Christie, Schofield.
 MARQUETTE, Westfield, —, John A. Conant.
 OCONTO, Oconto, S. 5-8, J. B. Chase.
 ONEIDA, Rhinelander, —, Arthur Taylor.
 PEPIN, Durand, S. 6-8, Henry Pattison.
 PIERCE, Ellsworth, —, Oscar Halla.
 PLATTEVILLE, Platteville, A. 29-S. 1, C. H. Gribble.
 PORTAGE, Amherst, —, John Kremer.
 RICHLAND, Richland Center, S. 26-29, W. F. J. Fogo.
 RUSK, Ladysmith, S. 26-29, V. V. Miller.
 SAUK, Baraboo, S. 19-22, S. A. Pelton.
 SAWYER, Hayward, S. 26-29, J. A. Ballard.
 SEYMOUR, Seymour, S. 14-16, Geo. F. Fiedler.
 SHEBOYGAN, Plymouth, S. 6-9, Otto Gaffron.
 SOUTHWESTERN WISCONSIN, Mineral Point, A. 15-18, W. J. Penhalligon.
 STEVEN'S POINT, Stevens Point, S. 12-15, J. M. Piffney.
 THEMPEALBAU, Galesville, A. 22-24, Ben W. Davis.
 VERNON, Viroqua, S. 13-16, F. W. Alexander.
 WALWORTH, Elkhorn, S. 19-22, Samuel Mitchell.
 WAUSAHA, Waushara, S. 27-29, Chas. T. Taylor.
 WINNEBAGO, Oshkosh, S. 19-22, Fred Badger.
 WATERTOWN, Watertown, S. 5-8, C. W. Harte.

WEST VIRGINIA.

CLARKSBURG, Clarksburg, S. 12-14, James N. Hess.
 FAIRMOUNT, Fairmount, A. 21-25, John S. Scott.
 HORSE SHOE, White Sulphur, —, Lawrence Dickson.
 KANAWHA, Charleston, —, R. W. Wiley.
 PARKERSBURG, Parkersburg, A. 14, —.
 RITCHIE, Pennsboro, A. 8-11, Wm. A. Strickler.

"HINDOO SAM" and "SPUDS" are two new clowns at Steeplechase Park, Coney Island.

ELSIE LA BERGERE USES A NEW MAKE UP NEVER SEEN BEFORE.

VAILSBURGH PARK GETS OPERA CO.

NEWARK, N. J., June 12.—The Floryn Opera Co. will be heard at Vailsburgh Park during the Summer season, beginning about June 17. The company is under the direction of Amedeo Floryn. Katherine Hulling and Mme. Floryn will alternate in the soprano roles.

THE PROPRIETORS of Kruger's Auditorium, Newark, N. J., have taken over Olympic Park, in the same city, since the death of its proprietor by suicide on June 3.

"THE AEROPLANE GIRLS" have succeeded James E. Hardy as the thriller at Luna Park, Coney Island, N. Y.

THE U. S. GOVERNMENT NAVAL EXHIBIT at Seabeach Palace Coney Island, has been drawing well.

THE BAD weather last week has been discouraging to the beaches, and if the forty days rain prediction will come true, gloom deep and plenty will come with it.

CARNIVAL

NAT REISS SHOW.

ELGIN, Ill.—The many amusement friends of Nat Reiss, owner of the Nat Reiss Carnival Shows, will, no doubt, be greatly shocked to learn that he is now lying at the point of death at his apartments, 3909 Grand Boulevard, Chicago. His attending physician expresses no hope for his ultimate recovery from Bright's disease. Mr. Reiss is well liked by all the carnival and tented fraternity who know him.

NEW KENSINGTON SILVER JUBILEE.

Under the personal direction of Clay M. Greene, carnival man, New Kensington, Pa., has prepared a stupendous celebration for its Silver Jubilee in commemoration of its twenty-fifth anniversary.

New Kensington is but a few miles from Pittsburgh, and the publicity end has scattered far and wide many novelties in the advertising line. Free acts will be given several times daily, balloon ascensions, races, clowns, acrobatic acts, diving girls, leap the dip of death, and various other stellar attractions have been secured for the open air, while the Midway attractions will be furnished by Brown & Cronin's Shows.

About sixty paid attractions will be on hand, while various concessions of all kinds will number more than two hundred and fifty. Everything has been cared for by the various committees, all of whom were in direct charge of Mr. Greene.

Various parades will be held all week, with fireworks at night. The streets are arched, thousands of yards of bunting have been strung, while for miles strings of bright colored electric lights are to be seen.

INDIAN CHIEF KILLED BY LIGHTNING.

R. C. Carlisle, manager of "Days of '49" Carnival Co., sends us the following: We arrived at Chicopee Falls, Mass., Sunday, June 4, on train from Waterbury, Conn. Monday, June 5, at noon, an electric storm, which was severe, struck the show grounds just as most of the crowd had left for dinner and the troupers had gone to lunch.

Several of the performers received slight shocks from the lightning, but it struck Chief Joe White Eagle (Joe Monick) in the head and killed him. It was a sad shock to "The Days of '49" shows.

Chief Joe White Eagle's body was taken care of by the show management and shipped to his home on the Indian reservation near Montreal. His wife went home with the remains. Chief Joe White Eagle is well known through the country, and was the manager of the Indians at the New York Hippodrome a couple of seasons ago.

CORA BECKWITH ENTERTAINS.

When the Parke Shows were in Dubuque, Ia., recently, Mrs. Jake Rosenthal (Cora Beckwith) entertained Col. Parker and some of the heads of departments at a chill supper. It was a red hot success, and the bunch are talking about it yet.

Among the guests present were Manager Ed. Talbott, W. McCaffery, Adolph Seeman, "Cook House" Wilson, Shubal Monger, editor Telegraph-Herald; John P. Mulgrew; George V. Halliday, manager Twilight Sleep, and Jake Rosenthal.

Central Fibre Wardrobe



\$30.00

Equal to the average \$50.00 wardrobe and GUARANTEED

CENTRAL TRUNK FACTORY SIMONS & CO. 700 ARCH ST., PHILA.

Cora Beckwith's entire new paraphernalia for her aquatic shows has arrived and will be in readiness for her opening in July. Cora is booking the leading fairs in the West, and will be under the management of Jake Rosenthal.

DATE CHANGED.

ELGIN, Ill., June 12.—The Redmen's Athletic Assn. at Elgin, Ill., have canceled the Nat Reiss Shows for this week on account of prospects of bad weather. Date now arranged for week of July 3.

CIRCUS REVIEW IN THE SIXTIES.

"It's All Circus!"—Robert Stickney, the pad rider, who lately returned with others of the American Circus from England, was engaged by John Bryan for his company for the tenting season, and received quite a sum of money in advance. Mr. Bryan went to some expense in extensively "carding" Mr. Stickney in his mammoth pictorials, as well as by stereotyped advertisements for newspapers. After having promised Mr. Bryan to go with him he now "goes back on him," and with little, if any, notice fails to connect, and goes out with the New York Circus. Such a course is not the way for any performer, more particularly a young one, to act toward a manager.

French's Circus has had as hard times with its billboards in Ohio. No sooner up than along comes a storm and their glory is laid low. In London, O., the largest board ever erected in the place was blown into a pond near the railroad depot the night after it was put up, and the town had to be billed over again. The same fate has awaited them in several other towns.

Bartholomew's Circus, which has been Wintering at Victoria, commenced the Summer campaign the last week in March, visiting the principal towns through Oregon.

Circuses in York State.—Our friends up the Hudson, in and around Hudson, Albany, Troy and other towns, are not at a loss for amusement. De Mott & Wood, and Cook, Hennings and Whitney are close together, showing nearly stand for stand at Newburgh, Poughkeepsie, Rhinebeck, Hudson and Troy, the latter firm being one day ahead, and under the generalship of the veteran, John Bryan, are announced as the Pioneer Show—the "first of the season." Bryan's Caravan is most liberally handled and has the choice of stands. Bryan claims to have the only unabridged and undivided managers in New York State—an assertion which will make Forepaugh "squeal," as he threatens to come in at Binghamton with one-half of his animal concern, with Dan Rice, "The people's candidate," for the W. H. in the D. C., as an attraction. We opine that some tall advertising will be done, and as old hands will direct the "publications" on both sides, some interesting "items" on the "inner temple" of shows may be anticipated. Dr. R. P. Jones cares for the "undivided and unabridged," while Charles Stowe will localize for Daniel.

Stowe's Western Circus and Indian Show starts from Berrien Springs, Mich., on April 27. The company consists of E. & A. Stowe, proprietors; Frank Stowe, treasurer; Mike, Tillie Antonio, Nicolo Norton, Vanzant Brothers, Harry Stowe, Hiram Manikin, Tommy O'Neill, Sheppard and Hilliard, Masters Willie and Jimmie, Loring's troupe of Indians, and West Stowe, clowns. There is a band chariot drawn by ten spotted horses, containing Goto's silver cornet band. The company travels West with twenty-four wagons and sixty-eight horses.

John Wilson, circus manager, who left California about three years since, will return to San Francisco this month with a great combination of performers. While in Europe Mr. Wilson engaged eleven of the best acrobatic performers, among whom is Herbert Meers, the great equestrian, who, it is said, took the premium at Paris, having thrown forty-two back somersaults while on horseback. Mlle. Adel, a young and beautiful equestrienne, is also with this troupe. Mr. Coleman, styled in the bill "the running globe performer," is also one of the company. Ella Zoyara, Sallie Stickney, Mlle. Gemma and a host of acrobats and gymnasts make up the company.

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Archer, Adele	Hollingsworth, Maude	Proctor, Cora W.
Allen, Mrs. H. W.	Harland, Adelaide	Pringle, Della
Barncoat, Betty	Hibbard, Adelaide	Phillips, Minna
Black, Katherine	Hudley, Helma	Paul, Helene M.
Eusch, Miss Billie	Huddy, Helen	Roberts, Edna
Barney, Mrs. Chas	Hayward, Jessie	Rae, Ida W.
Reever, Mrs.	Hellman, Lillie	Rechte, Antonette
Beresville, Mae	Hayden, Vivian	Richardson, Anna
Cushman, Mabel	Hudita, Princess	Rich, Bertha
Couboy, Margie	King, Clara	Reeves, Dorothy
Clark, Mae E.	Kayne, Agnes	Rooney, Alleen
Cleaver, Laura	Kirby, Katherine	Reichardt, Irene
Curtan, Alma V.	Kernott, Jane	Stricker, Flossie
Clarendon, Tricie	Lord, Lillian	Stein, Clara
Carnes, Esther	Leonard, Myrtle	Starr, Margerite
Carver, Mabel	Lyons, Jessie	Shradski, Dolores
Curtiss, Florence	Leavitt, Kathryn	Sillerman, Maudie
Davis, Sadie L.	Lesley Sisters	Sweet, Evelyn
Dating, Della L.	Leonzo, Mary E.	Turner, Beatrice
Dudley, Alice P.	Lehman, Irma	Totten, Alma Mae
DeMoody, Gertie	Monterey, Carlotta	Taylor, Edna
Essell, Irene	McVey, Emma	Vale, Evelyn
Everett, Fanny	Milton, May	Vale, Baby
Fleisher, Leone	Mason, Daisy	Van Dyke, Bertie
Froy, Florence	MacGowan, Mae	Wynn, Bessie
Ford, Corine	Morgan, Hilda	Wolff, Clara
Folsom, Gertrude L.	May, Jessie	Woods, Gardie
Gilbert, Mrs. H.F.	Niblo, Frankie	Waters, Selma
Greene, Dottie	North, Olive	Whitcher, Grace
Gilligwater, Helen	Osborne, Mrs. Hester	Walker, Irene
Griswold, Grace	Oakley, May	Woods, Etta H.
Girard, Marcelle	Ormer, Inga	Weston, Buidie
Hunter, Winnie		Yale, Anna
Howard, Clara		

GENTLEMEN'S LIST.

American Amos, Harry	Duval, Harry	Hall, Geo. S.
Archibald, F.	Dickens & Floyd	Hawkins, C. A.
Allen, Jack	Duffran, Frank	Hamilton, G. G.
Acker, H. H.	Donovan, Geo. F.	Hayes, Jas. F.
Armstrong, I. E.	Dowey, Chas.	Hawley, J. T.
Allen & Frances	Donner, Ted	Hamilton, Harry
Auslet, Jack	Elliott, W. H.	Johnston, Paul
Alton, Tom W.	Elks Trio	Johanning, Benj. C.
Adair, Eddie	Edwards, Ebert	Keys, Bob
Alvin, Mike	Evans, Loy D.	Kearsey, Jos.
Alley, Y. O.	Emerson, Jack	Kirby, Alvin
Angel, Arthur	Finch, Leon	Kellers, Bert
Armstrong, Clyde	Fishman, Louis	King, D.
Amick, John	Franka, The	Kempson, Geo. E.
Adair & Dawn	Freida & Allen	Kramer, Sam
Austin, Ed	Frank, J. E.	Kubeler, Chas.
Reardon, Fred	Fogg, Thos.	La Rose, Geo.
Bernard Art. Exh.	Foley, Eddie	La Mar, Flying
Bensley, Al	Finney, C. W.	La, be Lee
Bedell, N. J.	Freis, Sam	Laybe, Lee
Baker, W. W.	For, B. M.	Lalimore, Ernest
Boyd, Larry	Fountain, Bobby	Lawler, Frank
Brown, J. W.	Franklin, Willson	Lester, H. A.
Bark, John	Fritz, John J.	Levia, Jack
Bonive Stock	Goodman, H.	Lynn, Wm.
Buckley & Delarab	Gambina, Joe	Leap Year Girls
Baker, Nick A.	Grant, O. W.	Libord, H. J.
Buteri, W. E.	Gerard, Ralph	Leonard, D. Hope
Boecher, W. S.	Galvin, Jack	Lyman Twins
Bruce, Al. C.	Gallen, Frank J.	MacKay, Frank
Ole, Clyde O.	Gordon & Gordon	Macintosh, Burr
Crecent Art Co.	Geets, Coleman	McGee, Ed. R.
Chagnon, W. R.	Gillen, Chas. J.	Mayhood, Orville
Carlson, Frank	Graham, Ferd.	McCabe, H. War.
Casby, Scott & Pugh	Gilmore & Castle	McAllister, Jack
Cohn, Manny	Glanville, Taylor	McLean J. R. Jr.
Coggshall, J. R.	Greenberg, Abner	Mason, Oscar
Conion, Ray	Gregory, Frank L.	Meakin, Hardie
Colby, Jack	Gifford, Wm.	Mekeya, Chas. E.
Collins & Hawley	Girdell, R. M.	Marshall, Walter
Collis, Joe N.	Harris, Arthur	Meehan, John
Collins, Dick	Harding Rich, Rich	Mack Asso Players
Chishom & Breen	Hoffman, Dave	Mackey, Frank
Collier & De Wall	Hicks, C. E.	McNatts, Cycling
Colby, Chas. R.	Hammond, Chas.	Moseley, W. M.
Canadale, Harry	Halloway, J. Fred	Menetti & Sidell
Chaddock, Louis	Hall, John G.	Morgan, Jack
Conway, Nick	Hilmer, D. Otto	Maxwell, Harvey
Chant, Fred	Hugh, Harry	Kayo, Earl C.
Conell, Jack O.	IDites, John	Marlin, W.
Dampier, Fred	Hellman, Dan	McAnallan, Joe
Packer, Paul	Hamilton, Gordon	Marshall, Mat
Deming, Arthur	Hamlin, Chas. B.	Murkin, Lee
Davidson, W. J.	Harwood, J. V.	Martin, Al.
Develde, Ed. J.	Hill, Eddie	Mekey, Pete
Davis, O. E.	Hammond, Chas.	Meyer J. H.
De Loria, John	Harcourt, Wm.	Neff, John
Dunning, B.	Hanley, Norman	Newton, Chas.
Wann, W. P.	Hicks, Thos. T.	Notcross, D. F.
Onsby, Jack	Selby, Art L.	White, Al.
Owson, Buckle	Stebbins, Si	Winters, Sid
Oswald, Robert	Spencer, W. A.	Dolly
Phillips, Golf	Salter, Harold E.	Weaver, Edwin
Plays, Manning E.	Sherwood, W.	Weber, Jack
Paifreyman, Frank	See, Wm. I.	Wheeler, H. E.
Pan American	Schonen, Wm.	Wheeler, H. E.
Park, Geo. Office	Stodard, Bert	Wright & Lane
Purl, Raymond	Sweetman, W. P.	Wilson, Chas. C.
Patterson, Geo.	St. Clair, Harry	Wood, Chas.
Patton, R. E.	Satterthwait, Rus.	Webber, Fred
Park, Sam & Edna	Small, Chas. T.	Warren, Walter
Denals Comedy Co.	Switt, J.	Warren, Perce R.
Remley, Ralph M.	Stillman, Wm.	White, Pat
Reiber, W. C.	Steppe, Harry	Williams, Harold
Reve, David	Todd, Frank	Wilson, Nat
Rucker, H. D.	Taylor, Albee	Wilson, H. C.
Ruffin, Gordon	Tearrine, Chas.	Wallace, Ben F.
Rinaldo, Bruce	Tucker, W. F.	Williams, Harold
Rennals, Harry	Tracy, Dick	Wilson, Geo. A.
Redhead, Joe	Vincent, B.	Wish, Rube
Robinson, Mace L.	Varile Players	Yule & Mackey
Stellman, Grayson	Van & Ward Girls	Tallard, Rodt.

SEE NOTICE AT HEAD OF LIST.

ELSIE LA BERGERE SHOWS ONLY ORIGINAL AND SENSATIONAL POSES.

WALTER BROWER

GETS FIRST BIG ROUTE COLONIAL, ALHAMBRA

BOTH THEATRES LAST WEEK

ROUTE

Aug. 7, Majestic, Chicago
" 14, Open
" 31, Minneapolis
" 38, St. Paul
Sept. 4, Waukegan
" 11, Calgary
" 18, Seattle
" 25, Portland
Oct. 2, Open
" 9, Frisco
" 16, Oakland
" 23, Sac. Stock-Fresno

Oct. 30, Los Angeles
Nov. 6, Los Angeles
" 13, Salt Lake
" 20, Denver
" 27, Lincoln
Dec. 4, Des Moines
" 11, Omaha
" 18, Kansas City
Dec. 25, Milwaukee
1917
Jan. 1, Palace, Chicago
" 8, St. Louis

Jan. 15, Memphis
" 15, 23, New Orleans
" 30, Birmingham-Nashville
Feb. 5, Chattanooga-Knoxville
" 12, Atlanta
" 19, Jacksonville-Savannah
Feb. 26, Richmond-Norfolk
Mar. 5, Pittsburgh
" 12, Youngstown
" 19, Cleveland
" 26, Cincinnati
Apr. 2, Indianapolis

Apr. 9, Louisville
" 16, Dayton
" 23, Columbus
" 30, Grand Rapids
May 7, Toledo
" 14, Buffalo
" 21, Toronto
" 28, Washington
June 4, Philadelphia
" 11, Palace
" 18, Boston
" 25, Royal

Direction ROSE & CURTIS

BACK TO MOTHER AND OLD ERIN

Another Song With Marvelous Melody
Just Off the Pen of a New Writer
Chorus Will Appear in Next Week's Clipper.

PHILADELPHIA.

The Adelphi closed its regular season June 10, being the last of the down town houses to do so. There will, however, be supplemental seasons of film productions at the Garrick and Forrest.

ADELPHI (Leonard Blumberg, mgr.)—Concluded its season of regular productions last week. FORREST (Nixon & Zimmerman, mgrs.)—The film production of Pavlova, in "The Dumb Girl of Portici," began second week 12.

B. F. KEITH'S (H. T. Jordan, mgr.)—Belle Storey is the feature week of 12. Others are: Jack Wilson and company, Sixteen Navassar Girls, Whipple and Huston, Nelson Waring, "What Happened to Ruth," Ford and Urna, Sam Barton, and moving pictures.

GRAND (W. G. Wegfarth, mgr.)—Bill 12-17: Emily Smiley and company, Josie Flynn and company, Kirby and Rome, Bob Warren, Three O'Neill Sisters, Silrk, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Bill 12-17: Adroit Bros., Four Cut Ups, Babe and Flo Reynolds, John and Pearl Regay, Earle and Sunshine, and moving pictures.

GLOBE (Sablowsky & McGurk, mgrs.)—Bill 12-17: "A Night in India," Frank Bush, Conrad and Daniels, Colonial Montrose Troupe, W. B. Patton and company, Skatells, Lambert and Fredericks, Putnam and Lewis, Baby Alvia, Kanawanza and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—For 12-14: Tom Powell's Mistrels, Comedy Harmony Quintet, Marimba Maniacs, Friend and Downing, and Monde and Sella. For 15-17: "Satan's Cabaret," Morgan, Dixon and Schrader, Heen, Bell and company, Don Frattl, Harry and Anna Seymour, and McCarton and De Wolf.

NIXON (Fred'k Leopold, mgr.)—"The Passion Play of Washington Square," Dixie Four, Kelly and Galvin, Queenie Dunedin, and moving pictures.

COLONIAL (Charles E. Thropp, mgr.)—Bill 12-17: "The Girl in the Gown Shop," Jenks and Allen, the Barlows, Mack, Albright and Mack, Billy Hall and company, Frank Gabby, Visions D'Art, and moving pictures.

GAIETY (Jos. Howard, mgr.)—The house burlesque shows are pleasing fine audiences. Last week's bill had Lou Harvey in the comedy roles, assisted by Ambach Ali, Virginia Tyson, and Gertrude Manning.

TROCADERO (Robert Morrow, mgr.)—The show last week was up to the real burlesque standard, and the houses were of big size. Frank Wakefield put over the comedy in fine style. Mona Raymond, Jack Miller and Ruby De Vere also pleased greatly.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Arthur Pryor and his band were greeted by immense throngs last week. All of the amusements are now in running order, and are being well patronized.

WOODSIDE PARK (Norman S. Alexander, mgr.)—William Bayne and the Sixty-ninth Regiment Band of New York is now the musical attraction. The concerts last week were of fine quality and greatly appreciated.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The attendance continues fine. The free open air show and the motor cycle races are the big attractions. Gatti's Band furnishes pleasing concerts twice daily.

THESE ARE THE TOOLS
WE USE IN ONE
FRANK PARISH AND PERU

8 FT. HIGH
KICKING PAN

June 12, Keith's Royal

4th of July ATTRACTIONS WANTED AT CARTHAGE, N. Y.

Street Attractions, Vaudeville, Aerial, Trapeze Acts. Want to hear from responsible
Aeroplane People. Lowest prices; first time.
L. F. COLE, Hotel Elmhurst, Carthage, N. Y.

HOTEL ROLAND 56 E. 59th St., New York City

Single Rooms, Private Bath, - - - \$6 weekly and up
Parlor, Bed Room and Private Bath, \$12 weekly and up

Seranton, Pa.—Majestic (E. H. Kohnstamm, mgr.) dark week of June 12.

FOLI (A. J. Vann, mgr.)—Entire week June 12, extra added attraction: Singer's Midget Revue, Seven Melody Girls, Billy Newton, Constantino Bernardi, Johnson Brothers and Johnson, and Charley Chaplin, in "The Fireman."

ACADEMY (F. James Carroll, mgr.)—The All-Star Foll Players, supporting Mae Desmond and Gus Forbes, in "The Call of the North," week of 12.

RINGLING BROTHERS' CIRCUS 20, matinee and evening.

Altoona, Pa.—Lakemont Park Theatre (J. M. Schuch, mgr.) the Hall Players.

MISHLER and ORPHEUM.—Closed for season.

JOHNNY J. JONES EXPOSITION SHOWS, under the auspices of the Altoona Sunshine Society, will exhibit at the Maple Avenue and Twenty-ninth Street grounds June 12 and week.

RINGLING BROS. CIRCUS will take possession of Altoona, 13 and a general holiday is anticipated.

Denver, Col.—Empress (Daniel McCoy, mgr.) bill June 11 and week has Little Lord Roberts for a headliner, with six other acts and moving pictures.

DENHAM (O. D. Woodward, mgr.)—"The Conspiracy" 11 and week.

LAKESIDE (Phil Friedrich, gen. mgr.)—The Casino at this park opened 11 with the New York Metropolitan Musical Comedy Co., in "Sweet hearts."

CINCINNATI.

Chilly breezes and heavy rains resulted in a decided falling off in the attendance at the Summer resorts last week. The motion picture houses profited by the bad weather.

B. F. KEITH'S (Ned Hastings, mgr.)—Bill week of June 11: Clayton Kennedy and Matty Rooney, Val and Ernie Stanton, Elkins, Fay and Elkins, and the Four Musical Cuttys.

CHESTER PARK (I. M. Martin, mgr.)—Bill week of 11: Ethel Dawn June, Leon and Adeine Sisters, McCormack and Shannon, Charles Mack.

CONY ISLAND (Arthur Reisenberger, mgr.)—Bill week of 11: Flynn and McLaughlin, Ramsey and Kilne, Tabor Bros., Hohendall's dogs and cats, and Hanlon and Delfus. Harry Moore's cabaret on the lake front veranda is a feature.

ZOO (W. P. Whitlock, mgr.)—The Summer orchestra, under the direction of Chevalier Oscar Spirecu, has made a big hit at this resort. The Huffman Damsant Orchestra is providing the music for the dancing at the clubhouse.

LUDLOW LAGOON (Arthur Wilber, mgr.)—The Walker Musical Comedy Co. opened the season 11. The cast includes: "Musical Walker," Grenawalt, Barbeau Sisters, Cozy Lewis, Julia Mills and Harvey Bigelow.

THE SELLS-FLOTO CIRCUS played to large crowds 7 and 8, in Newport, Ky., and Cincinnati.

(In answering ads. please mention CLIPPER.)

WANTED, ATTRACTIONS OF ALL KINDS for STAR THEATRE, WALDOBORO, MAINE. One of the liveliest small towns in Maine. For terms write Manager at above address.

AT LIBERTY—LADY DRUMMER (owing to dis-appointment). Experienced. Only Al proposition (Thea- tre or Hotel) considered. ALMA M. NASH, 921 North 13th St., St. Joseph, Mo.

WANTED—MUSICAL COMEDY PEOPLE, in all lines, for Stock. Also CHORUS GIRLS. Send photos. State lowest salaries. Address CHARLES ELLIS, 329 E. Boardman St., Youngstown, Ohio.

USED THE WORLD OVER!

MADISON'S BUDGET No. 16

Price one dollar. Contains 12 original monologues, 8 great acts for two males and 7 for male and female; a bright Irish comedy, 16 wonderful parodies, 4 crackerjack minstrel first-parts, a screaming tabloid comedy, besides hundred of new gags, sidewalk bits and useful fill-in jokes. Back issues all gone except No. 15. Combination price of No. 15 and No. 16 is \$1.50. JAMES MADISON, 1053 THIRD AVENUE, NEW YORK.

NEW SONGS—GREAT SONGS—FOR YOU

Spoonie Moon and I; Those Were the Happy Days; The Girl Called Someone; Do You Remember, Darling; There's Room for Two in Our Canoe; Old U. S. A. is Good Enough for Me; My Sweetheart's Faults; I'm Just Crying for You, Mother Dearest; On the Shores of San Francisco Bay. Free MSS. copies of these new, unpublished songs sent on request of any recognized professional.

KNICKERBOCKER HARMONY STUDIOS
Gaiety Theatre Bldg. 1547 Broadway, N. Y. C.

WARDROBE PROP TRUNKS, \$5.00

Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, \$10 and \$15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.

Parlor Floor, 28 W. 31st St., New York City.

SONG-BOOKS

BEST ON EARTH
\$7.50 per 1000

Large Size (10x14) \$15.00 Send Stamp for Samples
Harold Rossiter Music Co. 721 W. MADISON ST. CHICAGO, ILL.

Comedian Wanted, Quick

With full line of Specialties, to change for week. Year 'round work. Canvass now. Chick Harvey, Chas. Drew Mack, Lon Morris, other useful people, write.

GEO. C. ROBERSON,
Roberson-Leekins Stock Co., Clinton, Ill.

STEPHEN G. CHAMPLIN has written successes for Harry Holman, Valerie Bergere, Douglas Flint, Robert E. O'Connor, Rose & Severn, George Mack, Alf. P. James, and many others. Let me write one for you. A few scripts on hand, comedy and dramatic. Write or phone for appointment. 72 Bleeker St., Brooklyn, N. Y. Phone 3339 Bushwick.

"GOODYBYE, GOODBYE, MOTHER, DEAR"

THE SONG THAT APPEALS TO ALL.
Professionals, send card and 2c. stamp for reg. copy.
HENRY MATHIS, Music Publisher,
Virginia, Minn. Box 78.

AT LIBERTY, HUGH LAFFERTY, BASS
Would join quartette. Address N. Y. CLIPPER.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—Corse Payton Stock Co. in "The Merchant of Venice," week of June 12.

POLI'S PALACE (Gordon Wrighter, mgr.)—Summer stock company will present "Polly of the Circus" 12-17.

AUDITORIUM—Ben. Greer Players 17. "As You Like It" afternoon, "Twelfth Night" evening.

HAMPDEN PARK—Barnum & Bailey Circus did a big business 5, although rain in the afternoon kept the attendance down, but night found the tent packed. The parade in the morning and the show both were most favorably spoken of by everyone, and deserved the praise.

BUFFALO BILL and 101 RANCH, S. drew well, although they were late in starting the afternoon show due to railroad trouble and rain. A large audience was present. Evening found the tent packed.

Peoria, Ill.—Orpheum (Nathan & Greenberg, mgrs.) Maude Adams, in "The Little Minister," comes June 29.

MAJESTIC (Orpheum Co., mgrs.)—The feature film, "The Unwritten Law," continues to pack the house.

WALLACE (Morgan Wallace, mgr.)—Wallace Players closed a successful season 3. Mr. Wallace and company left for New York 5.

GREAT PARKER SHOWS week of 12.

SYBIL FRISBY, who is appearing with Marie Tempest in "A Lady's Name," at Maxine Elliott's Theatre, will compete for the women's golf championship in the Metropolitan golf championship match, which is to be held at the Baltusor Golf Club, Short Hills, N. J.

Wanted--Colored Band!

FOR "IN OLD KENTUCKY" CO.

14 or 16 Pieces. DRUM MAJOR. Season opens Aug. 14.
Live on car. Send All particulars

ADDRESS

ROWLAND-OLIFFORD-GATTS (Inc.)

1610 Masonic Temple, Chicago

WANTED FOR THE

Al. G. Field Greater Minstrels

EXPERIENCED MINSTREL ORCHESTRA LEADER

Must double in Band. One who can Arrange preferred.

Two Dancers, to double Trombones in Band; Two Dancers, to double Altos in band; One Dancer, to double bass drum
All must be experienced and reliable people.

Address A. G. FIELD, 50 E. Broad St., Columbus, Ohio.

WANTED

FOR THE

MILLION DOLLAR DOLL and other Musical Attractions

For Season of 1916-17. Open about Aug. 15

MUSICAL COMEDY PEOPLE, in all lines, capable of playing in high class productions. PRIMA DONNA, Sop., medium size; Contralto, Spanish type; Strong Bartitone, large man. Also want 10 CHORUS MEN AND 30 CHORUS GIRLS, who can sing and dance; TOP TENOR, for feature male quartette; WHIRLWIND DANCERS, or any extra good feature novelty, vocal or instrumental, that will work in with high class, up-to-date musical comedies. Give permanent address, and send photos, which will be returned. State full particulars and do not misrepresent. Can give 40 weeks work to right people. Shows booked solid over best Eastern time. Apply by letter only, to

HARVEY D. ORR, 1512 Tribune Building, Chicago, Ill.



1-STRAP SLIPPER \$2.50
Black Kid Pony Slipper. All Sizes in Stock.

GAMMEYER 6th Ave.—20th St.
New York

Headquarters for Theatrical and Street Shoes and Hosiery

Telephone Chelsea 5050 and ask for Mr. Stewart
Catalogue on Request to Dept. 50



2-STRAP SLIPPER \$3.50
in Black, Red, White and Pink Satin. All Sizes in Stock.

ATTRACTIONS WANTED

FOR THE

B. P. O. Elks Follies

WINSLOW, ARIZONA, August 7-13. Biggest Event in Northern Arizona
WANTED Good Musical Comedies and Burlesque shows. Must be able to put on three changes of program. Diving Acts and Amusements. G. C. BAZELL, Gen'l. Manager, Elks Follies.

AT LIBERTY -- MARGY SOUTHWELL

INGENUE or INGENUE LEAD

Available for Stock, Production Pictures. Just closed forty weeks as "June" in the "Trail of the Lonesome Pine." Season 14-15, Aggie Lynch, in "Within the Law." Long Stock experience. Lots of ability and fine clothes. Height, 5 ft. 1. Weight, 112 lbs. Address 615 LaPeere Court, Port Huron, Michigan.

MAE EDWARDS PLAYERS

Want at Once, People in All Lines

Rehearsal starts June 26. State all first letter. Photos will be returned promptly. Show will open and play Middle West, Minn., Wis., South Dakota and Ill., only. Write. CHAS. T. SMITH, Mgr., Lindsay, Ont., Canada, until June 21.

PERCY'S COMEDIANS

WANTED, QUICK

Owing to sickness, LEADING WOMAN, for rest of Summer Season
Under Canvas. J. L. PERCY, Belleflower, Ill.

GLADYS KLARK COMPANY

WANTS DRAMATIC PEOPLE--ALL LINES

State all particulars, with photo. Season opens July 29.
Address J. EDMOND BALFOUR, Somersworth, N. H.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

N. Y. EXHIBITORS START BOOM FOR OCHS—HEAD OF N. Y. LOCAL M. P. E. L. OF A. OUT FOR NATIONAL PRESIDENCY.

ACTIVE CAMPAIGN INAUGURATED—CANDIDATE HAS RECORD OF ACHIEVEMENT.

Lee A. Ochs, president of the N. Y. Local of the M. P. E. L. of A., has ambitions. Mr. Ochs would extend the field of his activities in behalf of his fellow exhibitors and be president of the national organization, provided he finds enough delegates to the Chicago convention, July 12, of the same mind as himself.

This should prove quite an easy matter, for at the present time there seems to be no candidate on the horizon possessing the record of achievement that the militant head of the N. Y. Local can consistently boast of.

Intent on making Mr. Ochs the first chief of the organization, the N. Y. Local has inaugurated a campaign of action. Pursuant to the plan the following notice has been issued from headquarters:

"For national president of the M. P. E. L. of A., Lee A. Ochs, of New York, on a record of success and a platform which includes constructive policies, calls for fair play, and which may be summed up by this slogan, 'The exhibitor first, last and all the time.'"

Ochs put something big over when he decided that the Board of Trade was not inclined to handle the New York exhibitors as he thought, in a fair manner, recently. Having arrived at a conclusion the New York local beat the Board of Trade to it by holding an exposition one week in advance of the Board of Trade's show, with a result which the B. of T. hasn't recovered from it yet, and this is primarily the cause of that organization's contemplated dissolution.

BOARD OF TRADE TO QUIT.

As exclusively reported in this paper two weeks ago the M. P. Board of Trade has decided to quit. This decision was reached at a luncheon held at a prominent New York restaurant last week.

THANHOUSER OFF MUTUAL PROGRAM.

The Thanhouser Co., of New Rochelle, will shortly stop releasing through the Mutual Film Corp.

The Thanhouser concern may tie up with Paramount, but up to the present nothing definite has been decided in this relation.

"LA BOHEME" A BEAUTIFUL FILM.

The World Film Corp. showed their "La Boheme" production, featuring Alice Brady, to the reviewers Monday.

It is a notable contribution to current screen literature. The picture will be fully reviewed in our next issue.

MARY GARDEN SIGNS.

Unless something goes wrong, Mary Garden, the grand opera prima donna, will surely be seen in a special Fox production next year. Director Herbert Brenon signed up the singer last week just prior to her departure for Europe.

TULLY STOPS TRIANGLE SUIT.

Richard Walton Tully, the playwright, who brought an action against the Triangle Film Corp. a couple of months ago, alleging that "Aloha Oe," a Kay-Bee production, infringed on his play, "The Bird of Paradise," withdrew the suit last week.

Judge Mayer, of the Supreme Court, New York, dismissed the case against the Triangle and assessed Tully with the costs of the action.

REMEMBER THE BIO!

Blue Bird Films will be exploited for trade mark only, says an announcement from that concern.

The company's stars will not be featured, but

the name of the concern played up for what it is worth in all future ads.

The Biograph tried this a few years ago with quite sad results. The above is respectfully submitted to the Bee Bee people for serious consideration.

FROM STAGE TO SCREEN.

Following the example of countless stars of vaudeville and musical comedy who have forsaken the stage for the screen, Jim McWilliams will take a dip into the movie maelstrom.

McWilliams, who has made a remarkable record as a single act on the Moss Circuit with his pianologue specialty, is now considering a very tempting offer to appear as a leading man for a large picture organization. He is a Columbia University graduate, and had considerable stock and "legit" experience before entering vaudeville.

KNICKERBOCKER NOT FOR LOEW.

The Knickerbocker Theatre, New York, which housed the Triangle pictures until the Rialto opened, will not become a link in the Marcus Loew chain as reported.

The Knickerbocker will be renovated at a cost of \$25,000, and in the Fall will open as a legitimate house once more, with the customary \$2 tariff in vogue.

EDISON RELEASING AGAIN.

Edison starts releasing features shortly. A series of five reels, based on E. J. Locke's novels, are now in course of production.

JONES, LINICK & SCHAEFER BUY TERRITORY.

Jones, Linick & Schaefer, the Chicago movie magnates, are reported to have paid a quarter of a million for five States' rights on the forthcoming Clara Kimball Young features.

MARYLAND'S CENSORS NAMED.

The Maryland Censor Board will be working full speed by June 26.

The following have been selected for the censorial jobs: Wm. F. Stone, Mrs. Thos. B. Harrison and Chas. F. Harper.

The positions pay \$2,400 a year. Very nice indeed for telling the populace what is good for them in the way of movie entertainment.

NAT GOODWIN WANTS HIS MONEY.

Nat Goodwin started suit against the Mirror Film Corp. last week, in the New York Supreme Court, for \$25,000. Goodwin alleges that the money is due him for services.

The Mirror Co. has practically suspended operations, and claims that they would willingly pay Goodwin, only they haven't the money.

VICTOR L. SCHERTZINGER, who wrote the musical score for Thomas H. Ince's eleven reel photodrama, "Civilization," at the Criterion Theatre, has introduced a new march into his music, dedicated to Mr. Ince, and entitled "The Civilization March." This will be published shortly in sheet music form.

WILFRED LUCAS has started work on the first scenes of his new Fine Arts-Triangle play, which was written specially for him by Mary O'Connor. The story is an excellent character drama that deals mostly with a lumbering region in the West.

"MACBETH."

PRODUCED BY RELIANCE. EIGHT REELS.
Released June 5. By Triangle.

STORY—Adaptation of Wm. Shakespeare's tragedy.
SCENARIO—By John Emerson.
DIRECTION—By John Emerson.
ACTION—Holding.
SITUATIONS—Strong.
ATMOSPHERE—Great.
CONTINUITY—Well maintained.
SUSPENSE—Gripping.
DETAIL—Great.
COSTUMES—Accurate in every detail.
ACTING—Herbert Beerbohm Tree, the eminent English actor, featured as Macbeth.
PHOTOGRAPHY—Beautiful.
LIGHTING—Impressionistic.
EXTERIORS—Good.
INTERIORS—Good.
BOX OFFICE VALUE—This is the first proper presentation of Shakespeare ever made for the screen. In the better houses it should meet with great favor.

REMARKS.

"Macbeth," in many respects, offered the producer ideal chances for visualization. John Emerson has taken advantage of this condition and turned out an impressive and beautiful production that not only entrances the eye but stimulates the brain as well.

Herbert Beerbohm Tree's acting of the title role is wonderfully effective, and Constance Collier's interpretation of the role of Lady Macbeth proves her ability as an actress of classical roles. The entire production is excellent and should increase popular interest to a great extent in the works of Immortal Bard. *EH.*

"THE FIREMAN."

PRODUCED BY LONE STAR MUTUAL. TWO REELS.
Released June 12. By Mutual Film Corp.

STORY—Comedy.
DIRECTION—Good.
ACTION—Rapid at times.
SITUATIONS—Some good.
ATMOSPHERE—In keeping.
CONTINUITY—Even.
SUSPENSE—There is none.
DETAIL—Average.
COSTUMES—Correct.
ACTING—Convincing.
PHOTOGRAPHY—Clear.
LIGHTING—O. K.
EXTERIORS—Natural.
INTERIORS—Well staged.
BOX OFFICE VALUE—Chaplin's name should prove a tremendous draw.

REMARKS.

It's the same old Charlie, same old mustache, walk, kick, and all of the laughing props which have made the comedian's name a family by-word. Of course, with Chaplin the vehicle is a secondary consideration, but "The Fireman" serves its purpose well enough, allowing for the customary Chaplineque situations, antics, etc.

"The Fireman" was seen by three representatives of this paper Monday in three widely different localities. The picture was a laughing hit in each house. That's the answer. *EH.*

"SUSAN ROCKS THE BOAT."

PRODUCED BY FINE ARTS. FIVE REELS.
Released June 1. By Triangle.

STORY—Human interest comedy drama.
SCENARIO—By Bernard McConville.
DIRECTION—Good.
ACTION—Interesting.
SITUATIONS—Good comedy relief.
ATMOSPHERE—Realistic.
CONTINUITY—Even.
SUSPENSE—Strong.
DETAIL—Fine.
COSTUMES—Modern.
ACTING—Owen Moore and Lillian Gish featured.
PHOTOGRAPHY—Good.
LIGHTING—Excellent.
EXTERIORS—O. K.
INTERIORS—O. K.
BOX OFFICE VALUE—Pleasing story, well told. Good average drawing card.

REMARKS.

"Susan Rocks the Boat" is one of those convincing human interest stories the Fine Arts Co. does so well.

A saloon keeper in a tough neighborhood has a son. The boy is much above his surroundings, having been educated by his father. A reform worker comes along in the person of Lillian Gish.

In the course of events the reform worker and the saloon keeper's son (Owen Moore) fall in love. The picture play has been adequately produced, and the love story is one of those natural affairs away from the usual cut and dried screen arrangements. Good cast.

On the whole a very good picture. *Rik.*

DOROTHY GISH is now a godmother. The child was recently born in Los Angeles, and the Fine Arts star proudly claims the title.

FEATURE FILM REPORTS.

"THE INNER STRUGGLE."

PRODUCED BY AMERICAN. FIVE REELS.

Released June 12. By Mutual.

STORY—Drama with tragic ending. Intense and absorbing screen story, written by Julian La Mothe.

DIRECTION—By Edward Sloman. Excellent in every respect.

ACTION—Interesting from start to finish.

SITUATIONS—Strong.

ATMOSPHERE—Realistic.

CONTINUITY—Even.

SUSPENSE—Finely maintained.

DETAIL—Great.

COSTUMES—Modern.

ACTING—Winnifred Greenwood featured. Corking screen actress. Franklin Ritchie, as Dr. Grant, is excellent. Roy Stewart makes a convincing "heavy."

PHOTOGRAPHY—Standard.

LIGHTING—Great.

EXTERIORS—Right.

INTERIORS—Convincing.

BOX OFFICE VALUE—Should draw very well in the better and medium grade houses.

REMARKS.

While the theme of this picture play is not over agreeable, dealing as it does with a physician practically exiled in a leper colony, the manner in which the idea is handled takes away considerable of the gruesomeness that might otherwise mar the unfolding of the story.

Director Sloman produced the picture in a masterly fashion, and the principals' characterization of the three main roles can be set down as well night faultless.

Dr. Grant has consecrated his life to the treatment of lepers. His kindness and unselfishness in the care of the unfortunates among whom he has cast his lot has made him their idol.

A woman comes to the isolated colony one day and the physician discovers to his surprise that she is not afflicted with the dreadful disease. He requests an explanation of the extraordinary fact of her being on the leper island. She informs him that the man beside her is her husband. Despite the fact that the woman knows her husband is a leper she tells the amazed physician she has decided to stick to him at any cost.

This unparalleled display of faithful and unselfish devotion awakens a train of thought in the doctor's mind, recalling vividly his own life story, with its fatefully woven web of terrible tragedy.

Years before Dr. Grant had loved a girl named Myra Hamilton. Because of a misunderstanding of the necessities of medical practice and experiment due principally to the physician's interest in vivisection, the girl had given him up. Soon after she married Harry Elliot, a wild and worthless sort of chap, whose dissipated ways soon brought Myra to a keen realization of her matrimonial mistake. Elliot's attentions to other women, coupled with his excessive drinking habits, caused Myra to try a desperate plan to bring him to his senses. Feeling that she might arouse his interest at least by pretending to make him jealous, she arranged with Dr. Grant for a supposed flirtation. Finding his wife with Dr. Grant one day as pre-arranged, Elliot feigned to put the worst construction possible on the incident and left a note declaring his intention of committing suicide.

Dr. Grant followed Elliot and found him far from a dead man, but much the worse for liquor. The physician tried to reason with the man, but Elliot struck him.

Passing over the insult, Dr. Grant essayed further to place matters in their proper light.

A profane remark about Myra, however, uttered by Elliot in a moment of rage engendered a fight in which the latter received a bad beating.

Really cherishing a sincere regard for Elliot Dr. Grant later sought to reform him, and after a strenuous attempt succeeded in accomplishing his purpose. With Elliot a man at last, and Myra happy in the love of her husband, the physician made up his mind regarding his future course. This took the form of an acceptance of the position as chief physician at the leper island.

Sacrificing everything for the love of a woman he honors as another's wife, Dr. Grant renounces the world and become a voluntary exile.

Awaking from his reverie the physician goes to the office and receives a letter. It is from Myra, announcing Elliot's death, and asking him to join her.

In burning the letter Dr. Grant is startled to find that he does not feel the flame on his fingers. He grasps the truth instantly. He is a leper.

An uncommon ending for an uncommon story. The unhappy and terribly tragic finish while not in accord with movie plot conventions, is nevertheless a touch of genuine drama, something the screen is not over supplied with, to say the least.

No.

"DORIAN'S DIVORCE."

PRODUCED BY ROLFE. FIVE REELS.

Released June 5. By Metro.

STORY—Melodrama. Finely constructed piece, full of action.

DIRECTION—By O. A. C. Lund. Very good.

ACTION—Holding.

SITUATIONS—Strong.

ATMOSPHERE—Fine.

CONTINUITY—Even.

SUSPENSE—Well maintained.

DETAIL—Properly attended to.

COSTUMES—Modern.

ACTING—Lionel Barrymore heads a first rate cast.

PHOTOGRAPHY—Good.

LIGHTING—Pleasing.

EXTERIORS—O. K.

INTERIORS—O. K.

BOX OFFICE VALUE—Good feature. Should

more than please and entertain average audience.

REMARKS.

"Dorian's Divorce" is a well made picture. Not great in any sense of the word, but withal possessing the necessary attributes to success as a program feature production.

Dorian Keene is a Wall Street man. He loses his money in speculation, and his wife becoming dissatisfied with her lot decides on a divorce.

Dorian loves his wife with a real and lasting devotion, and consequently consents to the divorce plan. Sanders, who is the godfather of Florence Dorian's wife, meanwhile confesses to the ruined broker that he has misappropriated funds belonging to Mrs. Keene.

Dorian agrees to see Sanders through as well as he can. Sanders fears exposure, inasmuch as the forthcoming divorce may result in Florence asking for an accounting.

Later Sanders informs Florence of the embezzlement of her money and the former is mysteriously shot and killed.

Dorian, to protect his wife, shoulders the blame for the shooting and makes good his escape.

On the road he is held up by a tramp who takes his clothes and automobile.

The tramp, not understanding the mechanism of the machine, is killed by running the auto over a convenient embankment a short time later. Naturally everyone thinks it is Dorian.

Dorian seeks seclusion in the lower part of New York and ships as a stoker on a yacht.

The yacht belongs to Henry Morgan, a man who has long sought to claim Dorian's wife as his mistress. Morgan is engaged in a plan to smuggle Chinese into the country, but Dorian spoils his little game at the eleventh hour by using the wireless.

The government agents arrest Morgan, and Florence, who has spurned Morgan's questionable proposition, finds out that Dorian is alive.

Eventually Dorian and Florence are reunited and all ends in sunny fashion. The divorce papers are torn up and Dorian and Florence proceed to enjoy life and forget the past.

Lionel Barrymore is a handsome and heroic Dorian, while Grace Valentine proves acceptable in every way as Florence. Others who play with ability and discretion are Lindsay Hall, William Davidson, Edgar Davenport, and Buckley Starkey.

Len.

"SOULMATES."

PRODUCED BY AMERICAN. FIVE REELS.

Released June 5. By Mutual.

STORY—Sex drama, written for screen by Edward Kaufman.

SCENARIO—By J. E. Hungerford.

DIRECTION—By Wm. Russell.

ACTION—Interesting.

SITUATIONS—Well played.

ATMOSPHERE—Good.

CONTINUITY—Even.

SUSPENSE—Good.

DETAIL—Good.

COSTUMES—Modern.

ACTING—Wm. Russell featured.

PHOTOGRAPHY—Standard.

LIGHTING—Several good effects.

EXTERIORS—All excellent.

INTERIORS—On the whole good.

BOX OFFICE VALUE—Good average drawing card.

REMARKS.

"Soulmates" is built of rather familiar play material but as presented by Wm. Russell and a good company, constitutes very pleasing screen entertainment.

This type of problem play when competently produced and held in bounds, as in the present instance, will always find a responsive clientele among the fans.

Leona Hutton, Edith Burton and Robert Klein supplement the work of the star with nicely conceived characterizations.

EM.

"NOTORIOUS GALLAGHER."

PRODUCED BY COLUMBIA. FIVE REELS.

Release June 1. By Metro.

STORY—Melodrama. Excellent story of underworld life. Written for screen by Wm. Nigh.

DIRECTION—By Wm. Nigh. On the whole very good.

ACTION—Intensely interesting.

SITUATIONS—Strong.

ATMOSPHERE—Great.

CONTINUITY—A trifle uneven at times.

SUSPENSE—Gripping.

DETAIL—Fine.

COSTUMES—Modern.

ACTING—Wm. Nigh featured with Marguerite Brown. Both excellent. Nigh contributes a striking characterization.

PHOTOGRAPHY—Good.

LIGHTING—Good.

EXTERIORS—Convincing.

INTERIORS—Well built.

BOX OFFICE VALUE—Should prove a big winner at the box office.

REMARKS.

The outstanding feature of this picture is the wonderful characterization of the boy of the slums offered by Wm. Nigh, who not only played the main role, but wrote the piece and directed it as well.

"Buttsey" Gallagher is a typical tough kid whose counterpart can be found in the underworld of any large American city. One night he climbs up the balcony of Judge Winter's residence to watch the festivities going on inside the house. It is the occasion of a reception, and the boy is entranced at the stolen glimpses of a world he has never known.

Being over fatigued he falls asleep. A minute or two later two burglars effect an entrance to the house and are discovered by the butler.

In making their escape the burglars kill the servant and finding Gallagher on the balcony throw him into the room.

Gallagher being the only one in sight is accused of the murder. Denying his guilt at first, the boy astonished at the sudden notoriety and attention he is receiving feels that he is a "hero" and soon calmly acknowledges that he committed the murder.

He assumes the burden of guilt right to the last minute, and is only saved from the electric chair because Peggy Winters and her lover saw the deed committed.

Their reason for not coming forward is because of the fact of their meeting on the night in question being of the clandestine variety and the consequent fear of "what people would say."

Gallagher, despite his mistaken efforts to die as a "martyr," is saved from electrocution.

The rest of the play treats of Gallagher's development and gradual transition from a weak minded boy to a worthwhile citizen.

The production has been handled in a first class way regarding sets, photography, etc., and all in all, fulfills every requirement of a real feature.

Those of the cast whose work deserves mention are Robert Elliot, Martin Faust, Clita Cameron, David Thomas and Robert Elliott.

Eu.

"THE EVIL THEREOF."

PRODUCED BY FAMOUS PLAYERS. FIVE REELS.

Released June 1. By Paramount.

STORY—Adaptation of story written by Channing Pollock and Kennold Wolf.

DIRECTION—By Robert Vignoler. Very good.

ACTION—Interesting all through.

SITUATIONS—Dramatically strong.

ATMOSPHERE—Realistic.

CONTINUITY—Even.

SUSPENSE—Finely maintained.

DETAIL—Very good.

COSTUMES—Modern.

ACTING—Frank Losee plays principal role. Mr. Losee offers a particularly fine performance.

Good cast.

PHOTOGRAPHY—Good.

LIGHTING—Excellent.

EXTERIORS—Right.

INTERIORS—Convincing.

BOX OFFICE VALUE—This production did not appear at the Strand, New York, as scheduled, because of that theatre's objection to certain "sex" interest. There is nothing whatever objectionable about the production. It should make a good drawing card.

REMARKS.

"The Evil Thereof" is good drama, well acted, and produced with infinite care regarding sets, detail, etc.

The story while containing a considerable amount of rather frank "sex" interest, is treated artistically, and the pictureplay really teaches a fine moral.

The evil that can result from the improper use of money is graphically depicted, and the "types" selected by the authors to interpret the story faithful in every particular to their counterparts in real life.

This production we are sure contains nothing that would injure the morals of anyone, notwithstanding any opinions that might exist to the contrary.

No.

MARIE MARSH will command a great deal of attention with her characterization of the little Irish peasant girl in a forthcoming Triangle release. Robert Harron plays an excellent part opposite the Fine Arts star.

AUDREY MUNSON'S new picture to be released the latter part of June, is called "Purity." The American-Mutual publicity men are speculating what the National Board Review will have to say in regard to the appropriateness of the title.

WILLIAM A. BRADYIN ASSOCIATION WITH
WORLD FILM CORPORATION
PRESENTS**ALICE BRADY**

IN

"LA VIE DE BOHEME"SURPASSINGLY MAGNIFICENT
GORGEOUSLY PICTURESQUE
AND
AMAZINGLY BEAUTIFUL

Directed by ALBERT CAPELLANI Produced by PARAGON FILMS, Inc.

Released June 19



PICTURE PLAYERS' PERSONALITIES.

OLLIE KIRKBY, star of the Kalem "Social Pirates" series, is a "social pirate" no more, the series having been completed. Miss Kirkby has deserted the Edendale studio, but not the Kalem, for she has emigrated to the company's Hollywood studios, where she is to play comedy leads.

HELEN HOLMES, J. P. McGowan and the Signal Film Company players will return next week to Los Angeles, from their trip to Honolulu, where they filmed many exteriors for the coming feature, "The Diamond Runners." The trip was well worth while, for they succeeded in getting striking scenery into their pictures which has not before been filmed.

DIRECTOR DAVE SMITH, of the Western Vitagraph, is beginning another lively comedy, with "Sunshine Mary" Anderson, who made a hit in "Miss Adventure," as the star. "Sunshine," incidentally, was given an ovation this week at Ascot Park, Los Angeles, during an auto meet. The audience recognized her curls and smiles as she drove past in a fashion parade.

JOHNNY SHEEHAN, American comedian, is planning an alumni association of the Irish drama, or a "When I Was with Chauncey Olcott" club. Others who are eligible to membership, having been with that actor, and now in pictures, are Mary, Lottie and Jack Pickford, Blanche Sweet, Victoria and Eugenia Forde, Gall Kane, Blanch Ring, George Ahern, John C. King, Charles Newton, John Gough.

J. WARREN KERRIGAN, still in the Yosemite Valley, where his company is filming the scenic wonders of the park for his new play, "The Beckoning Trail," sends words, or enthusiasm, to Universal City about the splendid fishing he has enjoyed. One day, he wrote, those in a fishing party caught 250 fine trout.

ROLLINS S. STURGEON, Vitagraph director general, has gathered together two hundred expert divers and swimmers to employ in a shipwreck scene for his big production, "Through the Wall," the detective story by Cleveland Moffett. One of the largest lines on the Pacific Coast will be used to film the panics on shipboard during the sinking.

THOMAS CHATTERTON, hero of "The Secret of a Submarine" serial, produced by the American, is being "done in oils" by Montefiore Mordecai, an artist of Washington, D. C. The artist, who is a preparedness advocate, was so impressed by the lesson taught by the picture that he has started his study of Chatterton.

HOWARD HICKMAN, who plays the dominant role of Count Ferdinand in Thomas H. Ince's masterpiece, "Civilization," has found a plan to aid the Actors' Fund. He asks a payment of twenty-five cents each for the photographs he sends to admirers on request, and devotes the proceeds to the Fund. Already several other

prominent players have followed his example, and a considerable amount has been obtained in this way.

HENRY B. WALTHALL, Essanay star, is being welcomed back into features by his friends who have learned that he is working on a five reel drama, "The Little Musketeer." He plays a dual role, that of two brothers, each of whom thinks the other has committed a crime and tries to shield him.

GEORGE MELFORD is back at the Lasky studio again, directing, after a brief vacation which he took in the San Bernardino mountains. He feels ten years younger, he says, and is starting a five reel feature with Cleo Ridgely and Wallace Reid as his stars. The picture is to be called "The House of the Golden Windows."

WILLIAM D. TAYLOR has a town built recently on a desert "location" for his present play, "The Parson of Panamint," written by Peter B. Kyne. Taylor has the popular star, Dustin Farnum, in the picture, which promises to be as interesting and well produced as his recent successes, "Pasquale," with George Beban, and "The American Beauty," with Myrtle Stedman.

GEORGE E. PERIOLAT, of the American, whose character representations have made him famous, is playing the lead in a two-part comedy in which he is both an English earl and an imposter who pretends he is the earl. Louise Lester, Vivian Rich and Alfred Vosburg are also in the picture.

KOLB and DILL, the famous West coast comedians, are nearing completion of their five reel comedy. They are making a great picture, with Ray Burger as their director, and are not only getting funny situations, but keen action, dramatic appeal and a good story. The script is by Aaron Hoffman. Nuf said.

RICHARD STANTON, Fox director, has returned from the Mojave Desert, California, where he filmed striking exteriors for his five reel picture, in which George Walsh is starred.

TO PROVIDE the proper atmosphere for "The Bugle Call," the Triangle Kay-Bee feature in which William Collier stars, Ince has constructed at Inceville an army post of twenty buildings. The structure duplicates an old military centre in Montana, around which many Indian conflicts raged.

WILLIAM S. HART, Ince star, is working in a new Triangle Kay-Bee picture to be different from anything he has done before. It is "The Apostle of Vengeance," a Kentucky story of feuds, and is being handled with realism and tense dramatic scenes. Nona Thomas has the ingenue role opposite Hart.

FRANK KEENAN is starring in a new Ince picture written by Reginald Barker. The photograph, whose name has not been decided, will include a mammoth church "set" occupying virtually the entire floor space on one of the Kay-Bee stages.

DOUGLAS FAIRBANKS, Triangle Fine Arts star, has returned from Calaveras County, the tree region of California, where he and the company filmed many exteriors for their coming play of the Bret Harte story, "In the Carquinez Woods." "Doug" plays the part of the half-breed, Low Dorman, and has been going around the studio with his face tanned and a heavy growth of beard showing.

WILFRED LUCAS soon is to start work on a Fine Arts five reel drama, under the direction of Paul Powell. With him will appear Bessie Love, whose rapid rise has been the cause of pleasant surprise.

FAY TINCHER has finished her second "Triangle Comedy," the releasing name of the two reel Fine Arts comedies, and is starting on her third humorous picture. In the one just finished, Miss Tinchler wears striking bathing suits, picturesque outdoor costumes, and a pretty negligee.

VEST POCKET HOUSE ORGANS SUCCESSFUL.

John A. McNear Jr., manager of the Mystic Theatre, at Petaluma, Cal., advocates the use of vest pocket house organs in a letter to the Progressive Motion Picture Company, which has been contributed to *Paramount Progress*. *Paramount Progress*, the exhibitor's organ of the Paramount Picture Corporation, receives on an average of eighty to a hundred organs each week, and this communication of Mr. McNear's is particularly worthy of attention.

"I strongly advocate the use of a program only large enough to be accommodated in every man's and woman's pocket or pocket-book, as so many of the patrons of the motion picture houses are those on the streets or engaged in business who drop in to see a show or arrange their dates so as not to conflict with other business, in order to see a picture that appeals to them. It is a fact that a program such as I suggest and make use of will please them and be appreciated by every one, more so than one that is too large to be conveniently carried in the ordinary pocket," declares Mr. McNear.

"About sixteen months ago I started the use of a small program with the idea that those using same could keep them in their pocket-books for ready reference. The adoption of this program has proved to be a wonderful success, shown by the number of requests in person and mail orders for the same.

"My program is issued weekly, and is ready for distribution at Saturday and Sunday shows for the week commencing the following Monday, thus giving us the best two days of the week for advance advertising. The program consists of four pages, printed on first class stock, 5 1/2 x 7 1/2, the first page is given up to name and date, with house announcements the second, third and fourth pages show the week's program."

PARAMOUNT POSTER ATTRACTS ATTENTION.

The Fenway Theatre, Boston, Mass., has been using a most effective bit of poster advertising for Paramount pictures, one which is attracting wide spread attention and causing general comment, although very few words are used. The management is getting out a quarter sheet poster in two colors bearing an eight inch Paramount trade mark, which at once attracts the attention. This is a particularly good piece of advertising, as Paramount progress points out.

ENID MARKEY, the Colorado girl, who plays the leading role of Kathryn Haldemann, in Thomas H. Ince's eleven reel photo-drama, "Civilization," at the Criterion Theatre, interrupted her education at Stanford University to go on the stage. Miss Markey had originally intended to teach school, but being given a chance to join one of Oliver Morosco's stock companies on the Coast she decided to give up "training the young mind in the way it should go" to train herself for the camera. After leaving Morosco's company, Miss Markey toured the Coast with Nat Goodwin, in "Oliver Twist." While playing in Los Angeles, she met Thomas H. Ince. In joining his colony of players at Inceville before playing in "Civilization," she scored several big successes in the feature films with William S. Hart and Bessie Barriscale.

HOWARD HICKMAN, of the Ince-Triangle Players, who plays the leading role of Count Ferdinand, the submarine inventor, in Thomas H. Ince's production of "Civilization," at the Criterion Theatre, was formerly leading man in the movies for Julia Dean. He has had an unusually varied career. Originally his parents intended him for the ministry, but Hickman devoted his interest to things as remote from the pulpit as real estate, electrical engineering and the drama. He secured a small role at the old Grand Opera House in San Francisco in Sarah Bernhardt's company, appearing with her in "L'Aiglon" and "Cyrano De Bergerac." He next played Shakespearean parts with Joseph Haworth, but after two years resigned from the Bard of Avon's plays to make his debut in musical comedy with Eva Tanguay! Before going into pictures Mr. Hickman played in his own sketch in vaudeville on the Orpheum Circuit. He joined the Ince Players in 1914, and has steadily forged his way to the front as leading man in several Ince-Triangle productions.

TRIANGLE PLAYS ARE REAL

They don't hold you to one set of emotions, but rush you swiftly through the gamut of them all. You can almost hear the shot and shell as you watch a daring charge in a stirring battle scene.

TRIANGLE FILM CORPORATION
Brokaw Building, N. Y. C.

FEATURE FILM REPORTS.

"WHAT LOVE CAN DO" VERY TIRESOME MELODRAMA—"REDEMPTION OF DAVE DARCEY" WRITTEN BY AUTHOR OF "IN OLD KENTUCKY"—CONTAINS UP-TO-DATE INCIDENTS IN STORY.

"THAT SORT" A FINELY PRODUCED "SEX" DRAMA—"MYSTERIES OF MYRA," HEARST SERIAL, HOLDS UP WELL AS IT PROGRESSES.

"WHAT LOVE CAN DO."

PRODUCED BY RED FEATHER. FIVE REELS.

Released June 12. By Universal Exchanges.

STORY—Ridiculous melodrama full of inconsistencies and improbabilities. Written for screen by Gertrude Anderson.

SCENARIO—By Jay Hunt.

DIRECTION—By Jay Hunt. Good, bad and indifferent.

ACTION—Tiresome in spots, fairly interesting at times, for the better part druggy.

SITUATIONS—Old fashioned melodrama of the Laura Jean Libbey School.

ATMOSPHERE—Fair.

CONTINUITY—Fair.

SUSPENSE—Lacking.

DETAIL—Fair.

COSTUMES—Modern.

ACTING—Adele Farrington featured role. Most of cast overacts.

PHOTOGRAPHY—Passable.

LIGHTING—Ordinary.

EXTERIORS—O. K.

INTERIORS—O. K.

BOX OFFICE VALUE—Doubtful. Might get by in very small jitney houses, where spectators are not too critical.

REMARKS.

"What Love Can Do" is just one of those all too familiar melodramas of modern life which find their way weekly in easy fashion, apparently, to the screen. Every day we hear some manufacturer prating solemnly about the need for better stories, but evidently each producer means the other fellow's stories. Surely the U. people, after glimpsing "What Love Can Do" must realize the foolishness of putting even a moderate sum of money into the production of such a weak and trite story.

Calvert Paige is a pretty mean sort of guy. His wife dies and he goes West, leaving his infant daughter in charge of his sister. Arriving in the wild and woolly land of the setting sun, Calvert sets about the task of establishing himself and capturing the elusive simoleon.

It isn't long before he becomes a newspaper owner and a man of power in his community. In addition to his newspaper venture Calvert secures a controlling interest in a bunch of oil wells. He treats the workers badly and eventually they strike.

Maybe owning oil wells is the reason Calvert becomes such an oily chap. But to continue—there's a woman mixed up in Calvert's life. She is a sort of combination big city sub-sister and small town reporter, and she and Calvert proceed to have "an affair" which means, in plain U. S., that he has unconventional and improper relations with the lady. Incidentally she works on the staff of his newspaper. This goes on for several years until Calvert, who is really quite a cad in his way, grows tired of Lili Magill—that's his sweetheart's name—and treats her with the usual indifference befitting such a condition.

Calvert Paige, along about this time, decides to write to his daughter who has been growing up meanwhile under the care of her aunt in the East. At the same time Paige writes another letter addressed to Lili, and, of course, the two get mixed. Lili gets the daughter's letter and the daughter gets Lili's.

The daughter, Johnnie Paige, receiving the letter intended for her father's "friend," sizes up the situation, and it's Westward, oh! for her.

The mixed letters result in widening the breach between Paige and Lili, the lady reporter. Paige becomes further angered because Lili helps succor a striking oil operative's child. The child's father has been killed in a riot, it seems.

A general strike of Paige's oil well employees causes the leader to seek out the former at his home.

Lili, however, has determined to kill Paige herself the same night, but a peace making lawyer, named Hamilton, prevents her. She is disarmed, and when Tony, the strike leader, sees the handy revolver, he tries to shoot Paige.

Lili, woman like, saves his life, and Paige, realizing what the girl has sacrificed, agrees to marry her.

The strike scenes are very badly produced, and the picture, as a whole, is unconvincing.

C. N. Hammond does well enough as Paige; Mina Jeffries is the daughter, and Harry Mann plays the strike leader, Tony; Adele Farrington is Lili.

"THE REDEMPTION OF DAVE DARCEY."

PRODUCED BY VITA. FIVE REELS.

Released June 12. By V. L. S. E. (Blue Ribbon Feature.)

STORY—Melodrama, written for screen by C. T. Dazey, author of "In Old Kentucky."

DIRECTION—By Paul Scardon. On the whole, good.

ACTION—Passably interesting.

SITUATIONS—Conventional.

ATMOSPHERE—Good.

CONTINUITY—Even.

SUSPENSE—Lacking.

DETAIL—O. K.

COSTUMES—Modern.

ACTING—James Morrison featured. Good cast.

PHOTOGRAPHY—Average.

LIGHTING—Ordinary.

EXTERIORS—Natural.

INTERIORS—Natural.

BOX OFFICE VALUE—This Blue Ribbon-Vita-graph has a story containing several up-to-date twists. On the whole a very fair feature.

REMARKS.

Dave Darcey is a crook. He pulls a big trick and holds a "racket" for his cohorts. Paddy Burns is a rival gangster, who would dispute Darcey's claim to underworld honors. Burns attends Darcey's "ball," for the express purpose of "getting" the latter gentleman. But Dave is the quicker with the "gat" and shoots Burns. Darcey escapes.

Paul Benton, the son of a wealthy steel works owner, as the immediate result of circumstances, arising from Darcey's shooting affray and subsequent escape, becomes interested in the gangster.

The rich youth offers the crook a chance to reform, and gives him a job in his father's plant.

Young Benton's father isn't quite so sure that Darcey is sincere in his effort at reformation, and tries an experiment. He leaves a bundle of money in a convenient place, but Darcey, although tempted, refuses to fall.

A foreign secret agent, in the person of Baroness Von Ehrenstein, finds out that the Benton steel works have received a large munitions order from a nation with whom her country is at war. On a pretext that she is writing a novel and wants to get genuine local color, the Baroness manages to have Phillip Benton escort her through the steel works.

Phillip is smitten with the foreign siren's charms to such an extent that he is completely fooled. He even neglects his sweetheart, Grace Harrington.

Darcey tries to slip Benton the cue that he is all wrong in bothering with the Baroness, but Phil is an awful boob and fires him for his pains.

The Baroness plans carefully, and while Phil is under the weather from too reckless a flirtation with the flowing bowl, secures the keys to plant and hands them over to her confederates.

They effect an entrance and endeavor to blow up the factory by planting bombs where they will do the most good.

Darcey discovers the plotters, and a rough and tumble fight follows, in which he is badly beaten. He is bound and gagged in good old Desperate Desmond fashion, and left to die amid the sizzling bombs.

Dave is resourceful, however, for by squirming about vigorously he is enabled to release himself by rubbing the cords which bind him against a handy saw.

Determined to save the plant if possible Darcey, as rapidly as he can, stamps out the fuses of the bombs. Just as he has about completed his task, however, one of the bombs explodes.

The watchman of the Benton plant meanwhile grabs the real conspirators, and when Phil Ben-

ton arrives with his father and accuses Darcey of attempting to destroy the works, it is a simple matter to set Dave right in the eyes of all concerned. As a reward Dave, after standing trial and beating the Burns' shooting case, is given a responsible job by the Bentons.

James Morrison is Darcey and gives a good performance. Others who figure prominently are: E. A. Turner, as Phil Benton; Billie Benton, as the Baroness, and Dan Hayes, as Paddy Burns.

SH.

"THAT SORT."

PRODUCED BY ESSANAY.

Released June 12. By V. L. S. E.

STORY—Sex drama, adapted from play of same name. Written by Basil McDonald Hastings.

DIRECTION—By Chas. J. Brabin. Excellent.

ACTION—Intensely interesting.

SITUATIONS—Convincing and well constructed.

ATMOSPHERE—Fine.

CONTINUITY—Even from start to finish.

SUSPENSE—Great.

DETAIL—Fine.

COSTUMES—Modern.

ACTING—Warda Howard plays principal role exceedingly well.

PHOTOGRAPHY—First class.

LIGHTING—Excellent.

EXTERIORS—Natural.

INTERIORS—Well built.

BOX OFFICE VALUE—"That Sort" carries a finely treated "sex" theme which should not give offense to anyone. Should draw very well in any class of house.

REMARKS.

Diane Laska is a popular actress and much besought by the gilded youth of the metropolis. When John Heppell asks her to become his wife, however, Diane is more than willing to give up the footlights for a more domestic environment. They marry and a daughter is the result of the union.

Heppell, after a time, tires of his brilliant wife, and goes back to his former habits of dissipation. Diane, disgusted at the treatment she has received from her husband, leaves the country in company with Phillip Goodier. The liaison is not of lasting duration, and it is not very long before Diane and Goodier drift apart. The woman goes from bad to worse, and acquires an unenviable reputation.

Realizing to what lengths fate has brought her, in a fit of remorse she attempts suicide. Dr. Maxwell, a kindly physician, succeeds in restoring her to health and through his efforts a position as governess is made for her in the household of her former husband, who has remarried.

Here she meets her daughter, now grown to womanhood, and is horror stricken to find that the girl is engaged to marry Phillip Goodier, the self same man with whom she has been intimate.

In a dramatic scene Diane informs Goodier that his fiancée is her daughter.

Acting on a promise that Diane will quit the house and never see her child again, Goodier agrees to break the engagement.

Of course this is a rather hard sacrifice, but Diane yields in the hope that her action will atone for her past offenses.

The story is well told, finely produced, and the "sex" stuff so competently handled that it is safe to say that this problem play will give no offense to the most critical.

Warda Howard, as Diane, is excellent, at all times playing with a full understanding of the difficult requirements of the role. Duncan McKee, as John Heppell, the woman's husband, and John Lorenz, as the lover, are both fine actors, who make their respective roles particularly convincing. Ernest Maupain, as Dr. Maxwell, offered a corking performance. The rest of the cast was up to the high standard of the piece in general.

Len.



EDNA GOODRICH IN
"THE MAKING OF MADDALENA"

THE OLIVER MORRIS PHOTOPLAY CO.

